

Flute  
5-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

*Maestoso*

*Allegro*

5 2x only

*mf*

*f*

*mf*

play both x's

1.

2.

15 *Legato*

*mp*

*rit.*

23 *A Tempo*

*mf*

To Coda  $\oplus$  *Espressivo*

39 *Con moto*

*mp*

*D.S. al Coda*

*p*

Coda  $\oplus$

*mf*

Oboe  
5-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

*Maestoso*

*Allegro*  
5 2x only



play both x's



1.

2.

15 *Legato*

3



rit. 23 *A Tempo*

mp

< mf



To Coda  $\oplus$  *Espressivo* 39 *Con moto*

8

mp



D.S. al Coda

p

Coda  $\oplus$

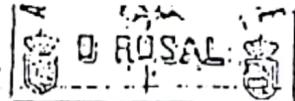


Bb Clarinet 1  
015-2191-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)



*Maestoso*

mf

f mp

1.

mf

2.

**15** *Legato*

mp

*rit.* **23** *A Tempo*

< mf

mf

*To Coda* *Espressivo*

p

**39** *Con moto*

*rit.*

*D.S. al Coda*

> p

*Coda*

f

4050

*mf*

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Bb Clarinet 2  
015-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

*Maestoso*

5 *Allegro*



1.



2.

15 *Legato*



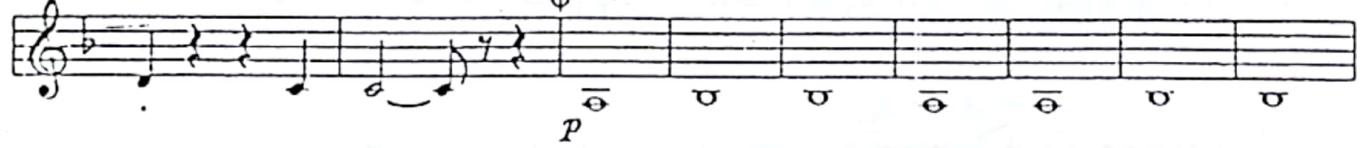
rit.

23 *A Tempo*

mf



To Coda *Espressivo*



39 *Con moto*

rit.

D.S. al Coda



Coda



4050

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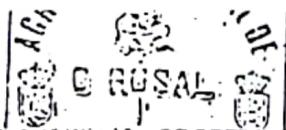
E♭ Alto Sax 1

5-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)



*Maestoso*

1.

2.

15 *Legato*

rit.

23 *A Tempo*

mf

1.

Tb Coda ♂ *Espressivo*

mp

39 *Con moto*

mp

D.S. al Coda

rit.

p

Coda ♂

mf

f

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Eb Alto Sax 2  
5-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

Maestoso

5 Allegro

mf

mp

1.

2.

15 Legato

mp

rit.

23 A tempo

< mf

To Coda ♩ Espressivo

mp

39 Con moto

mp

D.S. al Coda

rit.

Coda ♩

mf

f

B♭ Tenor Sax  
Baritone T.C.  
B♭ Bass Clarinet

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

15-2491-00

*Maestoso*

5 *Allegro*

*mf*

*f*

*mp*

1.

2.

15 *Legato*

*mp*

*rit.*

23 *A Tempo*

*mf*

Tb Coda  *Espressivo*

*p*

39 *Con moto*

*mp*

*rit.*

D.S. al Coda

*p*

Coda 

*mf*

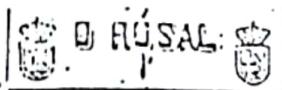
> >

*f*

050

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Eb Baritone Sax  
Eb Alto Clarinet  
115-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

*Maestoso*

*mf*

*f*

*Allegro..*

*mp*

1.

15 *Legato*

*mp*

*rit.*

23 *A Tempo*

*mf*

To Coda *Espressivo*

*p*

39 *Con moto*

*mp*

*rit.*

D.S. al Coda

*p*

Coda

*mf*

F Horn  
5-2491-00



# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

*Maestoso*

*div.*

*mf*

*5 Allegro*

*mp*

1.

2.

*15 Legato*

3

*mp*

*rit.*

*23 A Tempo*

*Tb Coda*

*Espressivo*

*-mp*

*39 Con moto*

*mp*

*rit.*

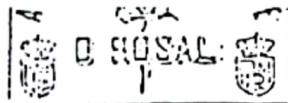
*D.S. al Coda*

*p*

*Coda*

*div.*

*mf*



Trumpet 1  
-2491-00

# EXCALIBUR

Overture for Band.

