

# Attack of the Cyclops

FLUTE

Mark Williams

**Allegro**

1 - 4      4      5 >      6 >      >      7 >      8 >      >      9 - 10      2

11      12      13      14      15

16      17      18      19      20

21      22      23      24      25      26

27      28      29      30      31

32      33 >      > > 34 >      35 - 38      39

40      41      42      43      44

45 - 47      3      48 >      49 >      > 50 >      51 >      52 >      >

53      54      > > 55      56 >      57 >      58 > >

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# Attack of the Cyclops

OBOE

Mark Williams

**Allegro**

The sheet music consists of ten staves of musical notation for Oboe. The tempo is Allegro. The key signature is one flat. Measure 1-4: Measures 1-4 are grouped by a bracket above the staff. Measure 1 starts with a long note followed by eighth notes. Measure 2 has a dynamic *f*. Measures 5-10: Measures 5-10 are grouped by a bracket above the staff. Measures 5-7 have eighth-note patterns. Measures 8-10 have sixteenth-note patterns. Measure 11: Measure 11 starts with a sixteenth-note pattern. Measures 12-15: Measures 12-15 continue the sixteenth-note pattern. Measure 16: Measure 16 continues the sixteenth-note pattern. Measures 17-18: Measures 17-18 continue the sixteenth-note pattern. Measure 19: Measure 19 starts with a sixteenth-note pattern. Measures 20-26: Measures 20-26 continue the sixteenth-note pattern. Measure 27: Measure 27 starts with a sixteenth-note pattern. Measures 28-30: Measures 28-30 continue the sixteenth-note pattern. Measure 31: Measure 31 starts with a sixteenth-note pattern. Measures 32-38: Measures 32-38 continue the sixteenth-note pattern. Measure 39: Measure 39 starts with a sixteenth-note pattern. Measures 40-43: Measures 40-43 continue the sixteenth-note pattern. Measure 44: Measure 44 starts with a sixteenth-note pattern. Measures 45-47: Measures 45-47 continue the sixteenth-note pattern. Measure 48: Measure 48 starts with a sixteenth-note pattern. Measures 49-52: Measures 49-52 continue the sixteenth-note pattern. Measure 53: Measure 53 starts with a sixteenth-note pattern. Measures 54-58: Measures 54-58 continue the sixteenth-note pattern.

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# Attack of the Cyclops

1st B♭ CLARINET

Mark Williams

**Allegro**

The sheet music consists of eight staves of musical notation for 1st B♭ Clarinet. The tempo is Allegro. The key signature is one flat. Measure numbers are indicated above each staff. Various dynamics and performance instructions are included, such as **f**, **mf**, and grace notes. Measure 11 features a dynamic **mf**. Measure 19 includes a measure repeat sign. Measure 42 is divided into two measures: 1. and 2. Measure 55 is preceded by a dynamic **f**.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

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# Attack of the Cyclops

## 2nd B $\flat$ CLARINET

Mark Williams

**Allegro**

2 3 4 5 6

7 8 9 - 10 2 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

The music consists of eight staves of musical notation. The first staff starts with a dynamic **f**. Measures 9-10 are grouped together. Measure 11 is enclosed in a box. Measure 19 is also enclosed in a box. Measures 42 and 43 are grouped together with a repeat sign. Measure 55 is enclosed in a box. Measure 58 ends with a fermata.

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# Attack of the Cyclops

B♭ BASS CLARINET

Mark Williams

**Allegro**

1 - 4      5      6      7      8      9 - 10      2

**f**

11      12 - 13      14      15      16      17

**mf**

18      19      20      21      22

23      24      25      26      27      28

**f**

29      30      31      32      33      34

**mf**

35      36      37      38      39

40      41      42      43      44

45 - 47      3      48      49      50      51      52

**f**

53      54      55      56      57      58

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# Attack of the Cyclops

E♭ ALTO SAXOPHONE

Mark Williams

**Allegro**

7 > > > 8 9 - 10 2 11 12 - 14 3 15  
16 17 18 19 20 21  
22 23 24 25 - 26 2 27 28  
29 30 31 32 33 34  
35 36 37 38 39  
40 41 42 1. 43 2. 44  
46 > > > 47 > > > 48 > 49 > > 50 > > > 51  
52 > 53 - 54 > 55 56 57 58

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# Attack of the Cyclops

B♭ TENOR SAXOPHONE

Mark Williams

**Allegro**

1 - 4      5 >      6 >      7 >      8 >      9 - 10      2

**f**

11      12 - 13      2      14 >      >      >      15 >      >      16 >      >

**mf**

17 >      >      >      18 >      >      >      19      20      21      22 ♪

23      24      25      26 ♪      27      28

29      30 ♪      31      32      33 >      >      >      34 >

**f**

35      36 >      >      37 >      >      >      38 >      >      >      39 >      >

**mf**

40 >      >      41 >      >      42 >      >      >      43 >      >      >      44

1.      2.

