

PIRATI DEI CARAIBI

1

KLAUS BADEL
arr. M. Sweeney

Flauto 1°

The sheet music consists of ten staves of musical notation for Flauto 1°. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *mp*, *mf*, *f*, *ff*, and *Play 2nd time*. Performance instructions like slurs, grace notes, and slurs with arrows are also present.

- Staff 1: *mp*, *mf*
- Staff 2: Measure 10: *mf*
- Staff 3: Measure 23: *mf*, *> mp*
- Staff 4: Measure 31: *mf*, *f*
- Staff 5: Measure 38: *2*, *mp*
- Staff 6: Measure 47: *f*, *Play 2nd time*
- Staff 7: Measure 54: *ff*
- Staff 8: Measure 61: *ff*

PIRATI DEI CARAIBI

(3)

KLAUS BADEL
arr. M. Sweeney

Oboe - Flauto 2°

The sheet music consists of eight staves of musical notation for Oboe/Flute 2°. The key signature is one flat, and the time signature varies between common time and 3/4. The music includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance instructions include slurs, grace notes, and slurs with accents. Staff 1 starts with a measure of common time followed by a measure of 3/4. Staff 2 begins at measure 17. Staff 3 begins at measure 24. Staff 4 begins at measure 38. Staff 5 begins at measure 47 with the instruction "Play 2nd time". Staff 6 begins at measure 54. Staff 7 begins at measure 60. Staff 8 begins at measure 68.

PIRATI DEI CARAIBI

2

KLAUS BADEL
arr. M. Sweeney

Clarinetto 1°

Musical score for Clarinetto 1°, featuring ten staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *ff*. Measure numbers 1 through 70 are indicated at the beginning of each staff. The music consists of mostly eighth-note patterns, with some sixteenth-note patterns and rests. The score concludes with a final dynamic of *p*.

PIRATI DEI CARAIBI

3

Clarinetto 2°

KLAUS BADEL
arr. M. Sweeney

Musical score for Clarinetto 2°, featuring 12 staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *ff*. Performance markings like slurs, grace notes, and slurs with accents are also present. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 22, 30, 38, 47, 54, 61, and 68.

Measure 1: Treble clef, common time. Dynamics: *mp*, *mf*.

Measure 7: Dynamics: *mf*.

Measure 15: Dynamics: *mf*.

Measure 22: Dynamics: *mp*.

Measure 30: Dynamics: *f*.

Measure 38: Measure number 2 above staff. Dynamics: *mp*.

Measure 47: Dynamics: *f*.

Measure 54: Slurs with accents.

Measure 61: Slurs with accents.

Measure 68: Dynamics: *p*, *p* (underline), *ff*. Slurs with accents.

PIRATI DEI CARAIBI

3

KLAUS BADEL
arr. M. Sweeney

Clarinetto 3°

PIRATI DEI CARAIBI

Clarinetto 3°

KLAUS BADEL
arr. M. Sweeney

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PIRATI DEI CARAIBI

1
KLAUS BADEL
arr. M. Sweeney

Clarinetto Basso

The musical score consists of ten staves of music for Bass Clarinet. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions like 'v' and 'v>' are placed under specific notes. Measure numbers 1 through 71 are indicated at the beginning of each staff. Measure 2 starts with a measure of common time followed by a measure of 3/4. Measure 38 features a melodic line with slurs and grace notes. Measure 63 includes a dynamic marking of *p* and a performance instruction of 'v' under a note. Measure 71 concludes with a dynamic marking of *ff*.

PIRATI DEI CARAIBI



KLAUS BADELT
arr. M. Sweeney

Sax Alto 1°

The musical score consists of 12 staves of music for Sax Alto 1°. The key signature is one sharp (F#). The time signature changes frequently, including common time, 3/4, and 2/4. Dynamics include *mp*, *mf*, *f*, *p*, and *ff*. Performance markings such as '>' and '>>' indicate slurs or grace notes. Measure numbers are indicated at the beginning of each staff: 8, 15, 23, 33, 41, 49, 56, 64, and 72.

