

PRAIA DO BRASIL

C Flute

Giuseppe Calvino

Moderato

Moderato

8 17 19 21 23 25 39 41 43 45 47 49 51 53 55 57 61 63 65 72 75 77 79 81 83 85 87 89 91 93 105 113 121 129 137 145 153 155 157 159 161 163 165 167 169 171

mf

f

2nd time only

mf

2nd time only

mf

Join in Rhythm!
(take the percussion)

I II III

IV V VI VII

(take the Flute)

mf

f

173 175 177 2nd time only 179

181 183 185 187 189 191

193 195 197 199 201

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")

scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Oboe

Giuseppe Calvino

Moderato

The sheet music consists of 15 staves of musical notation for Oboe. The key signature is B-flat major (two flats). The tempo is indicated as 'Moderato'. The music includes various dynamics such as *mf*, *f*, and *mf*. There are also performance instructions like 'Join in Rhythm! (take the percussion)' and 'take the Oboe)'. Measure numbers are provided at the beginning of each staff, ranging from 9 to 171. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

173 175 177 2nd time only 179

RHYTHM CHART

① AGOGO

④

⑤

⑥ BONGOS

⑨ CABAZA or AFUCHE

⑩ CHOCAJHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑯

⑭

⑮

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⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")

scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Bassoon

Giuseppe Calvino

Moderato

171 173 175

177 179 181 183 185

187 189 191 193 195 197 199 201

RHYTHM CHART

① AGOGÓ	②	③
④	⑤	
⑥ BONGOS	⑦	⑧
⑨ CABAZA or AFUCHE	⑩ CHOCALHO or SHAKER	⑪ CLAVES
⑫ CONGAS	⑬	⑭
⑮	⑯	⑰
⑱ MARACAS		
⑲ MERENGUE-GÜIRO ("TORPEDO")	⑳	㉑
<i>scrape</i>		
㉒ SAMBA WHISTLE (APITO)		
㉓ TIMBALES or ROTO-TOMS	㉔	㉕
㉖	㉗	
㉘ TRIANGLE	㉙	
㉚ AUDIENCE (Clap hands)	㉛ AUDIENCE (Clap hands) - Divided into 2 sectors	
㉜		

PRAIA DO BRASIL

Bb Clarinet 1

Giuseppe Calvino

Moderato

9 11 13
15 17 25 14 39
41 43 45 47
49 51 53 55 57 4
61 63 65
67 69 71 2 75 2 77
79 81 83 85
87 89 91 93 1.
2. Join in Rhythm! (take the percussion) I II III (take the Clarinet) IV
VI VII cue: Oboe
7 145 8 153 play 155 157
159 161 f 163

165 167 169 171 173

175 177 179 181 183

185 187 189 191

193 195 197 199 201

RHYTHM CHART

① AGOGO

② BONGOS

③ CABAZA or AFUCHE

④ CHOCALEHO or SHAKER

⑤ CLAVES

⑥ CONGAS

⑦ MARACAS

⑧ MERENGUE-GÜIRO ("TORPEDO")

⑨ SAMBA WHISTLE (APITO)

⑩ TIMBALES or ROTOTOAMS

⑪ TRIANGLE

⑫ AUDIENCE (Clap hands)

⑬ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Giuseppe Calvino

Bb Clarinet 2

Moderato

Moderato

9 11 13

15 17 25 39

41 43 45 47

49 51 53 55 57 4

61 63 65

67 69 71 75 77

79 81 83 85

87 89 91 93 1.

