

The Mayan Temple

Flauto

fantasy for band

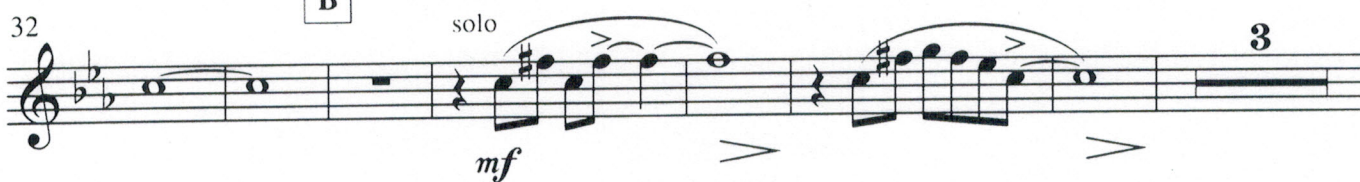
Michele Mangani

Misterioso ♩ = 116

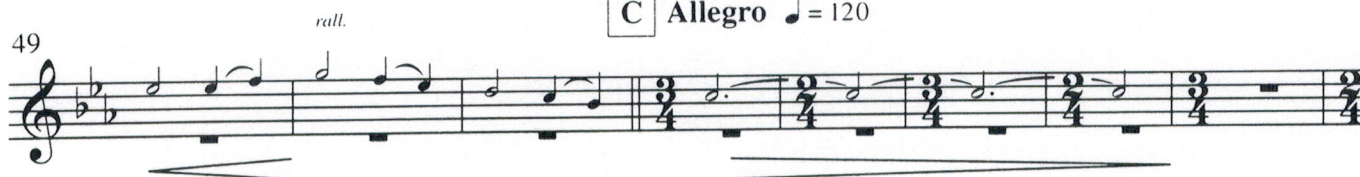
A



B



C Allegro ♩ = 120



D



E



The Mayan Temple
Flauto

(sopra ad libitum)

84 *f*

90 **F** *declamato (come una preghiera)*

p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi

98

Ma - nik La - mat Mu - luk O - oc Chu - en E - eb Be - en I - ix

106

Me - en Ci - ib Ca - ban Et - znab Ca - uac Ah - au

G

Maestoso ♩ = 92

f

120 *dim.*

128 *p* *f* *rall.*

H

Allegro ♩ = 120 (sopra ad libitum)

f *f*

143 *f* *f*

The Mayan Temple

fantasy for band

Oboe

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)

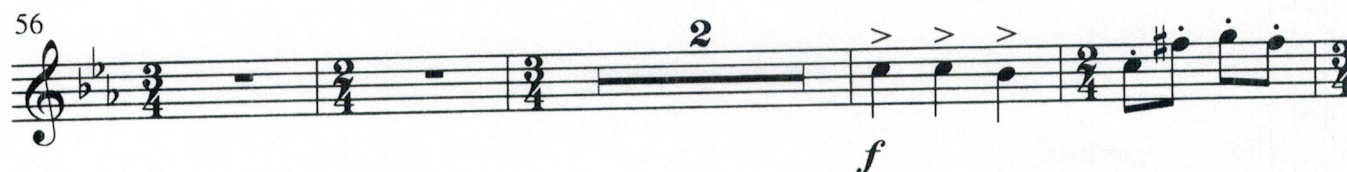


A



rall.

C Allegro $\text{♩} = 120$



87

Musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes eighth notes, quarter notes, and half notes, with various accidentals (sharps, flats, and naturals) and dynamic markings (accents). The time signature changes to 3/4, then back to 2/4, and finally to 3/4 again.

declamato (come una preghiera)

p I - mix I - ik Ak - bal Ka - an Chic-can Ci - mi Ma - nik

Me - en Ci - ib Ca - ban Et - znab Ca - uac Ah - au

Maestoso ♩ = 92

 f [illegible]

rall. H **Allegro** ♩ = 120

 f

f

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a half note G4 (G4) with an accent (>) and a fermata. This is followed by a whole rest. Then, there is a half note A4 (A4) with an accent (>) and a fermata, followed by a half note G4 (G4) with an accent (>) and a fermata. The system ends with a half note F4 (F4) with an accent (>) and a fermata. The dynamic marking *f* (forte) is placed below the first half note A4. A hairpin crescendo symbol is shown below the staff, starting under the first half note and ending under the last half note.

The Mayan Temple

Fagotto

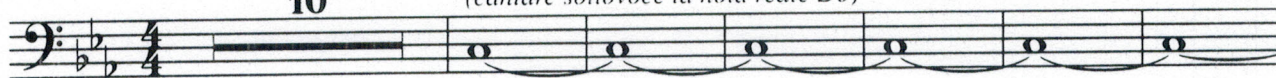
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sotto voce la nota reale Do)



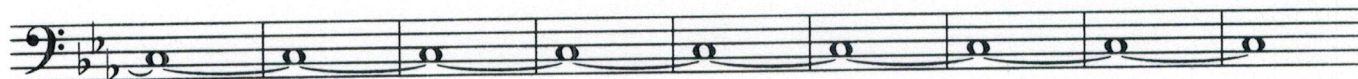
O

A

17



25



B

C

Allegro $\text{♩} = 120$

10

8



f

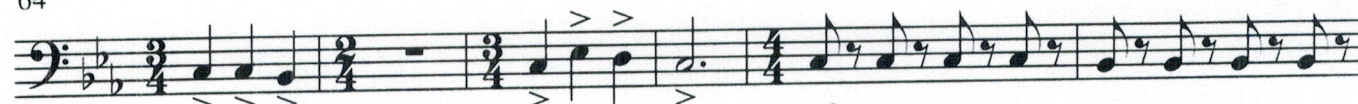
56



f

D

64



mf

70



E

74



f

mf

79



The Mayan Temple
Fagotto

83



88



96



104

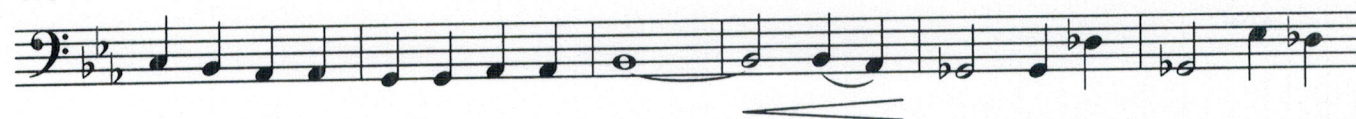


112

G Maestoso ♩ = 92



118



124



130



H

Allegro ♩ = 120



144



The Mayan Temple

Clarinetto Piccolo in Mi^b
(Optional)

fantasy for band

Michele Mangani

Misterioso ♩ = 116

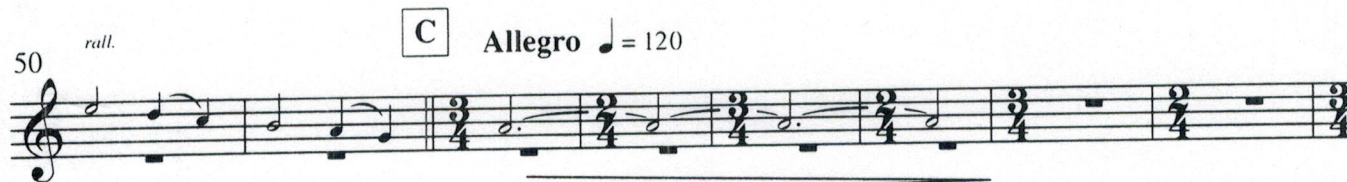
10

(cantare sottovoce la nota reale Do)



O

A



F

declamato (come una preghiera)



99



106



G

Maestoso $\text{♩} = 92$



119



126



rall.

