

# MOUTHPIECE MANIA



1st & 2nd C FLUTE

WARE S. MAHORN

Slowly

2

*a2*

*f* *sfp* *f*

10

*sfp* *f* *sfp* *f*

18 Bright

22 8

30 6

38

46

54

61

65 2

*f*

73 2

80

*ff*

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# MOUTHPIECE MANIA



WARE S. MAHORN

OBOE

Slowly 2

*f* *sfp* *f*

10

*sfp* *f* *sfp* *f*

18 Bright 3 22 8

30 6 38

*mf*

46

54

61

65 2 2

*f*

73 2 80

*ff*

2 2

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# MOUTHPIECE MANIA



WARRE S. MAHORN

## BASSOON

Slowly 2

10 *f sfz*

18 Bright 3 22 *p*

30

38

46 *mf*

54

61

65 2 *f* 73 2

80 2

*ff*

# MOUTHPIECE MANIA

WARE S. MAHORN

1st B $\flat$  CLARINET

Slowly 2

10 *f sfz*

18 Bright

22 *mf*

30

38

46

54

61

65 2 *f* 2

73 2 80

*ff*

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# MOUTHPIECE MANIA



WARE S. MAHORN

2nd B $\flat$  CLARINET

Slowly 2

10 *f* *sfp* *f* *sfp*

18 Bright *f* *sfp* *f* 22 *mf*

30

38

46

54

61

65 2 *f* 73 2

80 2

*ff*

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# MOUTHPIECE MANIA

B $\flat$  BASS CLARINET



Slowly

*p* *sfp* *p*

10

*sfp* *p* *sfp* *f*

18 Bright 3 22

*p* 30

38

46 *mf* 54

61

65 2 *f* 73 2

80 2

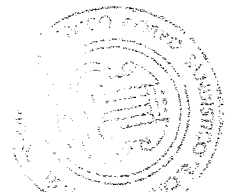
*ff*

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# MOUTHPIECE MANIA

E♭ ALTO SAXOPHONE



WARE S. MAHORN

Slowly 2

*f* *sfp*

10

*sfp* *f* *sfp* *f*

18 Bright 3

22 *p*

30

38

46 *mf*

54

61

65 2 *f* 2 73 2

80 2

*ff*

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# MOUTHPIECE MANIA



WARE S. MAHORN

B $\flat$  TENOR SAXOPHONE

Slowly 2

*f* *sfp*

10

*f* *sfp*

18 Bright 3

22 *p*

30

38

46 *mf*

54

61

65 2 *f* 2 73 2

80 2

*ff* 2

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# MOUTHPIECE MANIA

E♭ BARITONE SAXOPHONE



WARE S. MAHORN

Slowly

*p*

10

*sfp*

*p*

18 Bright

3

22

*p*

30

38

46

*mf*

54

61

65

2

*f*

73

2

80

2

*ff*

2

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# MOUTHPIECE MANIA



HORN IN F

WARE S. MAHORN

Slowly 2

*f* *sfp* *f*

10

*sfp* *f* *sfp* *f*

18 Bright 3

22 *p*

30

38

46 *mf*

54

61

65 2 *f* 2 73 2

80 2

2 *ff*

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# MOUTHPIECE MANIA



B $\flat$  TRUMPET

WARE S. MAHORN

Slowly

Play on Mouthpieces only

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# MOUTHPIECE MANIA

BARITONE T.C.



