

# MOUPTHPIECE MANIA

1st & 2nd C FLUTE



WARE S. MAHORN

**Slowly**

2

*a2* *b2*

*f sfp* *f*

10

*sfp*

*f sfp* *f*

18 Bright

3 22 8

30 6 *mf*

38

46

54

61

65 2

*f*

73 2 2

80

*ff* 2

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# MOUTHPIECE MANIA



OBOE

WARE S. MAHORN

Slowly

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# MOUThPIECE MANIA



WARE S. MAHORN

BASSOON

**Slowly**

2

**10**

**f sfp**

**18 Bright**

**3**

**22**

**p**

**30**

**38**

**46**

**mf**

**54**

**61**

**65 2**

**73 2**

**f**

**80**

**ff**

**2**

**2**

Musical score for Bassoon, featuring 12 staves of music. The score includes dynamic markings like **f**, **sfp**, **Bright**, **p**, **mf**, and **ff**. Measure numbers 10, 18, 22, 30, 38, 46, 54, 61, 65, 73, 80, and 2 are indicated. The bassoon part starts with a dynamic of **f** followed by **sfp**. The music then shifts to a bright dynamic, followed by a dynamic of **p**. The score continues with various rhythmic patterns and dynamics, including a section starting at measure 65 with a dynamic of **f**.

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# MOUTHPIECE MANIA

1st B $\flat$  CLARINET



WARE S. MAHORN

Slowly

2

10

f sfp

18 Bright

22

mf

30

38

46

54

61

65 2 f

73 2 2

80

ff

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# MOUTHPIECE MANIA



2nd B♭ CLARINET

WARE S. MAHORN

Slowly

2

10

18 Bright

22

30

38

46

54

61

65 2

73 2

80

90 2

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# MOUTHPIECE MANIA



B♭ BASS CLARINET

Slowly

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# MOUTHPIECE MANIA

E♭ ALTO SAXOPHONE



WARE S. MAHORN

Slowly 2

10

18 Bright 3

22

30

38

46

54

61

65 2

73 2

80

92

f sfp

p

mf

ff

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# MOUTHPIECE MANIA



WARE S. MAHORN

B♭ TENOR SAXOPHONE

Slowly 2

10

f sfp —

18 Bright 3

f sfp —

22

p

30

38

46

mf

54

61

65 2

f

73 2

80

ff

2

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# MOUTHPIECE MANIA

E♭ BARITONE SAXOPHONE



WARE S. MAHORN

**Slowly**

10

18 Bright 3 22

30

38

46

54

61

65 2 2 73 2

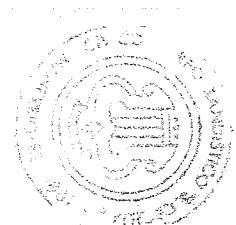
80 2

ff

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# MOUTHPIECE MANIA



HORN IN F

WARE S. MAHORN

**Slowly** 2

10

f sfp — f

18 Bright 3

22 p

30

38

46 mf

54

61

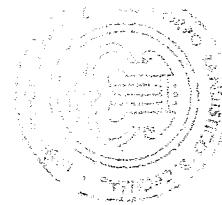
65 2 f 2 73 2

80

ff 2

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# MOUTHPIECE MANIA

B♭ TRUMPET

WARE S. MAHORN

**Slowly**

Play on Mouthpieces only

The sheet music for B♭ TRUMPET features 14 staves of musical notation. The first staff begins with a dynamic **f**. Measure 10 follows. Measure 18 is labeled **Bright** and includes a time signature change to **4**. Measures 22 and 30 are also labeled. Measure 38 includes a double bar line. Measure 46 has a dynamic **ff**. Measures 54, 61, and 65 are grouped together. Measure 73 includes dynamics **v**, **x**, and **\***. Measures 80 and 81 conclude the piece.

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# MOUTHPIECE MANIA



BARITONE T.C.