PIRATI DEI CARAIBI

1

Sax Alto 2°

KLAUS BADEL
arr. M. Sweeney

Musical score for Sax Alto 2°. Measure 4: Treble clef, key signature of one sharp, common time. Measure 12: Treble clef, key signature of one sharp, common time. Dynamics: *mf*.

Measure 21: Treble clef, key signature of one sharp, common time. Measure 4: Treble clef, key signature of one sharp, common time. Dynamics: > *mp*.

Measure 32: Treble clef, key signature of one sharp, common time. Measure 2: Treble clef, key signature of one sharp, common time. Dynamics: < *f*.

Measure 40: Treble clef, key signature of one sharp, common time. Measure 2: Treble clef, key signature of one sharp, common time. Dynamics: >> *mp*.

Measure 48: Treble clef, key signature of one sharp, common time. Measure 2: Treble clef, key signature of one sharp, common time. Dynamics: *f*.

Measure 55: Treble clef, key signature of one sharp, common time. Measure 2: Treble clef, key signature of one sharp, common time.

Measure 62: Treble clef, key signature of one sharp, common time. Measure 2: Treble clef, key signature of one sharp, common time. Dynamics: >>> >>> >>> >>> >>> *p*.

Measure 69: Treble clef, key signature of one sharp, common time. Measure 2: Treble clef, key signature of one sharp, common time. Dynamics: >>> >>> >>> >>> >>> *ff*.

PIRATI DEI CARAIBI

Sax Tenore

①
KLAUS BADELT
arr. M. Sweeney

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is common C, and the time signature varies between common time (4), common time (3), and common time (2). The dynamics include *mf*, *mp*, *f*, *fp*, *p*, and *ff*. The score features various performance techniques such as slurs, grace notes, and slurs with accents. Measure numbers 4, 2, 11, 19, 27, 35, 43, 51, 59, and 69 are indicated above the staves.

PIRATI DEI CARAIBI

Sax Baritono

KLAUS BADEL
arr. M. Sweeney

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is one sharp (F#). The time signature changes frequently, indicated by '4', '2', and '3'. Measure numbers are provided at the beginning of each staff: 4, 2, 11, 19, 27, 36, 44, 52, 61, and 70. Various dynamics are marked throughout the piece, including *mf*, *mp*, *f*, *p*, and *ff*. Performance instructions like '>>>' and 'V' are also present.

PIRATI DEI CARAIBI



KLAUS BADELT
arr. M. Sweeney

Tromba in Sib 1a

The musical score consists of ten staves of music for Tromba in Sib 1a. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics and markings include:

- Staff 1: Dynamics *mp*, *mf*, and a crescendo line.
- Staff 2: Dynamics *mf*.
- Staff 3: Dynamics *mf*.
- Staff 4: Dynamics *f*.
- Staff 5: Dynamics *mp* and *f*.
- Staff 6: Dynamics *f*.
- Staff 7: Dynamics *p* and a decrescendo line.
- Staff 8: Dynamics *ff*.

PIRATI DEI CARAIBI

(4)

Tromba in Sib 2a

KLAUS BADEL
arr. M. Sweeney

Musical score for Tromba in Sib 2a, featuring 11 staves of music with various dynamics and performance instructions:

- Staff 1: Measure 1, dynamic *mp*; Measure 2, dynamic *mf*; Measure 3, dynamic *mf*.
- Staff 2: Measure 7, dynamic *mf*.
- Staff 3: Measure 15, dynamic *mf*.
- Staff 4: Measure 22, dynamic *mf*; Measure 23, dynamic *f*.
- Staff 5: Measure 31, dynamic *f*.
- Staff 6: Measure 39, dynamic *mp*.
- Staff 7: Measure 48, dynamic *f*.
- Staff 8: Measure 55, dynamic *p*.
- Staff 9: Measure 62, dynamic *p*.
- Staff 10: Measure 69, dynamic *ff*.