H

Allegro $\text{♩} = 120$

134



140



145



The Mayan Temple

Clarinetto in Si \flat 1

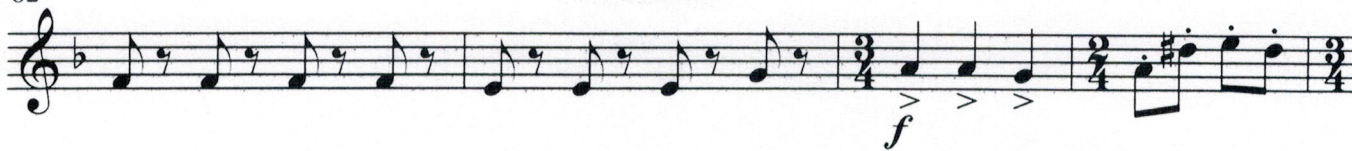
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



82



86



F

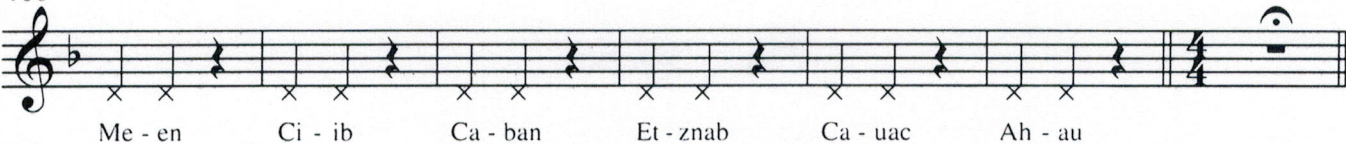
declamato (come una preghiera)



99



106



G

Maestoso $\text{♩} = 92$



120



128



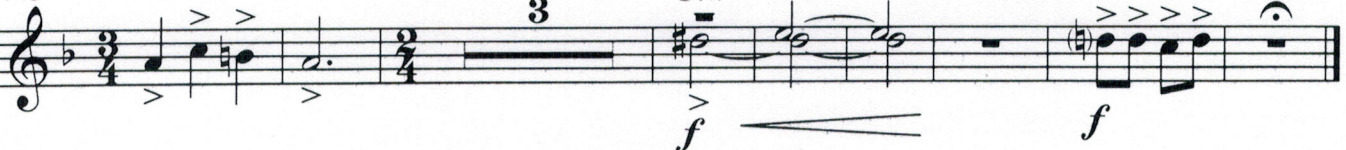
rall.

H

Allegro $\text{♩} = 120$



143



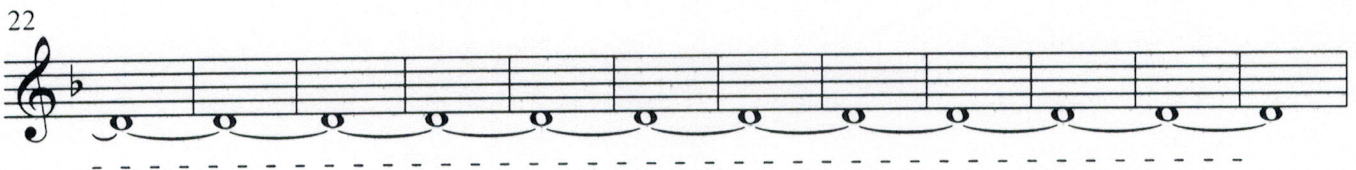
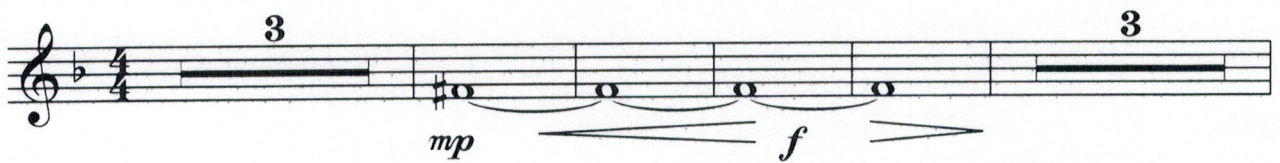
The Mayan Temple

fantasy for band

Michele Mangani

Clarinetto in Si \flat 2

Misterioso $\text{♩} = 116$



82



86



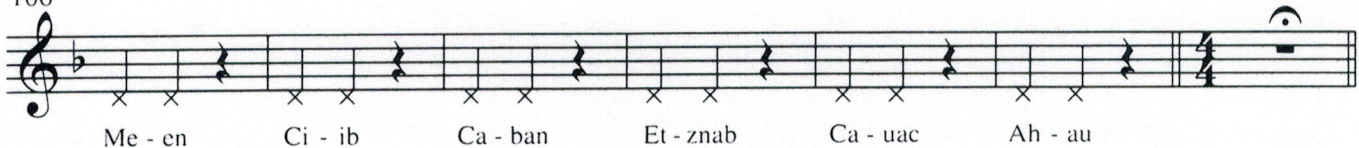
F



99



106



G

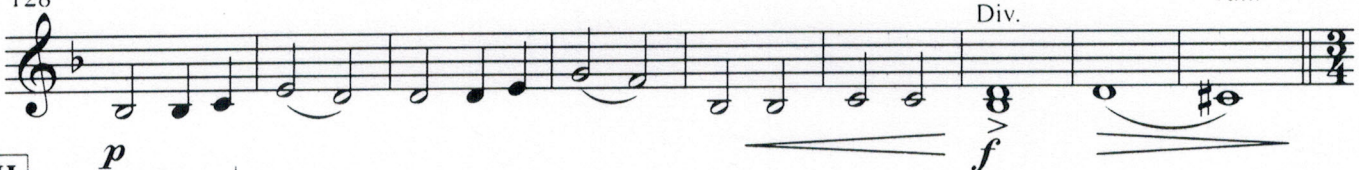
Maestoso $\text{♩} = 92$



120



128

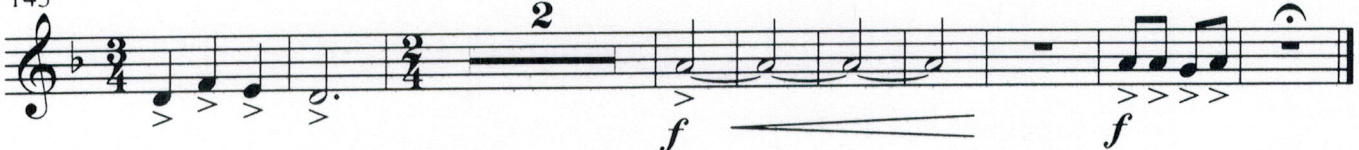


H

Allegro $\text{♩} = 120$



143



The Mayan Temple

Clarinetto Basso

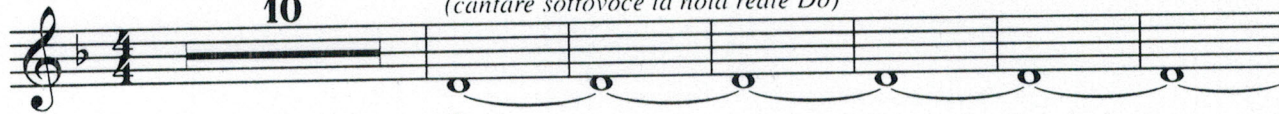
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)