45 - 47      3      48 >      49 >      50 >      51 >      52 >      53 >      54 >      55 >      56 >      57 >      58 >

**f**

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# Attack of the Cyclops

E♭ BARITONE SAXOPHONE

Mark Williams

**Allegro**

1 - 4      5      6      7      >      8 >      >      >      9 - 10      2

11      12 - 13      14 >      >      >      15      >      16 >      >

17      > > >      18 > > >      19      20      21      22

23      24      25      26      27      28

29      30      31      32      33 >      > > 34 >

35      36 >      >      37 > > >      38 > > >      39 >

40 >      >      41 > > >      42 > > >      43 > > >      44

45 - 47 3      48 >      49 >      50 >      51 >      >      >      52 >      > >      >

53 > > 54 >      55      56 >      57 >      58 > >

# Attack of the Cyclops

F HORN

Mark Williams

**Allegro**

The musical score consists of 14 staves of F-horn music. The first staff begins with a dynamic of **f**. Measures 2 through 5 are marked with a single > symbol under each note. Measure 6 has a dynamic of **mfp**, and measures 7 through 10 have a dynamic of >. Measure 11 is marked with a dynamic of **2** and a box around the measure number. Measures 12 through 14 are marked with a dynamic of **3**. Measures 15 through 18 have a dynamic of >. Measure 19 is marked with a dynamic of **19** and a box around the measure number. Measures 20 through 23 have a dynamic of >. Measure 24 is marked with a dynamic of **2** and a box around the measure number. Measures 25 through 26 have a dynamic of >. Measures 27 through 30 have a dynamic of >. Measure 31 is marked with a dynamic of **32** and a box around the measure number. Measures 33 through 36 have a dynamic of >. Measure 37 is marked with a dynamic of **4** and a box around the measure number. Measures 38 through 41 have a dynamic of >. Measure 42 is marked with a dynamic of **1.** and a box around the measure number. Measure 43 is marked with a dynamic of **2.** and a box around the measure number. Measure 44 is marked with a dynamic of **44** and a box around the measure number. Measures 45 through 48 have a dynamic of >. Measures 49 through 52 have a dynamic of >. Measures 53 through 56 have a dynamic of >. Measures 57 through 58 have a dynamic of >.

# Attack of the Cyclops

1st B♭ TRUMPET

Mark Williams

**Allegro**

The musical score consists of 12 staves of music for 1st B♭ Trumpet. The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). The music is divided into measures numbered 1 through 58. Measure 1 starts with a dynamic of **f**. Measures 2 through 5 show a pattern of eighth and sixteenth notes. Measure 6 begins with a dynamic of **mf**. Measures 7 through 10 continue the rhythmic pattern. Measure 11 is a measure of rests. Measures 12 through 18 also contain rests. Measure 19 starts with a dynamic of **mf**. Measures 20 through 23 continue the pattern. Measure 24 begins with a dynamic of **f**. Measures 25 through 29 contain rests. Measure 30 begins with a dynamic of **f**. Measures 31 through 34 contain rests. Measure 35 starts with a dynamic of **mf**. Measures 36 through 41 contain rests. Measure 42 starts with a dynamic of **f**. Measures 43 through 46 contain rests. Measures 47 through 52 show a rhythmic pattern. Measures 53 through 58 contain rests.

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# Attack of the Cyclops

2nd B $\flat$  TRUMPET

Mark Williams

**Allegro**

2 3 4 5

6 7 8 9 - 10 2 11 12 - 18 7

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 - 37 3 38 39 40 41

1. 42 2. 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

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# Attack of the Cyclops

TROMBONE  
BARITONE B. C.  
BASSOON

Mark Williams

**Allegro**

The musical score consists of eight staves of music for Trombone, Baritone B.C., and Bassoon. The tempo is Allegro. The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo). Measure numbers are indicated above the staves, ranging from 1 to 58. The first staff begins with a long note followed by eighth notes. The second staff starts with a sixteenth note. The third staff has a bass clef and includes measures 17 through 22. The fourth staff continues from measure 23. The fifth staff begins at measure 29. The sixth staff starts at measure 35. The seventh staff begins at measure 40. The eighth staff concludes the piece at measure 58.

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# Attack of the Cyclops

TUBA

Mark Williams

**Allegro**

The musical score for Tuba, titled "Attack of the Cyclops" by Mark Williams, is composed of eight staves of music. The tempo is Allegro, and the time signature is 4/4. The key signature is B-flat major. The score includes dynamic markings such as  $f$ ,  $mf$ , and  $p$ . Performance instructions like "v" and "o" are also present. Measure numbers are indicated above each staff. The first staff starts at measure 1-4 and ends at measure 10. The second staff begins at measure 11 and ends at measure 17. The third staff begins at measure 18 and ends at measure 22. The fourth staff begins at measure 23 and ends at measure 28. The fifth staff begins at measure 29 and ends at measure 34. The sixth staff begins at measure 35 and ends at measure 39. The seventh staff begins at measure 40 and ends at measure 44. The eighth staff begins at measure 45-47 and ends at measure 58.