Slowly 2

*f* *sfp*

10

*f* *sfp*

18 Bright 3

22

*p*

30

38

46

*mf*

54

61

65 2

*f*

73 2

80

*ff*

2

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# MOUTHPIECE MANIA



WARE S. MAHORN

BARITONE

Slowly 2

*f* *sfp* *f*

10 *sfp* *f* *sfp* *f*

18 Bright 3 22 *p*

30

38

46 *mf*

54

61

65 2 *f* 73 2

80 2

*ff* 2 2

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# MOUTHPIECE MANIA

TROMBONE

WARE S. MAHORN

Slowly 2

*f* *sfp* *f*

10

*sfp* *f* *sfp* *f*

18 Bright 3

22

*p*

30

38

46

*mf*

54

61

65 2 73 2

*f*

80

*ff*

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# MOUTHPIECE MANIA

TUBA

WARE S. MAHORN

Slowly

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of ten staves of music. Measure numbers 10, 18, 22, 30, 38, 46, 54, 61, 65, 73, and 80 are indicated in boxes. Dynamics include *p* (piano), *sfp* (sforzando piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. A triplet of eighth notes is marked with a '3' and a triplet of eighth notes is marked with a '2'. The piece concludes with a final measure marked with a fermata.

# MOUTHPIECE MANIA

MALLET PERCUSSION (Bells)

WARE S. MAHORN

Slowly 2

ch.

*f* *sfp*

10

ch.

*f* *sfp*

18 Bright ch.

3 22 8 30 8 38 6

46

*mf*

ch. 54 7 61 2

65 2

*mf* *f*

2 73 2

2 80

ch. ch. ch. ch. 2

*ff*

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# MOUTHPIECE MANIA



PERCUSSION I  
(Snare Drum, Bass Drum)

WARE S. MAHORN

Slowly  
S.D.

B.D.

*p*

*f*

*sfp*

*p*

*f*

**10**

*sfp*

*f*

*p*

*f*

*sfp*

*f*

**18** Bright

**22**

*p*

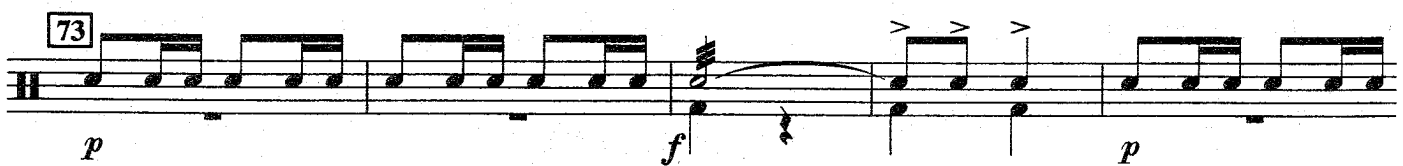
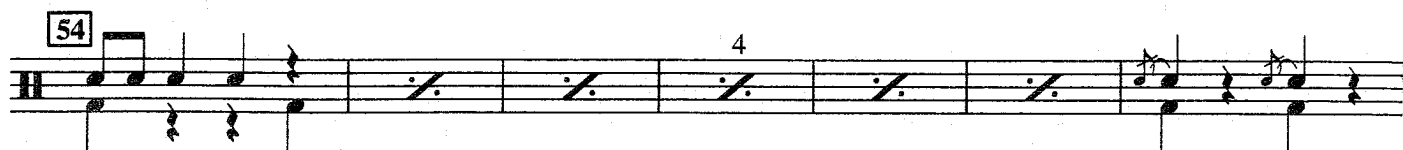
**30**

4

**38**

4

# PERCUSSION I - 2



# MOUTHPIECE MANIA



## PERCUSSION II (Triangle, Crash Cymbals)

WARE S. MAHORN

Slowly  
Triangle 3  
Cr.Cym. *f*

10 2 4 18 Bright *f*

22 8 30 8 38 8

46 6 54 *mf*

61 4

65 8 73 7 80 3 *f*

2 *ff* Ch. Ch. Ch. Ch. *ff*

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# MOUTHPIECE MANIA



TIMPANI

Slowly

TUNE : F, B $\flat$

WARES MAHORN

4/4

*ff*

3 3 3 3

2 3 3 3 3 10 4

Bright  
18 change F To B $\flat$ , B $\flat$  To E $\flat$  3

*f*

22 8 30 8 38 8

46 6 54 7

61 *mf* 65 2 *f*

2 73 2

2 80

*ff* 2

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