A



The Mayan Temple
Clarinetto Basso

83



88



97



105

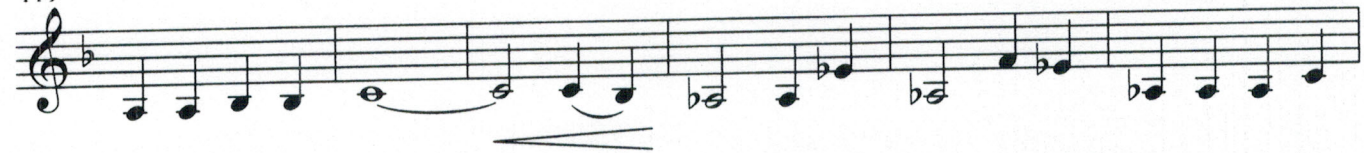


G

Maestoso ♩ = 92



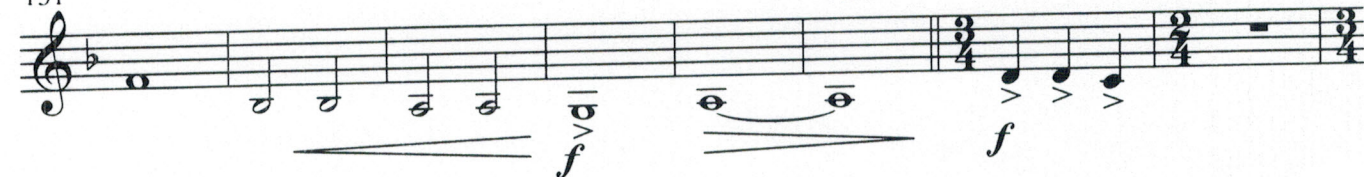
119



125



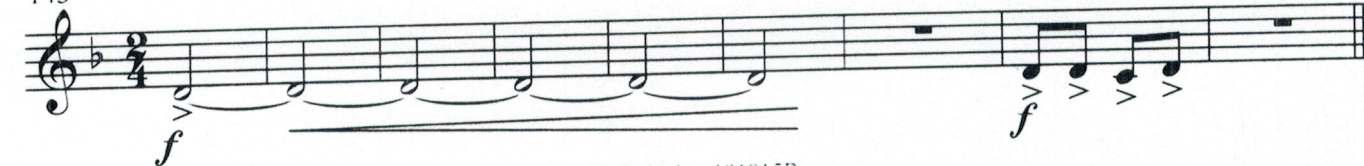
131



139



145



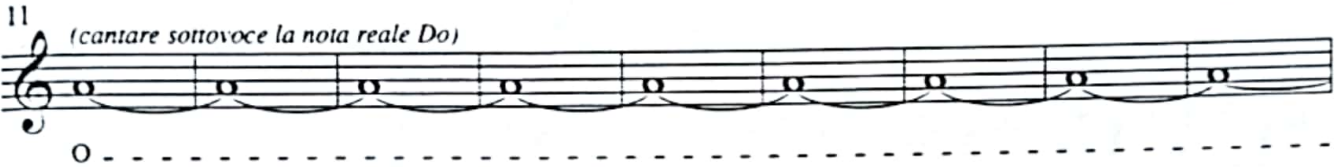
The Mayan Temple

Sax Contralto

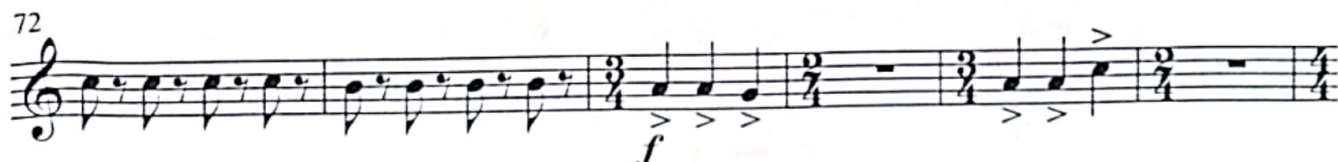
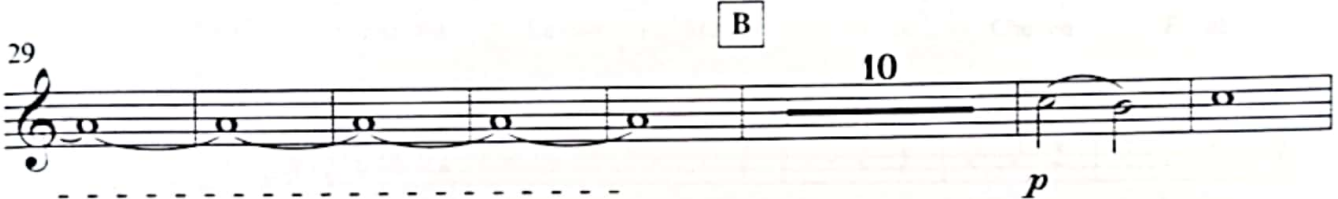
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

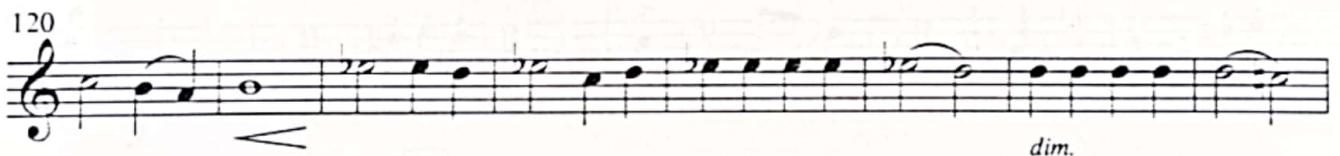
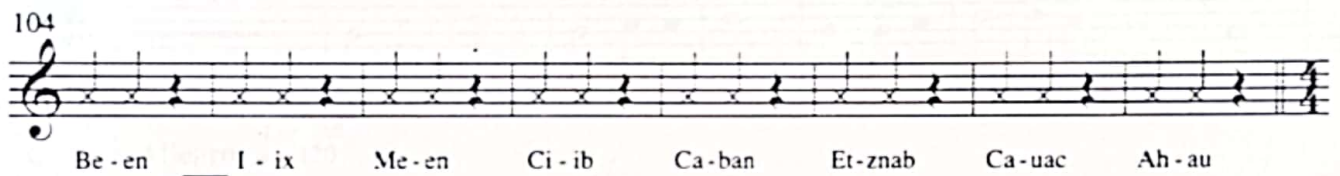
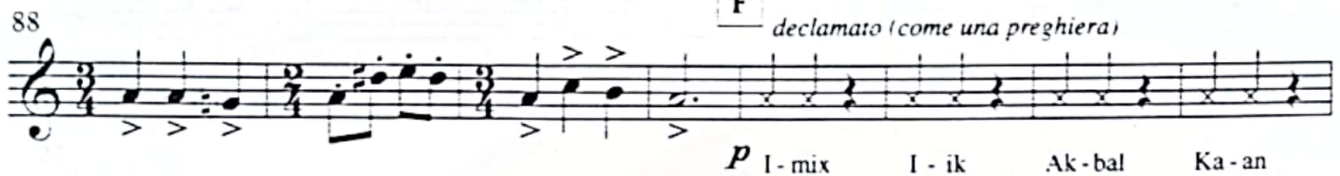