2. Join in Rhythm!
(take the percussion) I II III (take the Clarinet) IV

105 113 121 129

131 133 135

145 153 161

163 165

167 169 171 173 175

177 179 181 183

185 187 189 191

193 195 197 199 201

RHYTHM CHART

① AGOGO

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GUIRO ("TORPEDO")

scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

IL

PRAIA DO BRASIL

Bb Bass Clarinet

Giuseppe Calvino

Moderato

Moderato

8 9 17 19 21
23 25 27
29 31 33 35
37 39 41
43 45 47
51 53 55 57
59 61 63
65 67 69
73 75 77 79 81 2nd time only
83 85 87 89 91 mf
93 105 113 121 129 8
137 145 147 149 151
153 161 163 165
167 169 171

Join in Rhythm!
(take the percussion)

I II III IV

V (take the Bass Cl.) VI

mf VII

173 175 177 179

181 183 185 187

189 191 193

195 197 199 201

RHYTHM CHART

① AGOGO

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")

scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Eb Alto Sax 1

Giuseppe Calvino

Moderato

Moderato

9 11 13

15 17 25 Solo 27

mf

29 31 33 35 37 \sharp

39 41 tutti 43 45 47

f

49 51 53 55 57 4

61 63 65 67

mf f

69 71 75 77 2

79 81 83 85 87

mf

89 91 93 1. 2.

Join in Rhythm!
(take the percussion)

I II III IV V VI VII (take the Sax)

105 113 121 129 137 145 153

6 8 8 8 8 8 8

161 163 165 167 169

f

171 173 175 177 179

181 183 185 187 189

191 193 195 197 199 201

f

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GUITRO ("TORPEDO")

scraps

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Eb Alto Sax 2

Giuseppe Calvino

Moderato

9 11 13

15 17 25 39 49

41 43 45 47 49

51 53 55 57 61

63 65 67 69 2

71 75 77 79

81 83 85 87 89

91 93 1. 2. Join in Rhythm!
(take the percussion) 105 I

II III IV V VI VII
(take the Sax)

113 121 129 137 145 153 161

165 167 169 171 173

175 177 179 181

183 185 187 189 191

193 195 197 199 201

RHYTHM CHART

① AGOGÓ

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")

scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Bb Tenor Sax

Giuseppe Calvino



RHYTHM CHART

① AGOGO	②	③
④	⑤	
⑥ BONGOS	⑦	⑧
⑨ CABAZA or AFUCHE	⑩ CHOCALHO or SHAKER	⑪ CLAVES
⑫ CONGAS	⑬	⑭
⑮	⑯	⑰
⑱ MARACAS		
⑲ MERENGUE-GÜIRO ("TORPEDO")	⑳	㉑
<i>scraper</i>		
㉒ SAMBA WHISTLE (APITO)		
㉓ TIMBALES or ROTO-TOMS	㉔	㉕
㉖	㉗	
㉘ TRIANGLE	㉙	
㉚ AUDIENCE (Clap hands)	㉛ AUDIENCE (Clap hands) - Divided into 2 sectors	

PRAIA DO BRASIL

Eb Baritone Sax

Giuseppe Calvino

Moderato

Moderato

8 9 11 13
mf

15 17 19
mf

21 23 25 27
mp

29 31 33 35

37 39 41 43
mf

45 47 49 51

53 55 57

59 61 63 > 65 f

67 69 71 75 77

79 81 83 85 87
mf

Join in Rhythm!
(take the percussion)

89 91 93 1. 2. 6
105 113 121 129 137 (take the Sax) 145
III IV V VI
VII mf

147 >

149 151 153 161 163
7 mf

165 167 169 171

173 175 177

179 181 183 185

187 189 191 193

195 197 199 > 201

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GUITRO ("TORPEDO")

scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Giuseppe Calvino

F Horn

Moderato

9 11 13
15 17 19
21 23 25
27 29 31
33 35 37
39 41 43
45 47 49
51 53 55
57 59 61
63 65 67
69 71 75 77
79 81 83 85 87
89 91 93 1. 2.
99 (take the percussion) **I** 105 113 121 129 137 145 153 (take the Horn)
161 163 165 167

169 171 173

175 177 179 181 183

f

185 187 189 191 193

195 197 199 201

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")

Scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

I.

II.

