

PRAIA DO BRASIL

C Flute

Giuseppe Calvino

Moderato

9 8 17 19 21 23 25 14 39 41 43 45 47 49 51 53 55 57 4 61 63 65 7 72 75 77 79 81 83 85 87 89 91 93 105 113 121 129 137 145 153 155 157 159 161 163 165 167 169 171

mf *f* *mf* *f* *mf* *f* *mf* *f*

Join in Rhythm!
(take the percussion)

I II III
105 113 121

IV V VI VII
(take the Flute)
129 137 145 153

173 \sharp^b 175 177 2nd time only $\hat{\Delta}$ $\hat{\Delta}$ 179

f fp f fp

181 f fp 183 f fp 185 f fp

187 f fp 189 f fp 191 f fp

193 2 195 f 197 199 201

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCAIHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Oboe

Giuseppe Calvino

Moderato

9 8 17 19 21 23 25 39 41 43 45 47 49 51 53 55 57 4 61 63 65 7 73 75 77 79 81 83 85 87 89 91 93 105 113 121 129 137 145 153 155 157 159 161 163 165 167 169 171

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. 2. Join in Rhythm! (take the percussion) I II III IV V VI VII (take the Oboe)

173 175 177 2nd time only 179

f *fp* *f* *fp*

181 183 185

f *fp* *f* *fp* *f* *fp*

187 189 191

f *fp* *f* *fp* *f* *fp*

193 195 197 199 201

f

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCAIHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APIO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Bassoon

Giuseppe Calvino

Moderato

Musical score for "The Rose Tree" in bass clef, 6/8 time. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It features numerous articulations including slurs, accents, and breath marks. The score is divided into measures, with measure numbers 8, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 105, 113, 121, 129, 137, 139, 141, 143, 145, 153, 161, 163, 165, 167, and 169. The score includes a section with two endings, labeled 1. and 2., and a section with seven variations, labeled I through VII. The score concludes with a final measure, 169.

171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201

RHYTHM CHART

① AGOGO ② ③ ④ ⑤ ⑥ BONGOS ⑦ ⑧ ⑨ CABAZA or AFUCHE ⑩ CHOCAIHO or SHAKER ⑪ CLAVES ⑫ CONGAS ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ MARACAS ⑲ MERENGUE-GÜIRO ("TORPEDO") *scrape* ⑳ ㉑ ㉒ SAMBA WHISTLE (APITO) ㉓ TIMBALES or ROTO-TOMIS ㉔ ㉕ ㉖ ㉗ ㉘ TRIANGLE ㉙ ㉚ AUDIENCE (Clap hands) ㉛ AUDIENCE (Clap hands) - Divided into 2 sectors
I. II.

PRAIA DO BRASIL

Bb Clarinet 1

Giuseppe Calvino

165 167 169 171 173

175 177 179 181 183

185 187 189 191

193 195 197 199 201

f

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHÉ

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

I. II.

PRAIA DO BRASIL

Bb Clarinet 2

Giuseppe Calvino

Moderato

8 9 11 13

mf

15 17 25 39

mf

41 43 45 47

49 51 53 55 57

4

61 63 65

mf *f*

67 69 71 75 77

79 81 83 85

mf

87 89 91 93

1. 105 113 121 129

2. Join in Rhythm! (take the percussion) (I) (II) (III) (IV) (take the Clarinet)

mf

131 133 135

(V)

145 153 161 163 165

(VI) (VII)

167 169 171 173 175

RHYTHM CHART

1 AGOGO

2

3

4

5

6 BONGOS

7

8

9 CABAZA or AFUCHE

10 CHOCAIHO or SHAKER

11 CLAVES

12 CONGAS

13

14

15

16

17

18 MARACAS

19 MERENGUE-GÜIRO ("TORPEDO")
scrape

20

21

22 SAMBA WHISTLE (APITO)

23 TIMBALES or ROTO-TOMS

24

25

26

27

28 TRIANGLE

29

30 AUDIENCE (Clap hands)

31 AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Bb Bass Clarinet

Giuseppe Calvino

Moderato

8 9 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 51 53 55 57 59 61 63 65 67 69 73 75 77 79 81 2nd time only 83 85 87 89 91 mf 93 105 113 121 129 137 145 147 149 151 153 161 163 165 167 169 171

mf *mp* *mf* *f* *mf*

Join in Rhythm! (take the percussion)