PROPRIETÀ DELL' ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)



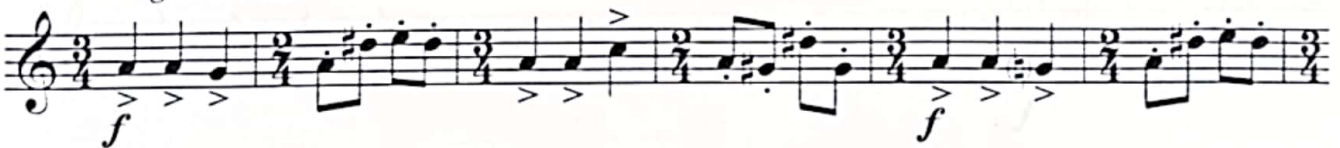
The Mayan Temple
Sax Contralto

E



H

Allegro ♩ = 120



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Sax Tenore

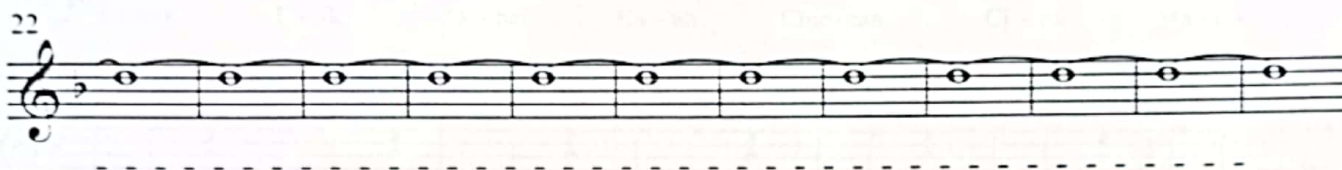
fantasy for band

Michele Mangani

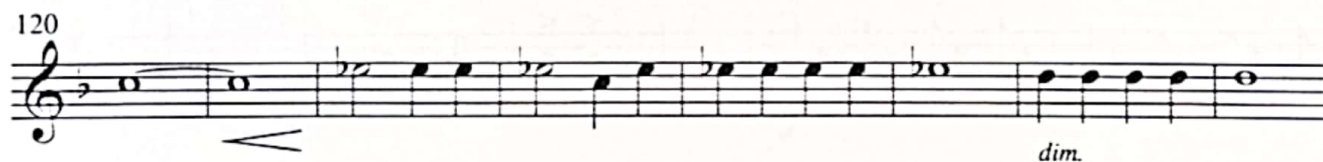
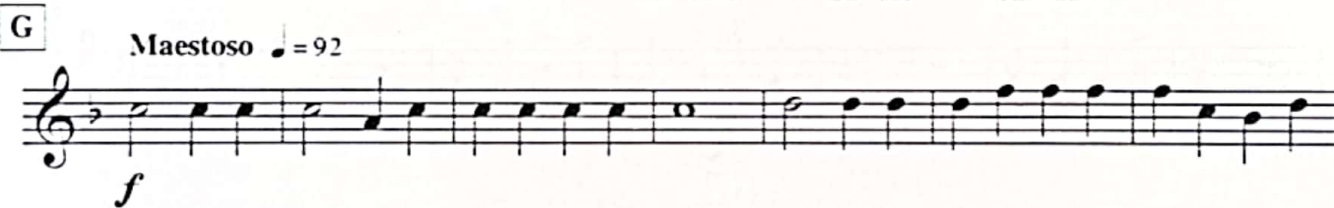
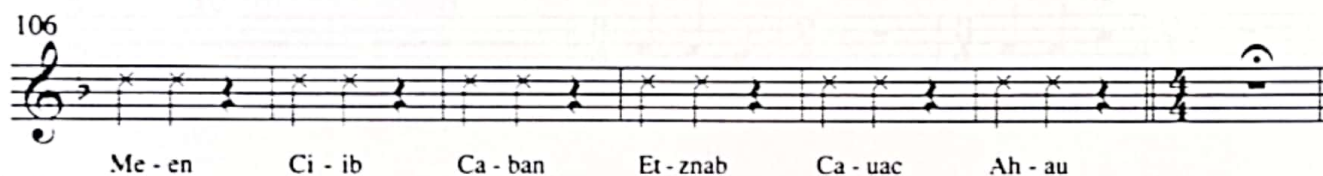
Misterioso $\text{♩} = 116$



A



The Mayan Temple
Sax Tenore



The Mayan Temple

Sax Baritono

fantasy for band

Michele Mangani

Misterioso ♩ = 116

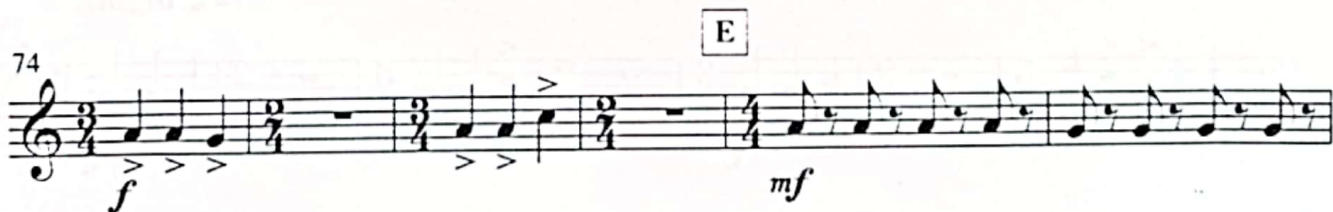
10

(cantare sottovoce la nota reale Do)

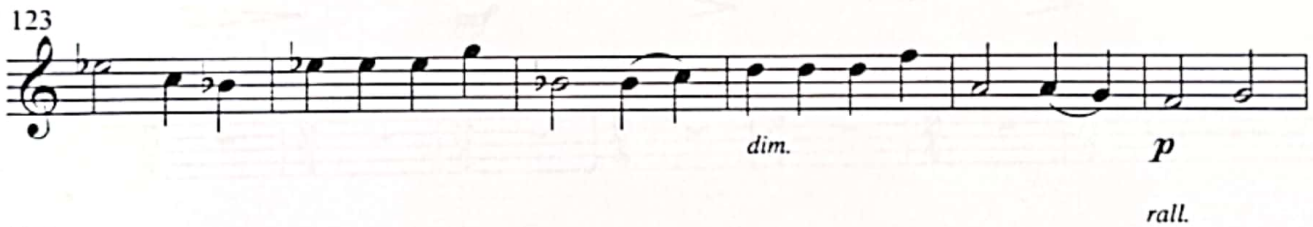
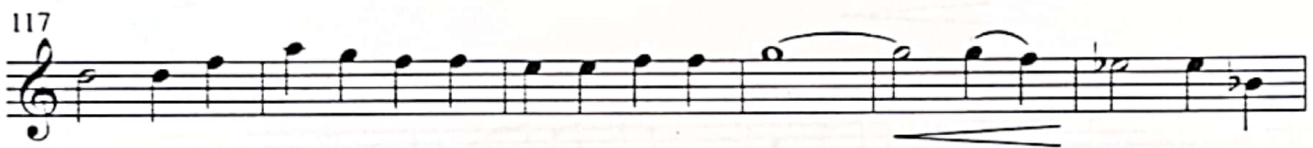