Slowly 2

10

18 Bright 3

22

30

38

46

54

61

65 2

73 2

80

ff 2

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# MOUTHPIECE MANIA

BARITONE



WARE S. MAHORN

Slowly 2

The musical score consists of 14 staves of music for Baritone. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and C major. The time signature also varies throughout the piece. Performance instructions include:  
- Staff 1: Dynamics f and sfp, Measure 2.  
- Staff 2: Dynamics sfp and f, Measure 10.  
- Staff 3: Dynamics f and sfp, Measure 18; dynamic f at the end of the staff.  
- Staff 4: Dynamic p at the end of the staff.  
- Staff 5: Measure 30.  
- Staff 6: Measure 38.  
- Staff 7: Dynamic mf at the beginning of the staff.  
- Staff 8: Measure 54.  
- Staff 9: Measure 61.  
- Staff 10: Measure 65, dynamic f.  
- Staff 11: Measure 73, dynamic 2.  
- Staff 12: Measure 80.  
- Staff 13: Measure 88, dynamic ff.

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# MOUTHPIECE MANIA



TROMBONE

Slowly

The score is handwritten on 12 staves of music. It begins with a dynamic of *f* and *sfp*, followed by *f*. Measure 10 includes a dynamic of *f* and *sfp*, followed by *f*. Measure 18 is labeled "Bright". Measure 22 has a dynamic of *p*. Measures 30 and 38 show sustained notes with grace marks. Measure 46 has a dynamic of *mf*. Measure 54 features eighth-note patterns. Measure 61 shows a key change to  $\text{F} \#$  major. Measures 65 and 73 both have a dynamic of *f*. Measure 80 consists of sixteenth-note patterns. Measure 90 ends with a dynamic of *ff*.

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# MOUThPIECE MANIA

TUBA

WARE S. MAHORN

Slowly

10

18 Bright

3

22

30

38

46

54

61

65 2

73 2

80 2

ff

# MOUTHPIECE MANIA



MALLET PERCUSSION (Bells)

WARE S. MAHORN

Slowly 2

ch.

10

18 Bright ch.

3 22 8 30 8 38 6

46

ch. 54 7 61 2

65 2 f

2 73 2

2 80

ff ch. ch. ch. ch. 2

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# MOUPTHPIECE MANIA

PERCUSSION I  
(Nare Drum, Bass Drum)



WARE S. MAHORN

Slowly  
S.D.

1 2 3 4 5 6 7 8 9

sfp

10

f p f

sfp

11

f p f

18 Bright

22

f p f

4

30

f p f

4

38

f p f

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## PERCUSSION I - 2

4      **46**

*mf*

4

**54**      4

*f*

**61**      **65**

*p*

*f*      *p*

**73**

*p*      *f*

**80**

*f*      *p*

*ff*      *f*

# MOUTHPIECE MANIA



**PERCUSSION II**  
(Triangle, Crash Cymbals)

WARE S. MAHORN

Slowly

Triangle 3

3

Cr.Cym. *f*

4 measures of music for triangle and crash cymbal.

10

2

4

18 Bright

*f*

3 measures of music for crash cymbal.

10

22

8

30

8

38

8

8 measures of music for crash cymbal.

46

6

54

*mf*

4 measures of music for crash cymbal.

61

4

4 measures of music for crash cymbal.

65

8

73

7

80

3

*f*

8 measures of music for crash cymbal.

2

*ff*

2 measures of music for crash cymbal.

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# MOUTHPIECE MANIA



TIMPANI

Slowly

TUNE : F, B<sub>b</sub>

WARE S. MAHORN

The sheet music consists of ten staves of musical notation for Timpani. The notation includes various dynamics such as *ff*, *f*, and *mf*. Performance instructions include "3", "10", "4", "2", "3", "18 change F To B<sub>b</sub>, B<sub>b</sub> To E<sub>b</sub> 3", "8", "30", "8", "38", "22", "6", "2", "54", "7", "61", "65", "2", "73", "2", "2", "80", and "2". The music is written in measures, with some measures spanning multiple staves.

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