I II III IV V (take the Bass Cl.) VI VII

RHYTHM CHART

PRAIA DO BRASIL

Eb Alto Sax 1

Giuseppe Calvino

Moderato

8 9 11 13

mf

15 17 25 Solo 27

mf

29 31 33 35 37

39 41 tutti 43 45 47

f

49 51 53 55 57 4

61 63 65 67

mf *f*

69 71 75 77

79 81 83 85 87

mf

89 91 93

1. 2.

Join in Rhythm!
(take the percussion)

I II III IV V VI VII (take the Sax)

105 113 121 129 137 145 153

6 8 8 8 8 8 8

161 163 165 167 169

f

171 173 175 177 179

181 183 185 187 189

191 193 195 197 199 201

f

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Eb Alto Sax 2

Giuseppe Calvino

Moderato

9 11 13

mf

15 17 25 39

mf

41 43 45 47 49

f

51 53 55 57 61

mf

63 65 67 69

f

71 75 77 79

81 83 85 87 89

mf

91 93 105

1. 2. Join in Rhythm! (take the percussion) I

113 121 129 137 145 153 161 163

II III IV V VI VII (take the Sax)

f

165 167 169 171 173

RHYTHM CHART

- ① **AGOGO**
- ②
- ③
- ④
- ⑤
- ⑥ **BONGOS**
- ⑦
- ⑧
- ⑨ **CABAZA or AFUCHE**
- ⑩ **CHOCALHO or SHAKER**
- ⑪ **CLAVES**
- ⑫ **CONGAS**
- ⑬
- ⑭
- ⑮
- ⑯
- ⑰
- ⑱ **MARACAS**
- ⑲ **MERENGUE-GÜIRO ("TORPEDO")**
scrape
- ⑳
- ㉑
- ㉒ **SAMBA WHISTLE (APITO)**
- ㉓ **TIMBALES or ROTO-TOMS**
- ㉔
- ㉕
- ㉖
- ㉗
- ㉘ **TRIANGLE**
- ㉙
- ㉚ **AUDIENCE (Clap hands)**
- ㉛ **AUDIENCE (Clap hands) - Divided into 2 sectors**

PRAIA DO BRASIL

Bb Tenor Sax

Giuseppe Calvino

Moderato

8 9 11 13 15 17 25 39 41 43 45 47 49 51 53 55 57 61 63 65 67 69 71 75 77 79 81 83 85 87 89 91 93 105 113 121 129 137 145 153 161 163 165 167 169 171

mf *f* *mf* *mf* *f* *mf* *mf* *mf* *f* *f*

1. 2. Join in Rhythm! (take the percussion)

I II III IV V VI VII (take the Sax)

173 175 177 179

181 183 185 187 189

191 193 195 197 199 201

f

RHYTHM CHART

1 AGOGO

2

3

4

5

6 BONGOS

7

8

9 CABAZA or AFUCHE

10 CHOCALHO or SHAKER

11 CLAVES

12 CONGAS

13

14

15

16

17

18 MARACAS

19 MERENGUE-GÜIRO ("TORPEDO")
scrape

20

21

22 SAMBA WHISTLE (APITO)

23 TIMBALES or ROTO-TOMS

24

25

26

27

28 TRIANGLE

29

30 AUDIENCE (Clap hands)

31 AUDIENCE (Clap hands) - Divided into 2 sectors
I. II.

PRAIA DO BRASIL

Eb Baritone Sax

Giuseppe Calvino

Moderato

[illegible]

173 175 177

179 181 183 185

187 189 191 193

195 197 199 201

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCHALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

F Horn

Giuseppe Calvino

Moderato

9 11 13 15 *mf* 17 19 21 23 25 *mp* 27 29 31 *mp* 33 35 37 39 41 43 45 47 *mf* 49 51 53 55 57 59 61 *mf* 63 65 *f* 67 69 71 73 75 77 79 81 *mf* 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167

Join in Rhythm!
99 (take the percussion)

I II III IV V VI VII (take the Horn)

6 8 8 8 8 8 8 8

mf

169 171 173

175 177 179 181 183

185 187 189 191 193

195 197 199 201

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCHALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors
I. II.