PIRATI DEI CARAIBI

2

KLAUS BADEL
arr. M. Sweeney

Corno in F

4 12
mf

20

27 8
f

41 5
p f

52

59

67 2
ff

PIRATI DEI CARAIBI

(3)

KLAUS BADELT
arr. M. Sweeney

Trombone

Musical score for Trombone, arranged by M. Sweeney, based on a piece by Klaus Badelt. The score consists of eight staves of music, each starting with a bass clef and a key signature of one flat (F#). The time signature varies throughout the piece, indicated by '4', '8', and '2'.

- Staff 1:** Measures 1-16. Time signature changes from 4 to 8. Dynamics: *mf*.
- Staff 2:** Measures 17-24. Dynamics: *mf*.
- Staff 3:** Measures 24-35. Dynamics: > *mf*.
- Staff 4:** Measures 35-43. Dynamics: *f*.
- Staff 5:** Measures 43-51. Dynamics: *mp*, *f*.
- Staff 6:** Measures 51-59. Dynamics: >.
- Staff 7:** Measures 59-68. Dynamics: *ff*.

Pirati dei Caraibi

(2^o Trombone) Eufonio - Violoncello

KLAUS BADELT
arr. M. Sweeney

Musical score for measures 4-8. The key signature is one flat. Measure 4 starts with a 4/4 time signature, followed by a 3/4 time signature. Measure 5 begins with a dotted half note followed by eighth notes. Measure 6 consists of eighth notes. Measure 7 has a dynamic of *mf*. Measure 8 ends with a fermata over the first two notes of the next measure. Measure 9 begins with a dynamic of *>>>*.

Musical score for measure 18. The key signature is one flat. The music consists of eighth notes and sixteenth notes.

Musical score for measure 26. The key signature is one flat. The music consists of eighth notes and sixteenth notes. A dynamic of *f* is indicated at the end of the measure.

Musical score for measure 37. The key signature is one flat. The music consists of eighth notes and sixteenth notes. A dynamic of *p* is indicated at the end of the measure.

Musical score for measure 47. The key signature is one flat. The music consists of eighth notes and sixteenth notes. A dynamic of *f* is indicated at the end of the measure.

Musical score for measure 53. The key signature is one flat. The music consists of eighth notes and sixteenth notes. Measures 53-54 are identical.

Musical score for measure 61. The key signature is one flat. The music consists of eighth notes and sixteenth notes. Measures 61-62 are identical.

Musical score for measure 70. The key signature is one flat. The music consists of eighth notes and sixteenth notes. A dynamic of *ff* is indicated at the end of the measure.

Eufonio

PIRATI DEI CARAIBI

(4)

KLAUS BADEL
arr. M. Sweeney

The musical score consists of ten staves of music for Eufonio. The key signature is one flat (B-flat). Measure 4 starts with a 4/4 time signature followed by a 3/4 time signature. Measures 11 and 19 show eighth-note patterns. Measure 27 includes dynamics *mf*, *mp*, and *f*. Measure 36 features a dynamic *fp*. Measure 45 has a dynamic *f*. Measure 53 shows eighth-note patterns with dynamics *p* and *f*. Measure 63 includes a dynamic *p*. Measure 72 ends with a dynamic *ff*.

PIRATI DEI CARAIBI

1

KLAUS BADEL
arr. M. Sweeney

Eufonio

The sheet music consists of ten staves of musical notation for Eufonio (Piccolo). The music is in common time (indicated by 'c') and uses a treble clef. The first staff begins with a measure of 4/4 followed by a measure of 3/4. Measure 2 starts with a measure of 2/4. Measures 11 and 19 show eighth-note patterns. Measure 27 includes dynamic markings 'mf', 'mp', and 'f'. Measures 36 and 45 feature slurs and dynamic markings 'fp' and 'mp'. Measure 53 shows a series of eighth-note pairs with dynamic markings 'f' and 'p'. Measure 63 includes a dynamic marking 'ff'. The music concludes at measure 70.