O

A



The Mayan Temple
Sax Baritono



The Mayan Temple

Tromba in Sib 1

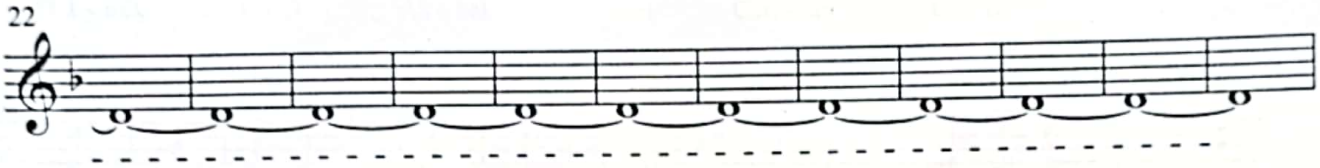
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



11 (cantare sottovoce la nota reale Do)



B

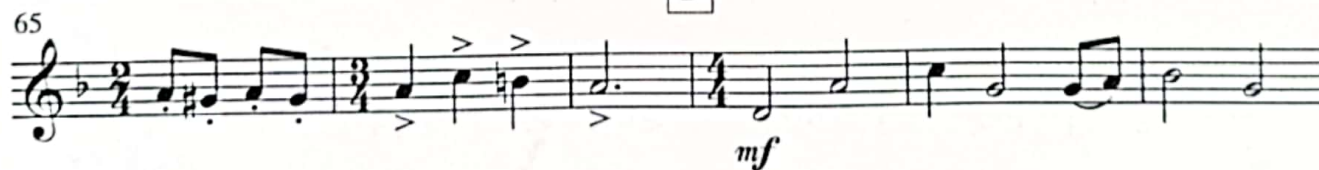


C

Allegro $\text{♩} = 120$



D

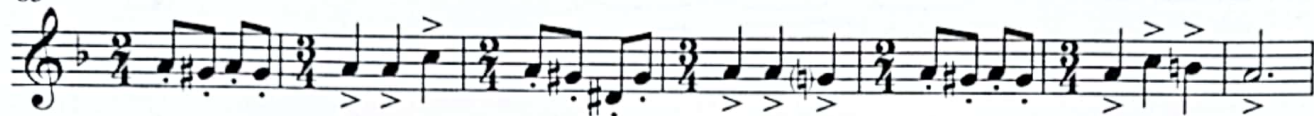


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Tromba in Si \flat 1

E

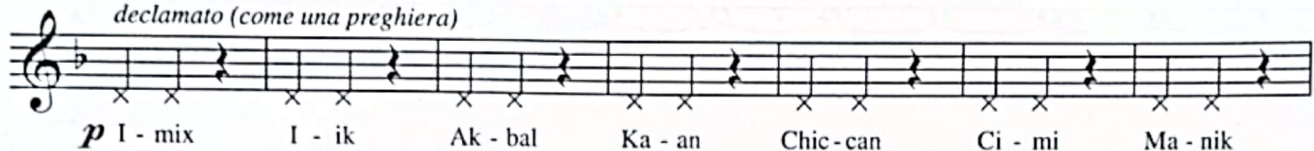


85



F

declamato (come una preghiera)



99



106



G

Maestoso $\text{♩} = 92$



120



128



139



145



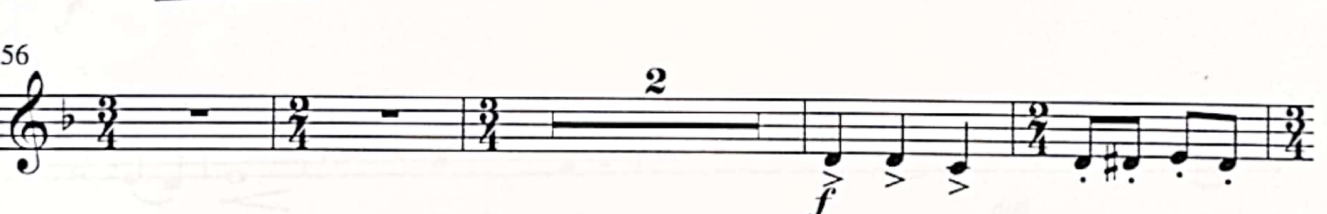
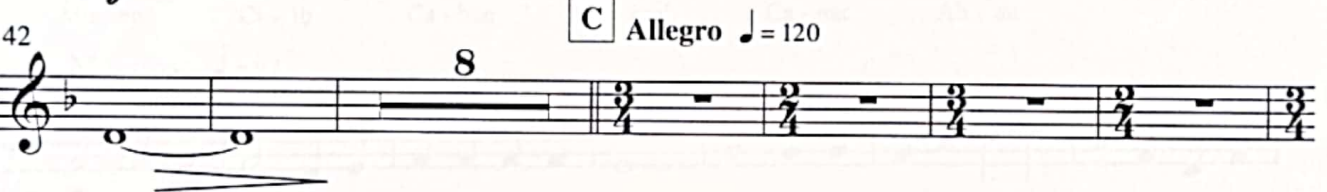
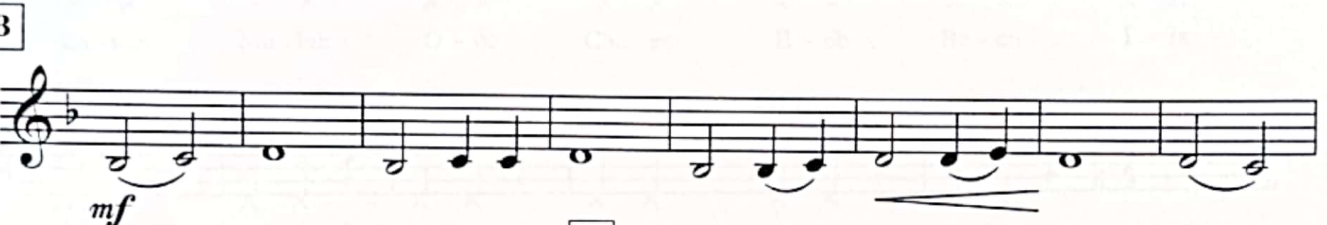
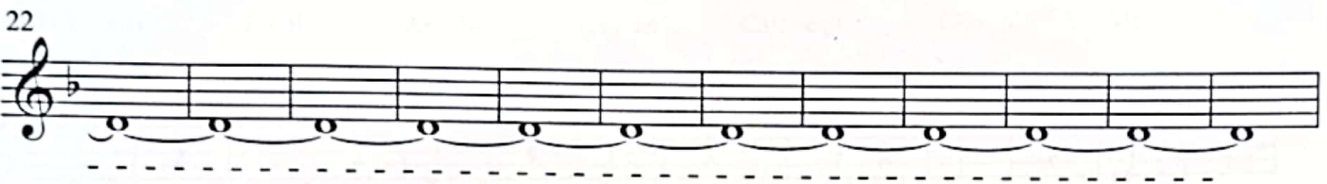
The Mayan Temple