PRAIA DO BRASIL

Bb Trumpet 1

Giuseppe Calvino

Moderato

Dynamics: *mf*, *mp*, *f*, *mf*

Performance Instructions:

- Join in Rhythm! (take the percussion)
- 2nd time only Solo
- play 2nd time only
- 1. 2.
- (take the Trumpet)

Measure Numbers: 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 75, 77, 79, 83, 85, 87, 89, 91, 93, 99, 105, 113, 121, 129, 137, 145, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173

175

177 2nd time only

179

181

183

185

187

189

191

193

195

197

199

201

RHYTHM CHART

① AGOGÓ

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Bb Trumpet 2

Giuseppe Calvino

Moderato

Musical score for Bb Trumpet 2 of the piece "PRAIA DO BRASIL" by Giuseppe Calvino. The score consists of 18 staves of music with various dynamics, time signatures, and performance instructions.

- Staff 1:** 8/8 time, dynamic *mf*. Measures 9-13.
- Staff 2:** 2/4 time, dynamic *mp*. Measures 15-19.
- Staff 3:** 3/4 time, dynamic *mp*. Measures 21-25.
- Staff 4:** 3/8 time, dynamic *mp*. Measures 27-31.
- Staff 5:** 3/4 time, dynamic *mp*. Measures 33-37.
- Staff 6:** 2/4 time, dynamic *mf*. Measures 39-43.
- Staff 7:** 2/4 time, dynamic *mf*. Measures 45-49.
- Staff 8:** 2/4 time, dynamic *mf*. Measures 51-55.
- Staff 9:** 2/4 time, dynamic *mf*. Measures 57-61.
- Staff 10:** 2/4 time, dynamic *mf*. Measures 63-67.
- Staff 11:** 2/2 time, dynamic *f*. Measures 69-71.
- Staff 12:** 2/2 time, dynamic *mf*. Measures 73-77.
- Staff 13:** 2/2 time, dynamic *mf*. Measures 79-83.
- Staff 14:** 2/2 time, dynamic *mf*. Measures 85-89.
- Staff 15:** 2/2 time, dynamic *mf*. Measures 91-93.
- Staff 16:** 2/2 time, dynamic *mf*. Measures 95-99.
- Staff 17:** 2/2 time, dynamic *mf*. Measures 101-105.
- Staff 18:** 2/2 time, dynamic *mf*. Measures 107-111.
- Staff 19:** 2/2 time, dynamic *mf*. Measures 113-117.
- Staff 20:** 2/2 time, dynamic *mf*. Measures 119-123.
- Staff 21:** 2/2 time, dynamic *mf*. Measures 125-129.
- Staff 22:** 2/2 time, dynamic *mf*. Measures 131-135.
- Staff 23:** 2/2 time, dynamic *mf*. Measures 137-141.
- Staff 24:** 2/2 time, dynamic *mf*. Measures 143-147.
- Staff 25:** 2/2 time, dynamic *mf*. Measures 149-153.
- Staff 26:** 2/2 time, dynamic *mf*. Measures 155-159.
- Staff 27:** 2/2 time, dynamic *mf*. Measures 161-165.
- Staff 28:** 2/2 time, dynamic *mf*. Measures 167-171.
- Staff 29:** 2/2 time, dynamic *mf*. Measures 173-177.

Performance Instructions:

- "Join in Rhythm! (take the percussion)" at measure 105.
- "2nd time only" at measure 81.
- "1." and "2." at measure 83.
- "(take the Trumpet)" at measure 145.
- Dynamic marking "mf" at measure 155.

Musical score for trumpet part, page 10, measures 175-201. The score consists of four staves of music. Measure 175 starts with a dynamic of f . Measure 177 begins with a dynamic of f , followed by $2nd$ time only. Measures 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, and 201 all start with a dynamic of f , followed by sp .