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# Attack of the Cyclops

BELLS

Mark Williams

**Allegro**

The sheet music consists of ten staves of musical notation for bells. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. Measure numbers are indicated above each staff. Dynamics include **f**, **mf**, and **v**. Measure 1-4: Treble clef, 4/4, dynamic **f**. Measures 5-8: 2/4, dynamic **v**. Measures 9-10: 2/4, dynamic **v**. Measures 11-14: 4/4, dynamic **mf**. Measures 15-16: 2/4. Measures 17-18: 2/4. Measures 19-26: 2/4, dynamic **v**. Measures 27: 2/4. Measures 28-32: 2/4. Measures 33-34: 2/4, dynamic **f**. Measures 35-38: 4/4, dynamic **mf**. Measures 39-40: 2/4. Measures 41-42: 2/4. Measures 43-44: 2/4. Measures 44-47: 4/4, dynamic **f**. Measures 48: 2/4. Measures 49-53: 2/4, dynamic **v**. Measures 54-55: 2/4. Measures 56-58: 2/4.

# Attack of the Cyclops

## PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals,  
Woodblock, Tambourine)

Mark Williams

**Allegro**

The musical score consists of five systems of two staves each. The top staff uses a common time signature with a key signature of one sharp. The bottom staff uses a common time signature with a key signature of one sharp. Measures 1-10 show various patterns for Wood Block (W. Blk.), Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbal (Cr. Cym.). Measure 11 starts with a dynamic of *mf* and features a Tambourine (Tamb.) pattern. Measures 12-15 continue the Tambourine pattern. Measures 16-20 show a combination of woodblock and snare drum patterns. Measures 21-25 conclude the piece.

2 W. Blk. 3 4 5  
*f* S.D. B.D. *f* Cr. Cym.  
6 7 8 9 10  
V  
11 *mf* Tamb. >  
12 13 14 15  
16 17 18 19 20  
21 22 23 24 25

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# Percussion - 2

26

27

28

29

30

31

32

33

34

35

36

**3**

39

40

41

42

**2.**

**43**

44

45

**W. Blk.**

**f**

46

47

48

49

50

51

52

53

54

55

56

57

58

20661

# Attack of the Cyclops

PIANO ACCOMPANIMENT

Mark Williams

**Allegro**  
(no chord)

2 3 4 5 Cm  
Cm/B<sub>b</sub> A<sub>b</sub> Fm7 Gsus4 Gm7 9 - 10 11 Cm G7sus4  
12 Cm Dm7b5 13 Cm 14 G 15 Cm G7sus4 16 Cm Dm7b5  
17 Cm 18 Gm 19 EbMaj7 20 Ab Fm7 21 B<sub>b</sub> 22 Ab 23 Fm 24 B<sub>b</sub>7sus4 25 Cm B<sub>b</sub> 26 E<sub>b</sub> 27 Fm

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Piano Accompaniment - 2

28 B<sup>b</sup>sus4 B<sup>b</sup> 29 E<sup>b</sup> 30 A<sup>b</sup> 31 Fm 32 B<sup>b</sup>7sus4 B<sup>b</sup>7

33 Gsus4 34 35 Cm G7sus4 36 Cm Dm7b5 37 Cm

38 G 39 Cm G7sus4 40 Cm Dm7b5 41 Cm 42 Gm 1. E<sup>b</sup>Maj7

2. 43 Gm 44 Cm (no chord) 45 46 47 48 Cm

49 Cm/B<sup>b</sup> 50 A<sup>b</sup> Fm7 51 Gsus4 52 Gm7 53 Fm

54 Gsus4 55 C Gm7 56 C 57 C 58

This block contains six staves of piano accompaniment music. The first staff starts at measure 28 with B<sup>b</sup>sus4 and B<sup>b</sup>. The second staff starts at 29 with E<sup>b</sup>. The third staff starts at 30 with A<sup>b</sup>. The fourth staff starts at 31 with Fm. The fifth staff starts at 32 with B<sup>b</sup>7sus4 and B<sup>b</sup>7. The sixth staff starts at 33 with Gsus4. Measures 34 through 37 continue with various chords including Cm, G7sus4, Cm, Dm7b5, and Cm. The seventh staff starts at 38 with G and continues with Cm, G7sus4, Cm, Dm7b5, and Cm. The eighth staff starts at 42 with Gm and continues with 1. E<sup>b</sup>Maj7. The ninth staff starts at 43 with Gm and continues with Cm (no chord), followed by measures 45 through 48. The tenth staff starts at 49 with Cm/B<sup>b</sup> and continues with A<sup>b</sup>, Fm7, Gsus4, Gm7, and Fm. The eleventh staff starts at 54 with Gsus4 and continues with C, Gm7, C, C, and ends at 58. Various dynamics like f, mf, and s are indicated throughout.