Tromba in Si \flat 2

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



The Mayan Temple
Tromba in Si \flat 2

81



87



F



99



106



G

Maestoso $\text{♩} = 92$



120



128



139



145



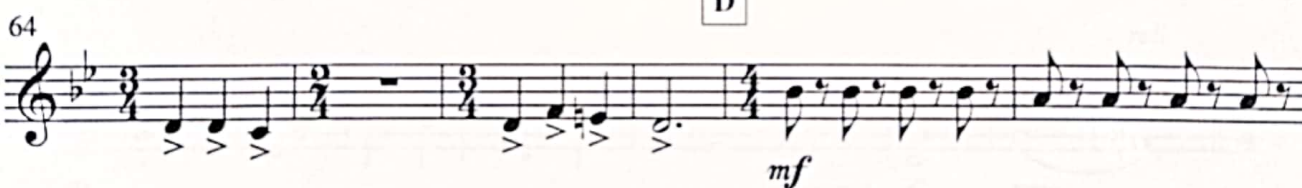
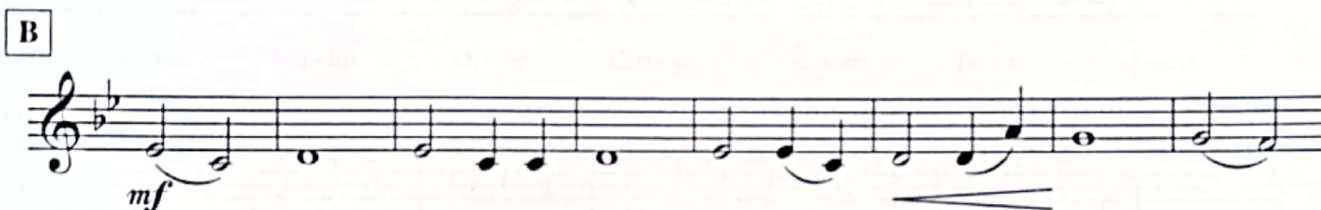
The Mayan Temple

fantasy for band

Corno in Fa

Michele Mangani

Misterioso $\text{♩} = 116$



The Mayan Temple
Corno in Fa



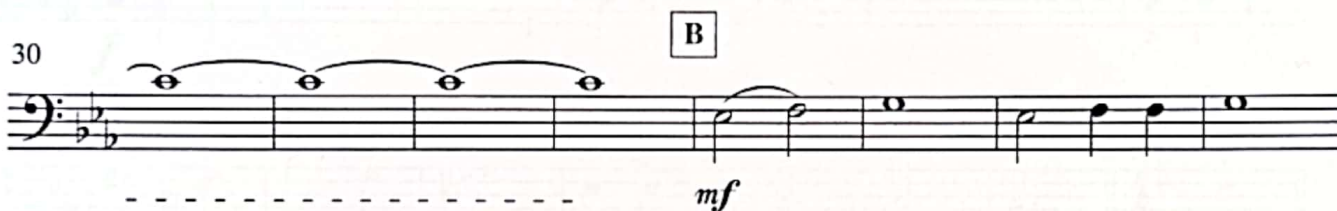
Trombone 1 B.C.
Eufonio 1 B.C.

The Mayan Temple

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



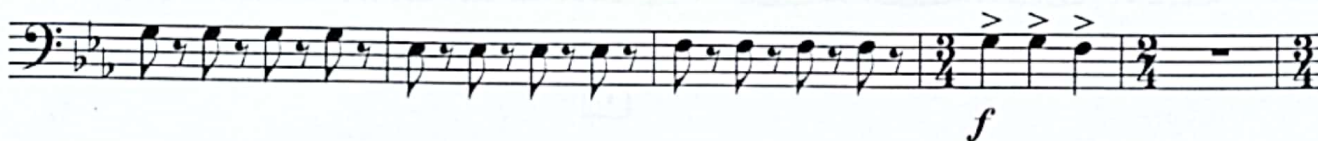
The Mayan Temple
Trombone 1 B.C.
Eufonio 1 B.C.

E

76



81



86



96



105



G

Maestoso ♩ = 92



120



128



H

Allegro ♩ = 120



144



Trombone 2 B.C.
Eufonio 2 B.C.

The Mayan Temple

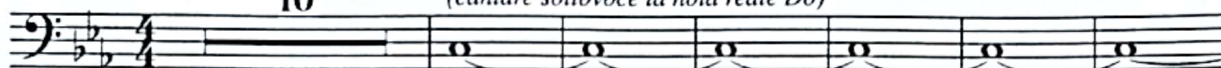
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

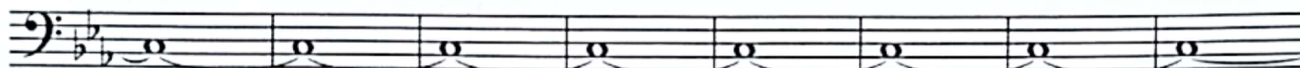
(cantare sottovoce la nota reale Do)



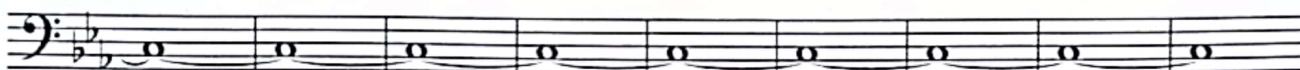
O -

A

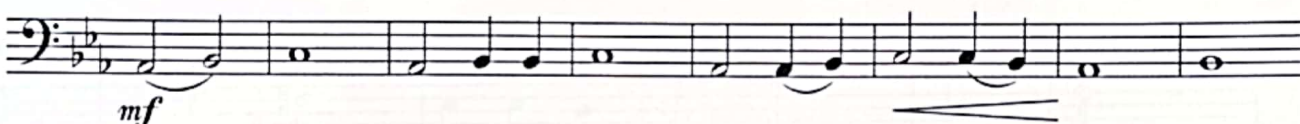
17



25



B



42

8

C

Allegro $\text{♩} = 120$



56



64

D



70



74

E



The Mayan Temple
Trombone 2 B.C.
Eufonia 2 B.C.