RHYTHM CHART

Salsa Rhythms

1 AGOGÓ

2 BONGOS

3 CABAZA or AFUCHE

4 CHOCALEO or SHAKER

5 CLAVES

6 CONGAS

7 MARACAS

8 MERENGUE-GUÍRO ("TORPEDO")

9 SAMBA WHISTLE (APITO)

10 TIMBALES or ROTO-TOMS

11 TRIANGLE

12 AUDIENCE (Clap hands)

13 AUDIENCE (Clap hands) - Divided into 2 sectors

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

PRAIA DO BRASIL

C Trombone 1

Giuseppe Calvino

Moderato

9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 105 113 121 129 137 139 141 143 145 153 161 163 165 167 169 171

Join in Rhythm! (take the percussion)

I **II**

III **IV** (take the Trbn.) **V**

VI **VII**

mf

173 175 177

179 181 183 185 187 189 191 193 195

197 199 201

RHYTHM CHART

① AGOGO

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GUÍRO ("TORPEDO")

scrape >

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

C Trombone 2

Giuseppe Calvino

Moderato

9 11 13
15 17 19 21
23 25 27
29 31 33 35
37 39 41
43 45 47 49
51 53 55
57 59 61 63
65 67 69 71
73 75 77 79
2nd time only
81 83 85 87 89 91
93 105 113
121 129 137
139 141 143
145 153 161
163 165 167 169 171

Join in Rhythm!
(take the percussion)

I II
III IV (take the Trbn.) V
VI VII

173 175 177

179 181 183 185 187 189 191 193 195

197 199 201

RHYTHM CHART

① AGOGO	②	③
④	⑤	
⑥ BONGOS	⑦	⑧
⑨ CABAZA or AFUCHE	⑩ CHOCALHO or SHAKER	⑪ CLAVES
⑫ CONGAS	⑬	⑭
⑮	⑯	⑰
⑱ MARACAS		
⑲ MERENGUE-GUIRO ("TORPEDO")	⑳	㉑
㉒ SAMBA WHISTLE (APITO)		
㉓ TIMBALES or ROTO-TOMS	㉔	㉕
㉖	㉗	
㉘ TRIANGLE	㉙	
㉚ AUDIENCE (Clap hands)	㉛ AUDIENCE (Clap hands) - Divided into 2 sectors	

PRAIA DO BRASIL

Giuseppe Calvino

C Euphonium
C Baritone

Moderato

Moderato

9 11 13
15 17 19 21
23 25 27
29 31 33 35
37 39 41
43 45 47 49 51
53 55 57 61 63
65 67 69 71
73 75 77 79
81 83 85 87 89 91
93 105 113
121 129 137 139 141
143 145 153 161 163

*Join in Rhythm!
(take the percussion)*

165 167 169 171 173

175 177 179 181 183 185 187 189

191 193 195 197 199 201

RHYTHM CHART

① AGOGÓ

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÍRO ("TORPEDO")

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

C Bass 1-2

Giuseppe Calvino

Moderato

Moderato

9 17 19 21
23 25 27
29 31 33 35
37 39 41
43 45 47 49
51 53 55 57
59 61 63
65 67 69 71
73 75 77 79
81 2nd time only 83 85 87 89
91 93 1. 2. Join in Rhythm!
(take the percussion)
III IV V (take the Bass) VI
121 8 129 8 137 8 145
151 153 161 163
165 167 169 171

Musical score for orchestra, page 10, featuring four staves of music. The top staff begins at measure 173, the second at 179, the third at 187, and the fourth at 195. The score includes various instruments and dynamic markings such as *f* and *p*.

RHYTHM CHART

1 AGOGÓ

2

3

4

5

6 BONGOS

7

8

9 CABAZA or AFUCHE

10 CHOALHO or SHAKER

11 CLAVES

12 CONGAS

13

14

15

16

17

18 MARACAS

19 MERENGUE-GÜIRO ("TORPEDO")
scrape

20

21

22 SAMBA WHISTLE (APITO)

23 TIMBALES or ROTO-TOMS

24

25

26

27

28 TRIANGLE

29

30 AUDIENCE (Clap hands)

31 AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Xylophone

Giuseppe Calvino

Moderato

The musical score for 'Praia do Brasil' for Xylophone is composed of ten staves of music. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff starts with a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff starts with a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth staff starts with a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff ends with a dynamic of *f*.

