

Attack of the Cyclops

FLUTE

Mark Williams

Allegro

1 - 4 **f**

11 **mf**

12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 **f** 34 35 - 38 **mf** 39

40 41 42 43 44

45 - 47 **f** 48 49 50 51 52

53 54 55 56 57 58

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Attack of the Cyclops

OBOE

Mark Williams

Allegro

1 - 4 4 5 > 6 > 7 > 8 > 9 - 10 2

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 > 34 > 35 - 38 39

40 41 42 43 44

45 - 47 48 > 49 > 50 > 51 > 52 >

53 54 55 56 > 57 > 58 >

f *mf* *f* *f*

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Attack of the Cyclops

1st B \flat CLARINET

Mark Williams

Allegro

2 3 4 5 6 7 8 9-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f *mf* *f* *mf* *f*

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Attack of the Cyclops

2nd B \flat CLARINET

Mark Williams

Allegro

1 *f* 2 3 4 5 6

7 8 9 - 10 11 *mf* 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 *mf* 36 37 38

39 40 41 42 43 44 *f*

45 46 47 48 49 50 51

52 53 54 55 56 57 58

Attack of the Cyclops

B♭ BASS CLARINET

Mark Williams

Allegro

1 - 4 4 5 6 7 8 9 - 10 2

11 12 - 13 2 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 1. 43 2. 44

45 - 47 3 48 49 50 51 52

53 54 55 56 57 58

f *mf* *f*

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Attack of the Cyclops

E♭ ALTO SAXOPHONE

Mark Williams

Allegro

1. 2. 3. 4. 5. 6. 7. 8. 9 - 10 11 12 - 14 15 16 17 18 19 20 21 22 23 24 25 - 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f *mf* *f* *mf* *f*

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Attack of the Cyclops

B♭ TENOR SAXOPHONE

Mark Williams

Allegro

1 - 4 4 5 > 6 > 7 > 8 > > > 9 - 10 2

f

11 > 12 - 13 2 14 > > > 15 > > 16 > >

mf

17 > > > 18 > > > 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 > > > 34 >

f

35 > 36 > > 37 > > > 38 > > > 39 > >

mf

40 > 41 > > > 42 > > > > 43 > > > > 44

1. 2.

45 - 47 3 48 > 49 > 50 > 51 > > > > 52 > > > >

f

53 54 > 55 > 56 > 57 > 58 > >

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Attack of the Cyclops

E♭ BARITONE SAXOPHONE

Mark Williams

Allegro

1 - 4 4 5 6 7 8 9 - 10 2

11 12 - 13 2 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 - 47 3 48 49 50 51 52

53 54 55 56 57 58

f *mf* *f* *mf* *f*

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Attack of the Cyclops

F HORN

Mark Williams

Allegro

1. 42 2. 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Attack of the Cyclops

1st B \flat TRUMPET

Mark Williams

Allegro

1 2 3 4 5

6 7 8 9 - 10 11 12 - 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 - 37 38 39 40 41

1. 42 2. 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

f

mf

f

mf

f

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Attack of the Cyclops

2nd B♭ TRUMPET

Mark Williams

Allegro

1. 42 2. 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

f **mf** **f** **mf** **f**

Attack of the Cyclops

TROMBONE
BARITONE B. C.
BASSOON

Mark Williams

Allegro

1 - 4 4 5 6 7 8 9 - 10 2

f

11 12 - 13 2 14 15 16

mf

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

f

35 36 37 38 39

mf

40 41 42 43 44

1. 2.