79



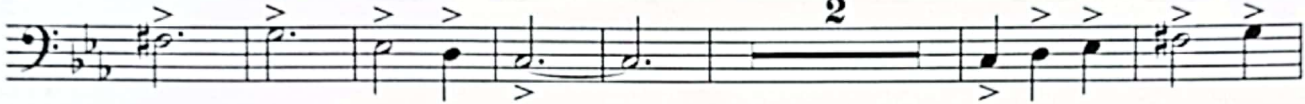
83



88



97



106



G

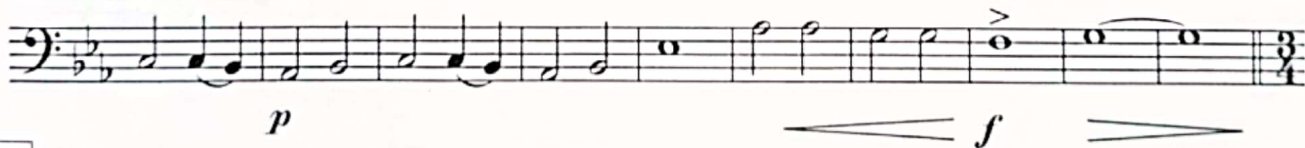
Maestoso ♩ = 92



120



127



H

Allegro ♩ = 120



144



The Mayan Temple

Bassi

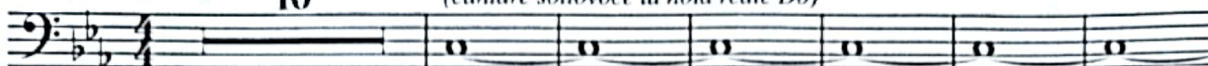
fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)



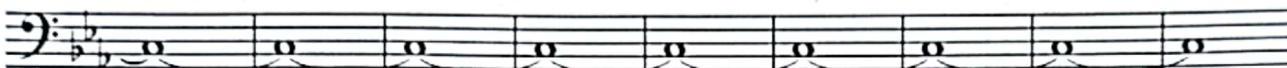
O

A

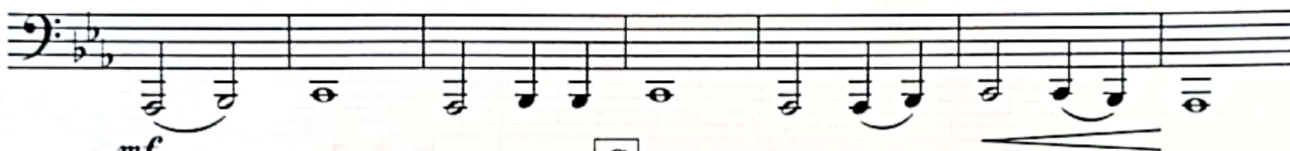
17



25



B



41

C

Allegro $\text{♩} = 120$

8



56



63

D



69

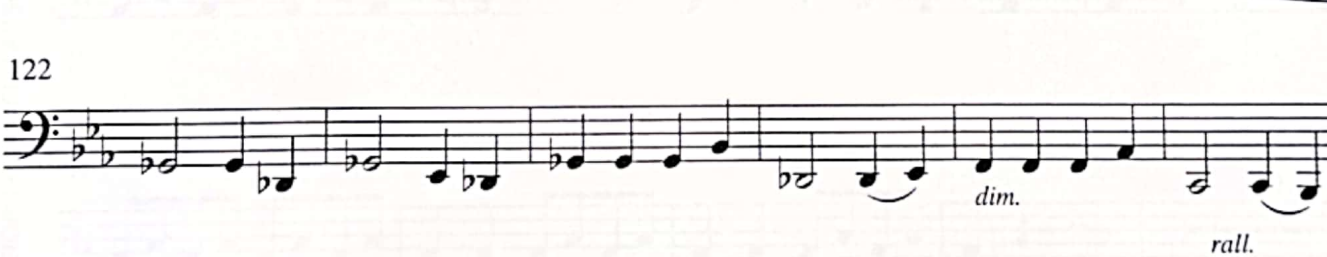


73



The Mayan Temple
Bassi

E



H

p
Allegro ♩ = 120



The Mayan Temple

Percussioni 1

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

Bongos

p

15

19

A

23

27

31

B

9

44

8

C

Allegro $\text{♩} = 120$

Bongos

f

57

p $\text{p} \text{---} \text{f}$ *f*

The Mayan Temple
Percussion I

63

D



69

5

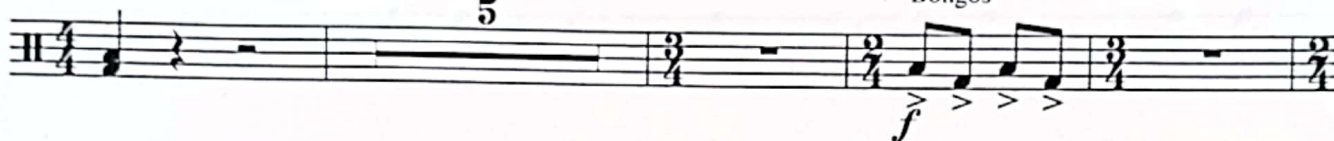
Bongos



E

5

Bongos



87

F



93

19

Grancassa

G

Maestoso ♩ = 92

7



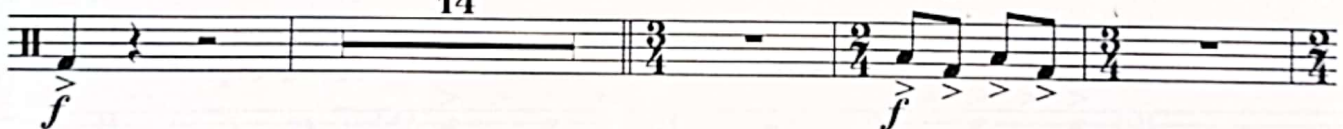
122

14

H

Allegro ♩ = 120

Bongos



140



145

5



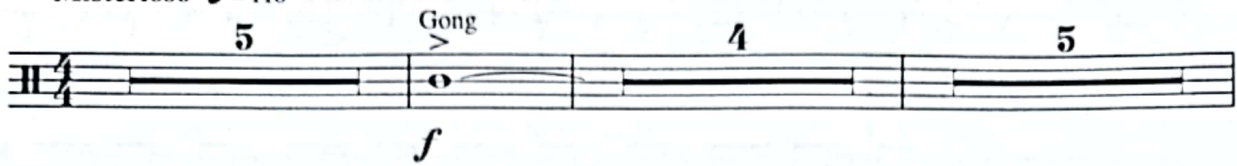
The Mayan Temple

Percussioni 2

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



16 Tom-Tom



21



26



31



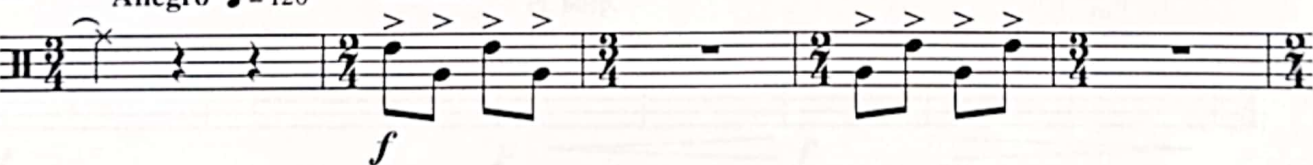
44 Piatto Sospeso (bacchette morbide)



C

Allegro $\text{♩} = 120$

Tom-Tom



57



63



The Mayan Temple
Percussioni 2

D

Tb. (sopra ad libitum)