Performance instructions include:

- 1. (Staff 77) 2. Join in Rhythm! (take the percussion)
- (to Xylo) VII (Staff 145)

Measure numbers are indicated above the staves: 9, 17, 19, 21, 23, 25, 41, 43, 45, 47, 49, 51, 53, 55, 57, 61, 63, 65, 67, 69, 71, 75, 77, 79, 81, 105, 113, 121, 129, 137, 145, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173.

175 177 179 181 183

193 195 197 199 201

RHYTHM CHART

① AGOGO	②	③
④	⑤	
⑥ BONGOS	⑦	⑧
⑨ CABAZA or AFUCHE	⑩ CHOCALHO or SHAKER	⑪ CLAVES
⑫ CONGAS	⑬	⑭
⑮	⑯	⑰
⑱ MARACAS		
⑲ MERENGUE-GÜIRO ("TORPEDO")	⑳	㉑
<i>scraps</i> >		
㉒ SAMBA WHISTLE (APITO)		
㉓ TIMBALES or ROTO-TOMS	㉔	㉕
㉖	㉗	
㉘ TRIANGLE	㉙	
㉚ AUDIENCE (Clap hands)	㉛ AUDIENCE (Clap hands) - Divided into 2 sectors	

PRAIA DO BRASIL

Giuseppe Calvino

Drum Set

Moderato

Ride
(Tambourine on H.H.)

rim shot

mf

Sheet music for Drum Set of the composition "PRAIA DO BRASIL" by Giuseppe Calvino. The music is in **Moderato** tempo. The score consists of 11 staves of musical notation, each representing a different drum or percussion instrument. Various drumming techniques are indicated, including **Ride** (Tambourine on H.H.), **rim shot**, and **Suspended Cymbal (yarn mallets)**. Measure numbers are marked above the staff lines. The score concludes with a dynamic marking of ***mf***.