James Swearingen  
(ASCAP)

*Maestoso*

Musical score for Trumpet 1, Maestoso section. The score consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *mf*.

5 *Allegro*

Musical score for Trumpet 1, Allegro section. The score consists of two staves of music. The first staff ends with a dynamic of *f*. The second staff begins with a dynamic of *z*.

Musical score for Trumpet 1, Legato section. The score consists of two staves of music. The first staff is labeled "1." and the second staff is labeled "2.". The section ends with a dynamic of *p*.

15 *Legato*

Musical score for Trumpet 1, rit. *A Tempo* section. The score consists of two staves of music. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *mf*.

Musical score for Trumpet 1, *To Coda Espressivo* section. The score consists of two staves of music. The first staff ends with a dynamic of *mp*. The second staff begins with a dynamic of *mp*.

39 *Con moto*

Musical score for Trumpet 1, *rit.* *D.S. al Coda* section. The score consists of two staves of music. The first staff ends with a dynamic of *p*. The second staff begins with a dynamic of *p*.

*Coda*

Musical score for Trumpet 1, Coda section. The score consists of two staves of music. The first staff ends with a dynamic of *mf*. The second staff begins with a dynamic of *f*.

Trumpet 2  
491-00

# EXCALIBUR

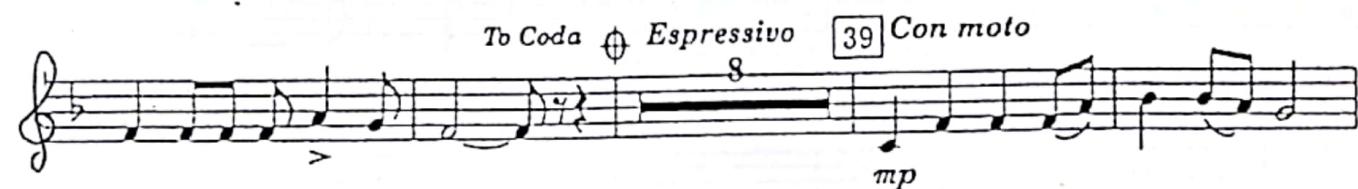
Overture for Band.

James Swearingen  
(ASCAP)

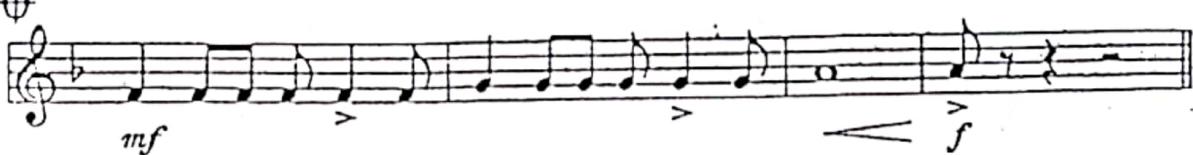
8

*Maestoso*

5 *Allegro*



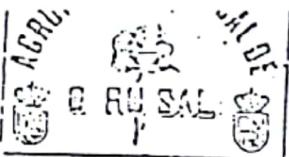
Coda



0

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Trombone  
Baritone B.C.  
Bassoon

115-2491-00 Maestoso

# EXCALIBUR

Overture for Band

James Sweeney  
(ASCAP)

15 Allegro

1. 2.

15 Legato

rit. 23 A Tempo

Tb Coda  $\oplus$  Espressivo

39 Con moto rit. D.S. al Coda

oda  $\oplus$

mf f

This musical score page contains ten staves of music for three instruments: Trombone, Baritone B.C., and Bassoon. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first staff (Trombone) starts with a dynamic of *mf*, followed by *f*. The second staff (Baritone B.C.) starts with *mp*. The third staff (Bassoon) has two sections labeled '1.' and '2.'. Measure 15 is marked 'Allegro' and 'Legato'. Measures 23-25 show a transition with 'rit.', 'A Tempo', and '*mf*'. The section 'Tb Coda  $\oplus$  Espressivo' begins at measure 39 with 'Con moto'. The score concludes with a dynamic of *f*.