71



75 Tom-Tom



79



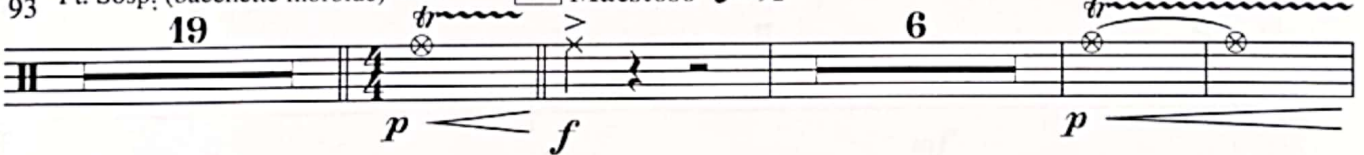
82



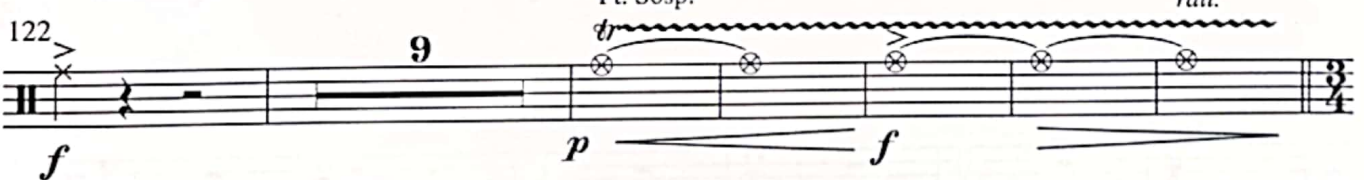
87



93 Pt. Sosp. (bacchette morbide) 19 G Maestoso ♩ = 92



122



H

Allegro ♩ = 120

Tom-Tom



143



The Mayan Temple

Percussioni 3

fantasy for band

Michele Mangani

Misterioso ♩ = 116

Bastone della pioggia



9



18

A



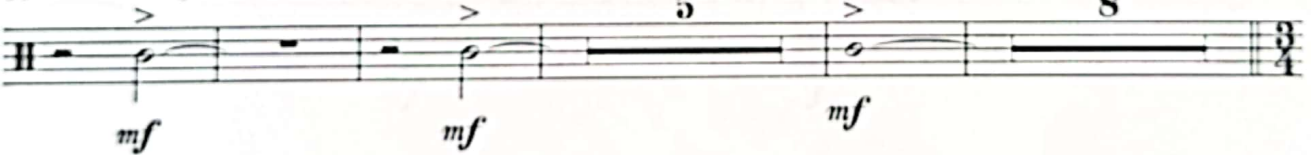
27

B



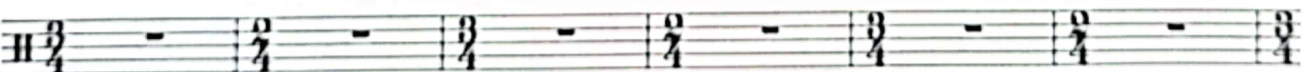
35

Gong



C

Allegro ♩ = 120



58

Ptti a 2



The Mayan Temple
Percussioni 3

65

D Ptti a 2

2 5

f *f*

75

E Ptti a 2

5

f *f*

85

2

F Gong

9 8

mf *mf* *mf*

G **Maestoso** ♩ = 92
Ptti a 2

8 11 2

f *f* *f*

H **Allegro** ♩ = 120

2

145

Piatto Sospeso (bacchette morbide)

Gong

p *f* *f*

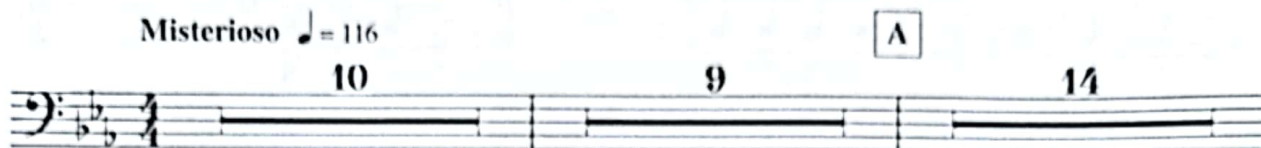
The Mayan Temple

Timpani

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



B

10

8

Allegro $\text{♩} = 120$



55

60

65

D

5

74

E

79

5



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Timpani

88

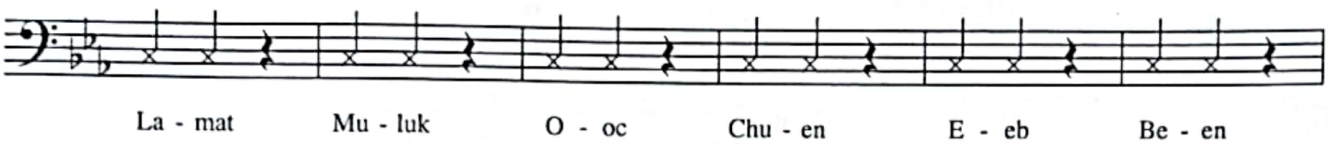
F



93 *declamato (come una preghiera)*



99



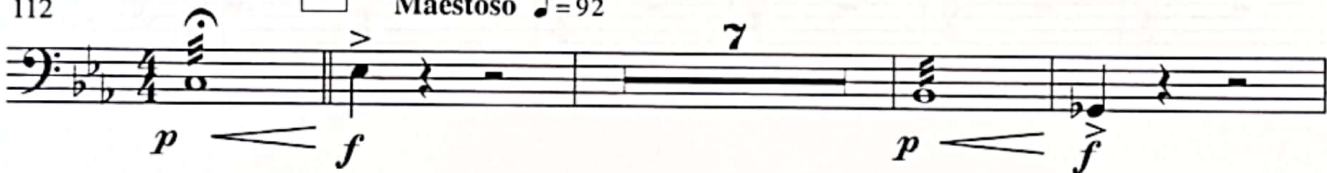
105



112

G

Maestoso ♩ = 92



123

H

Allegro ♩ = 120



141



145



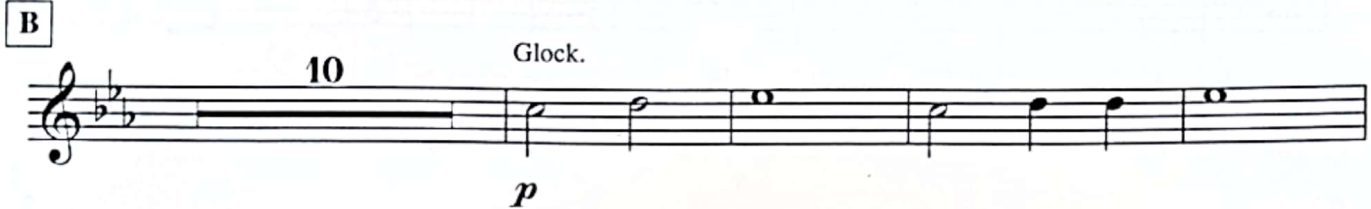
The Mayan Temple

Mallets

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



The Mayan Temple
Mallets

84 Xilofono

f

89

F *declamato (come una preghiera)*

p I - mix I - ik Ak - bal

95

Ka - an Chic - can Ci - mi Ma - nik La - mat Mu - luk

101

O - oc Chu - en E - eb Be - en I - ix Me - en

107

Ci - ib Ca - ban Et - znab Ca - uac Ah - au

G **Maestoso** ♩ = 92

24

H **Allegro** ♩ = 120

Xilofono

f

143

f