II > 113 115 117

III > 119 121 123

IV > 125 127 129 131

V > 133 135 137

VI > 139 141 143 145

VII > 147 149 151

155 157 159 > > > > >

161 > 163 165 167

169 > 171 173

175 > 177 179 181

183 > 185 187

189 > 191 193

195 > 197 199 201

PRAIA DO BRASIL

Giuseppe Calvino

Percussion 1

Moderato

RHYTHM CHART

① AGOGÓ

④

②

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GUÍRO ("TORPEDO")
scratches

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

㉜

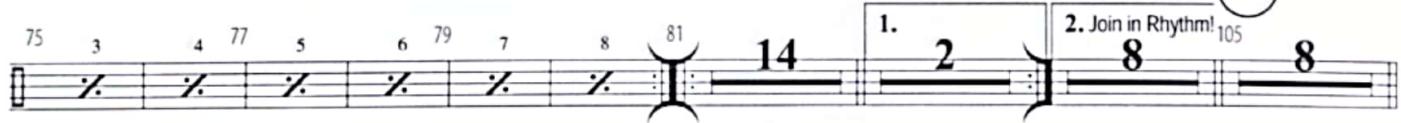
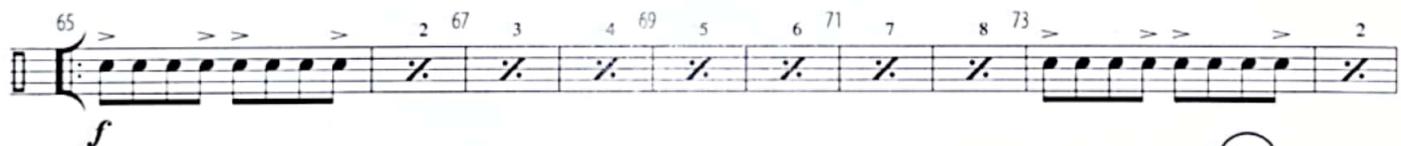
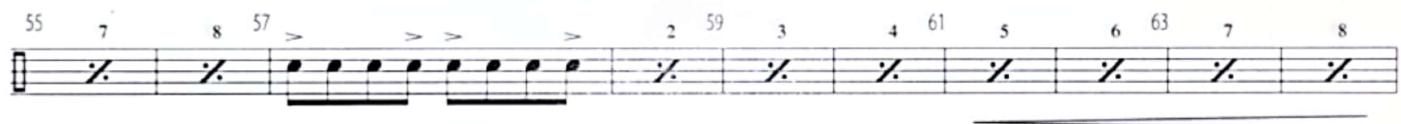
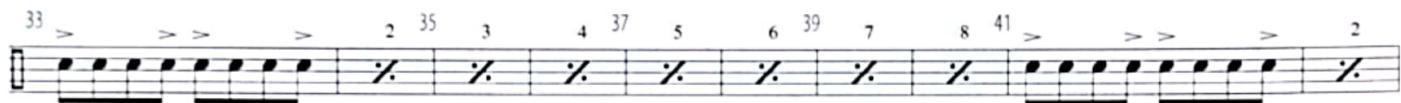
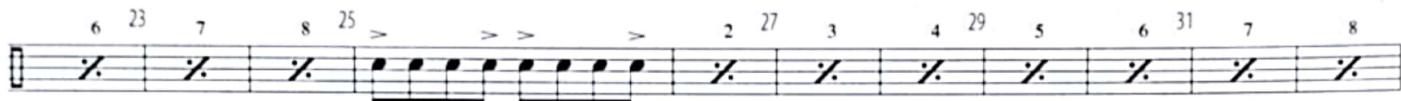
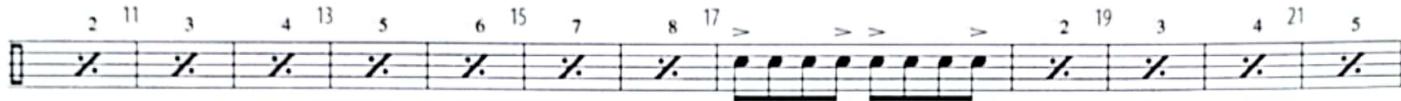
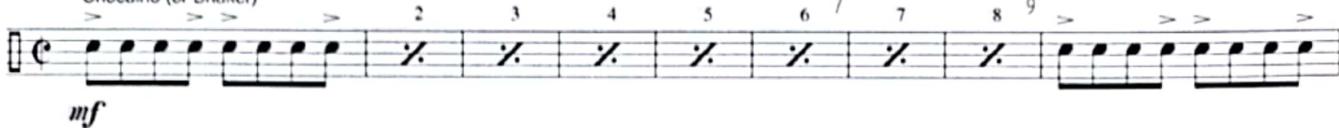
PRAIA DO BRASIL

Giuseppe Calvino

Percussion 2

Moderato

Chocalho (or Shaker)



169 > > > > 2 171 3 4 173 5 6 175 7 8 177 > > > > 2

179 3 4 181 5 6 183 7 8 185 > > > > 2 187 3 4 189 5 6

191 7 8 193 > > > > 2 195 3 4 197 5 6 199 7 8 201 >

RHYTHM CHART

① AGOGÓ	②	③
④	⑤	
⑥ BONGOS	⑦	⑧
⑨ CABAZA or AFUCHE	⑩ CHOCALHO or SHAKER	⑪ CLAVES
⑫ CONGAS	⑬	⑭
⑮	⑯	⑰
⑱ MARACAS		
⑲ MERENGUE-GÜIRO ("TORPEDO")	⑳	㉑
㉒ SAMBA WHISTLE (APITO)		
㉓ TIMBALES or ROTO-TOMS	㉔	㉕
㉖	㉗	
㉘ TRIANGLE	㉙	
㉚ AUDIENCE (Clap hands)	㉛ AUDIENCE (Clap hands) - Divided into 2 sectors	
㉜	㉝	