PRAIA DO BRASIL

Bb Trumpet 1

Giuseppe Calvino

Moderato

[illegible]

175 177 2nd time only 179 181

183 185 187

189 191 193 195

197 199 201

f *fp* *f* *fp* *f* *fp*

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCAHIO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

Bb Trumpet 2

Giuseppe Calvino

[illegible]

175 177 2nd time only 179

f *fp* *f* *fp*

181 183 185 187

f *fp* *f* *fp* *f* *fp* *f* *fp*

189 191 193 195

f *fp* *f* *fp*

197 199 201

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOICALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMIS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

I. II.

C Trombone 1

Giuseppe Calvino

Moderato

1. The Rose Tree
 Moderato
 Bass Clef, 6/8 Time
 Dynamics: *mf*, *mp*, *f*, *mf*
 Articulations: accents, slurs, ties, breath marks
 Rehearsal Marks: I, II, III, IV (take the Trbn.), V, VI, VII
 Performance Note: Join in Rhythm! (take the percussion)
 Measure numbers: 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 105, 113, 121, 129, 137, 139, 141, 143, 145, 153, 161, 163, 165, 167, 169, 171

173 175 177 179 181 183 185 187 189 191 193 195 197 199 201

RHYTHM CHART

1 AGOGO 2 3 4 5 6 BONGOS 7 8 9 CABAZA or AFUCHE 10 CHOCALHO or SHAKER 11 CLAVES 12 CONGAS 13 14 15 16 17 18 MARACAS 19 MERENGUE-GÜIRO ("TORPEDO") *scape* 20 21 22 SAMBA WHISTLE (APITO) 23 TIMBALES or ROTO-TOMS 24 25 26 27 28 TRIANGLE 29 30 AUDIENCE (Clap hands) 31 AUDIENCE (Clap hands) - Divided into 2 sectors
I. II.

Moderato

8 9 11 13

mf

15 17 19 21

mp

23 25 27

mp

29 31 33 35

37 39 41

mf

43 45 47 49

51 53 55

57 59 61 63

mf

65 67 69 71

73 75 77 79

f

81 83 85 87 89 91

mf

2nd time only

93

1. 2.

Join in Rhythm!
(take the percussion)

I II

105 113

III IV (take the Trbn.) V

121 129 137

mf

139 141 143

VI VII

145 153 161 163

mf

165 167 169 171

173 175 177

179 181 183 185

187 189 191 193 195

197 199 201

Four staves of music in bass clef, measures 173-201. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' is present at measure 177.

RHYTHM CHART

① AGOGO

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors
I. II.

A rhythm chart consisting of 31 numbered staves, each representing a different instrument or audience participation. The staves are numbered 1 through 31. The instruments listed are: 1. AGOGO, 2. (unlabeled), 3. (unlabeled), 4. (unlabeled), 5. (unlabeled), 6. BONGOS, 7. (unlabeled), 8. (unlabeled), 9. CABAZA or AFUCHE, 10. CHOCALHO or SHAKER, 11. CLAVES, 12. CONGAS, 13. (unlabeled), 14. (unlabeled), 15. (unlabeled), 16. (unlabeled), 17. (unlabeled), 18. MARACAS, 19. MERENGUE-GÜIRO ("TORPEDO") with a 'scrape' instruction, 20. (unlabeled), 21. (unlabeled), 22. SAMBA WHISTLE (APITO), 23. TIMBALES or ROTO-TOMS, 24. (unlabeled), 25. (unlabeled), 26. (unlabeled), 27. (unlabeled), 28. TRIANGLE, 29. (unlabeled), 30. AUDIENCE (Clap hands), and 31. AUDIENCE (Clap hands) - Divided into 2 sectors, with sub-staves I and II.