45 - 47 3 48 49 50 51 52

f

53 54 55 56 57 58

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Attack of the Cyclops

TUBA

Mark Williams

Allegro

1 - 4 4 5 6 7 8 9 - 10 2

11 12 - 13 2 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 - 47 3 48 49 50 51 52

53 54 55 56 57 58

f *mf* *f* *mf*

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Attack of the Cyclops

BELLS

Mark Williams

Allegro

The musical score for Bells, titled "Attack of the Cyclops" by Mark Williams, is written in 4/4 time and consists of 58 measures. The tempo is marked "Allegro". The score is divided into several systems, each containing measures 1 through 58. The notation includes rests, notes, and dynamic markings. The first system (measures 1-8) features a 4-measure rest followed by a 4-measure rest, then a 5-measure rest, and finally a 7-measure rest. The second system (measures 9-16) features a 2-measure rest, a 4-measure rest, and a 4-measure rest. The third system (measures 17-26) features a 4-measure rest, a 4-measure rest, and a 4-measure rest. The fourth system (measures 27-32) features a 4-measure rest, a 4-measure rest, and a 4-measure rest. The fifth system (measures 33-40) features a 4-measure rest, a 4-measure rest, and a 4-measure rest. The sixth system (measures 41-48) features a 4-measure rest, a 4-measure rest, and a 4-measure rest. The seventh system (measures 49-53) features a 4-measure rest, a 4-measure rest, and a 4-measure rest. The eighth system (measures 54-58) features a 4-measure rest, a 4-measure rest, and a 4-measure rest.

Measures 1-4: 4-measure rest, *f*

Measures 5-8: 5-measure rest, *f*

Measures 9-10: 2-measure rest, *mf*

Measures 11-14: 4-measure rest, *mf*

Measures 15-16: 4-measure rest, *mf*

Measures 17-18: 4-measure rest, *mf*

Measures 19-26: 8-measure rest, *mf*

Measures 27-32: 4-measure rest, *mf*

Measures 33-34: 4-measure rest, *f*

Measures 35-38: 4-measure rest, *mf*

Measures 39-40: 4-measure rest, *mf*

Measures 41-42: 1. 4-measure rest, *f*

Measures 43-44: 2. 4-measure rest, *f*

Measures 45-47: 4-measure rest, *f*

Measures 48-49: 4-measure rest, *f*

Measures 50-51: 4-measure rest, *f*

Measures 52-53: 4-measure rest, *f*

Measures 54-55: 4-measure rest, *f*

Measures 56-57: 4-measure rest, *f*

Measures 58-59: 4-measure rest, *f*

Attack of the Cyclops

PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals,
Woodblock, Tambourine)

Mark Williams

Allegro

W. Blk. *f*

S.D. *f*

B.D. *f*

Cr. Cym.

mf

Tamb.

mf

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Percussion - 2

26 27 28 29 30

31 32 33 34 35

36 39 40 41 42 43

44 45 W. Blk. 46 47 48

49 50 51 52 53

55 54 56 57 58

Attack of the Cyclops

PIANO ACCOMPANIMENT

Mark Williams

Allegro

(no chord)

2 3 4 5 Cm

6 Cm/Bb 7 Ab Fm7 8 Gsus4 Gm7 9 - 10 2 11 Cm G7sus4

12 Cm Dm7b5 13 Cm 14 G 15 Cm G7sus4 16 Cm Dm7b5

17 Cm 18 Gm EbMaj7 19 Ab Fm7 20 Bbsus4 Bb 21 Eb

22 Ab 23 Fm 24 Bb7sus4 25 Cm Bb 26 Eb 27 Fm

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Piano Accompaniment - 2

28 B \flat sus4 B \flat 29 E \flat 30 A \flat 31 Fm 32 B \flat 7sus4 B \flat 7

33 Gsus4 34 35 Cm G7sus4 36 Cm Dm7 \flat 5 37 Cm

38 G 39 Cm G7sus4 40 Cm Dm7 \flat 5 41 Cm 42 Gm E \flat Maj7

43 Gm 44 Cm (no chord) 45 46 47 48 Cm

49 Cm/B \flat 50 A \flat Fm7 51 Gsus4 52 Gm7 53 Fm

54 Gsus4 55 C Gm7 56 C Gm7 57 C 58

mf

f