4

2

11

19

27

36

45

53

63

70

mf

mf

mp

f

fp

mp

f

p

ff

PIRATI DEI CARAIBI

Tuba

KLAUS BADELT
arr. M. Sweeney

The musical score consists of 12 staves of Tuba music. The key signature is one flat (B-flat). The time signature changes frequently, including measures in common time, 3/4, and 2/4. Dynamics include *mp*, *mf*, *f*, *p*, and *ff*. Performance markings such as '*>*' and '*<*' are used to indicate specific attack and release techniques. Measure numbers 8, 15, 22, 30, 38, 47, 54, 63, and 72 are indicated at the beginning of their respective staves.

PIRATI DEI CARAIBI



KLAUS BADEL
arr. M. Sweeney

Glockenspiel

The sheet music consists of ten staves of music for Glockenspiel. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated above the staves. Dynamic markings include *mp*, *mf*, *f*, and *ff*. Articulation marks like '>' and '*Play 2nd time*' are also present. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 7 has a eighth-note pattern. Measure 20 features a eighth-note pattern. Measure 38 includes a dynamic marking *mp* and a tempo marking *f*. Measure 47 starts with a eighth-note pattern and includes a dynamic marking *f*. Measure 54 includes a dynamic marking *mp* and a tempo marking *f*. Measure 61 includes a dynamic marking *f*. Measure 68 includes a dynamic marking *mp* and a tempo marking *ff*.

PIRATI DEI CARAIBI

①

KLAUS BADELT
arr. M. Sweeney

Percussioni 1°

4 2 B.D.

mp *mf*

11

19

27 4

mp *f*

37

f

45

f

52

p *f*

60

68 3

mp *ff*

PIRATI DEI CARAIBI



KLAUS BADEL
arr. M. Sweeney

Snare drum - Percussioni 2°

The musical score for Snare drum - Percussioni 2° is composed of ten staves of music. The first staff begins with a common time signature, indicated by a '4' above the staff, followed by a measure of common time. The second staff starts with a common time signature, indicated by a '3' above the staff, followed by a measure of common time. Subsequent staves continue this pattern of common time signatures. Dynamics include *p*, *mf*, *mp*, *f*, *ff*, and *On Head* (for rimshots). Performance instructions like 'On Rim' and 'On Head' are also present. Measures are numbered at the beginning of each staff: 4, 9, 15, 21, 27, 36, 41, 48, 55, 62, and 70.

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

**PERCUSSION 3**

s. Cym., Cr. Cym., Small Tom,
vil or Brake Drum (opt.), Whip (Slap Stick)

"The Medallion Calls"

Slowly

3

Majestically 3

||: 3 :||

Sus. Cym. 8

Cr. Cym.

mp <-- mf

6

17

mp <-- mf

5

mp <-- mf

6

7

34

mp <-- f

40 Faster

6 47 Small Tom

f Anvil or Brake Drum (opt.)

55

f Whip (Slap Stick)

63

2

Cr. Cym.

ff

dampen

PIRATI DEI CARAIBI

20

Timpán

H. Zimmer

11. C. *quartet*

9: B-flat 3/4 48

pp f

A handwritten musical score for a string quartet. The score consists of two systems of music. Each system has four measures. The first measure starts with a bass clef, a key signature of one sharp, and a common time signature. The second measure starts with a treble clef, a key signature of one sharp, and a common time signature. The third measure starts with a bass clef, a key signature of one sharp, and a common time signature. The fourth measure starts with a treble clef, a key signature of one sharp, and a common time signature. The score is written on five-line staff paper.

A handwritten musical score on five-line staff paper. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note pairs and quarter notes, primarily on the A and C strings. The first measure starts with a quarter note on A. Measures 2 through 6 each begin with an eighth note on A followed by an eighth note on C. Measures 7 and 8 begin with an eighth note on C followed by an eighth note on A.

A handwritten musical score for "The Star-Spangled Banner" on five-line staff paper. The key signature is B-flat major (two flats). The time signature is 66. The melody consists of eighth and sixteenth note patterns. The score includes a dynamic marking "f" at the end of the first measure.

A handwritten musical score for string quartet. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The score consists of two staves. The top staff contains a melodic line with sixteenth-note patterns and rests. The bottom staff contains a harmonic line with eighth-note patterns. The dynamics 'pp' (pianissimo) and 'f' (fortissimo) are indicated at the beginning of the piece.