Tuba  
015-2491-00

# EXCALIBUR

Overture for Band

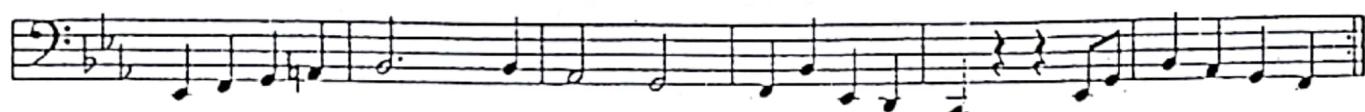
D'ROSAL  
James Swearingen  
(ASCAP)

*Maestoso*

*Allegro*

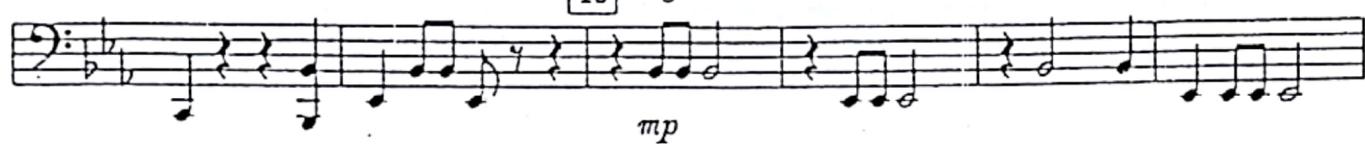


1.



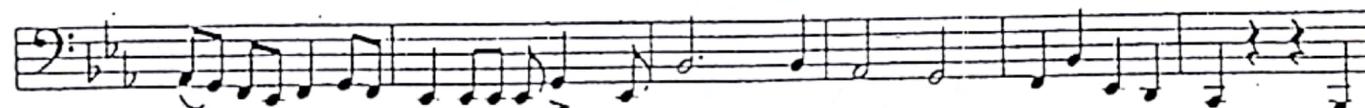
2.

*15 Legato*



*rit.*

*23 A Tempo*

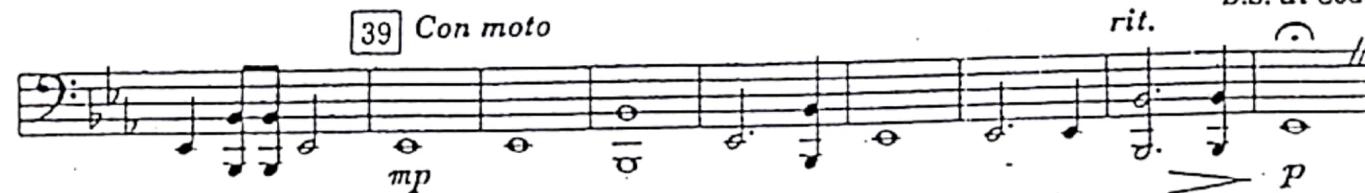


*Tb Coda* *Espressivo*



*39 Con moto*

*D.S. al Coda*



*Coda*



Mallets

15-2491-00

# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)



*Maestoso*

Bells, Plastic mallets

*Allegro*

5

3

*mp*

1.

2.

*Legato*

*rit.*

*A Tempo*

23

*mp*

*mf*

Tb Coda  *Espressivo* 39 *Con moto*

8

*mp*

*D.S. al Coda*

*rit.*

*p*

Coda 

*mf*

4050

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ix. Percussion  
Triangle  
Suspended Cymbal  
i-2491-00

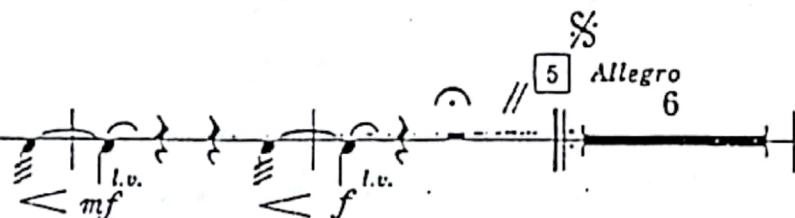
# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

*Maestoso*

4 Triangle  
4 Susp. Cym.  
yarn mallets



1. 2.

15 *Legato*

rit.

23 *A tempo* To Coda *Espressivo* 8 39 *Con moto*

rit.

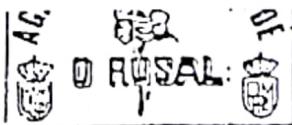
*D.S. al Coda*

*Coda*

2

*secco*

*f*



# EXCALIBUR

Overture for Band

James Swearingen  
(ASCAP)

Snare Drum  
Bass Drum  
015-2491-00 Maestoso

S.D.  
B.D. *mf*

f

5 *Allegro*  
*mp*

mp

1. 2.

15 *Legato* 7 *rit.* 23 *A Tempo*  
*mf*

rit.

mf

To Coda *Espressivo* 8 39 *Con moto* 6 *rit.* D.S. al Coda 2 *f*

Coda *mf*