PRAIA DO BRASIL

C Euphonium

C Baritone

Giuseppe Calvino

Moderato

8 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 105 113 121 129 137 139 141 143 145 153 161 163

mf *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Join in Rhythm!
(take the percussion)

I II III IV (take the Euph.) V VI VII

165 167 169 171 173

175 177 179 181

183 185 187 189

191 193 195 197 199 201

f

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

I. II.

PRAIA DO BRASIL

C Bass 1-2

Giuseppe Calvino

Moderato

8 9 17 19 21

mf

23 25 27

mp

29 31 33 35

37 39 41

mf

43 45 47 49

51 53 55 57

59 61 63

65 67 69 71

73 75 77 79

81 83 85 87 89

mf

2nd time only

91 93

1. 2.

Join in Rhythm!
(take the percussion)

I II

105 113

III IV V VI VII

(take the Bass)

121 129 137 145 147 149

mf

151 153 161 163

7

mf

165 167 169 171

173 175 177

179 181 183 185

187 189 191 193

195 197 199 201

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

⑳

㉑

㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

㉔

㉕

㉖

㉗

㉘ TRIANGLE

㉙

㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

I. II.

PRAIA DO BRASIL

Xylophone

Giuseppe Calvino

Moderato

9 8 17 19 21 23 25 15 41 43 45 47 49 51 53 55 57 4 61 63 65 67 69 71 75 77 79 81 14 2 8 1. 2. Join in Rhythm! (take the percussion) 8 105 113 121 129 137 145 153 155 157 159 161 163 165 167 169 171 173

mf *f* *mf* *f* *mf*

I II III IV V VI (to Xylo) VII

RHYTHM CHART

1 AGOGO

2

3

4

5

6 BONGOS

7

8

9 CABAZA or AFUCHE

10 CHOCALHO or SHAKER

11 CLAVES

12 CONGAS

13

14

15

16

17

18 MARACAS

19 MERENGUE-GÜIRO ("TORPEDO")
scrape

20

21

22 SAMBA WHISTLE (APITO)

23 TIMBALES or ROTO-TOMS

24

25

26

27

28 TRIANGLE

29

30 AUDIENCE (Clap hands)

31 AUDIENCE (Clap hands) - Divided into 2 sectors

PRAIA DO BRASIL

Drum Set

Moderato

Giuseppe Calvino

Ride
(Tambourine on H.H.)

rim shot
mf

mf

mf

Suspended Cymbal
(yarn mallets)

mf

1.

2.

1.

2.

111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201

Giuseppe Calvino

Moderato

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RHYTHM CHART

1 **AGOGO**

2

3

4

5

6 **BONGOS**

7

8

9 **CABAZA or AFUCHE**

10 **CHOCALHO or SHAKER**

11 **CLAVES**

12 **CONGAS**

13

14

15

16

17

18 **MARACAS**

19 **MERENGUE-GÜIRO ("TORPEDO")**
scrape

20

21

22 **SAMBA WHISTLE (APITO)**

23 **TIMBALES or ROTO-TOMIS**

24

25

26

27

28 **TRIANGLE**

29

30 **AUDIENCE (Clap hands)**

31 **AUDIENCE (Clap hands) - Divided into 2 sectors**
I. II.

Percussion 2

Giuseppe Calvino

Moderato

Chocalho (or Shaker)

mf

f

I

1. 2. Join in Rhythm!

II III IV V VI VII

169 2 171 3 4 173 5 6 175 7 8 177 2

179 3 4 181 5 6 183 7 8 185 2 187 3 4 189 5 6

191 7 8 193 2 195 3 4 197 5 6 199 7 8 201

RHYTHM CHART

① AGOGÓ

②

③

④

⑤

⑥ BONGOS

⑦

⑧

⑨ CABAZA or AFUCHE

⑩ CHOCALHO or SHAKER

⑪ CLAVES

⑫ CONGAS

⑬

⑭

⑮

⑯

⑰

⑱ MARACAS

⑲ MERENGUE-GÜIRO ("TORPEDO")
scrape

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㉒ SAMBA WHISTLE (APITO)

㉓ TIMBALES or ROTO-TOMS

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㉕

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㉗

㉘ TRIANGLE

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㉚ AUDIENCE (Clap hands)

㉛ AUDIENCE (Clap hands) - Divided into 2 sectors

I

II