

Recorded by DEEP PURPLE
SMOKE ON THE WATER

FLUTE

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAIC
Arranged by PAUL MURTH

Rock 8 9 4 f

16 17 mf

11 25

6 33 < f

6 39 8 47 4

1 f 39 fp < f

8 47 4

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OBOE

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAIC
Arranged by PAUL MURTH

Rock 8 9 4 f

16 17 25

33

39. 8 47 4

f fp f

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B♭ CLARINET 1

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

8

9



17



25



33



8

47



fp < *f*



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B^b CLARINET 2

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

8

9



17



25



33



39

8

47



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Recorded by DEEP PURPLE
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B♭ BASS CLARINET

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

The sheet music consists of ten staves of musical notation for B-flat Bass Clarinet. The style is Rock. The key signature is B-flat major (two flats). The time signature varies between common time (4/4) and 12/8. Measure numbers are indicated above the staff at various points: 9, 17, 25, 33, 39, and 47. The first staff begins with a dynamic 'f'. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The ninth staff starts at measure 49. The tenth staff starts at measure 55. The music features various note heads (solid black, hollow white, and diagonal slash), stems, and arrows indicating directionality. Articulation marks like dots and dashes are also present.

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E^b ALTO SAXOPHONE

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

8

9



17



25



33



39

4

47



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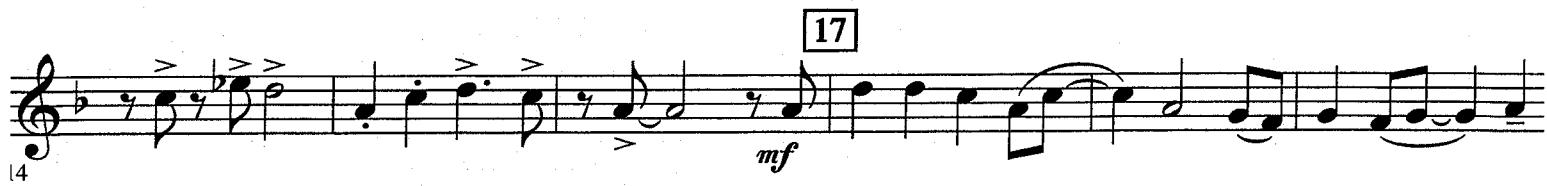
B♭ TENOR SAXOPHONE

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAIC
Arranged by PAUL MURTH.

Rock

8

9



33



39

4

f

47



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B♭ TRUMPET 1

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAIC
Arranged by PAUL MURTH

Rock 8 9

13 17 8

25

31 33 < f

39 8 47

50 f fp < f

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SMOKE ON THE WATER

B♭ TRUMPET 2

**Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH**

A handwritten musical score for a rock piece, featuring six staves of music. The score includes measure numbers (8, 9, 13, 17, 25, 33, 39, 47, 51), dynamics (f, mf), and performance instructions (e.g., >, <). The music is written in 4/4 time with a treble clef.

Staff 1: Measure 8 starts with a bar rest. Measure 9 begins with a dynamic *f*. Measures 13-17 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Staff 2: Measure 25 starts with a dynamic *mf*. Measures 33-39 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Staff 3: Measures 39-47 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Staff 4: Measures 47-51 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

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8/25/24
moke On The Water

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SMOKE ON THE WATER

F HORN

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

The musical score for F Horn consists of eight staves of music. Staff 1 starts with a dynamic of *f*. Staff 2 begins at measure 17 with a dynamic of *mf*. Staff 3 begins at measure 25. Staff 4 begins at measure 33 with a dynamic of *f*. Staff 5 begins at measure 39 with a dynamic of *f*. Staff 6 begins at measure 47 with a dynamic of *fp*, followed by a crescendo and a fermata.

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SMOKE ON THE WATER

TROMBONE/BARITONE B.C./BASSOON

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

The musical score for 'Smoke On The Water' for Trombone/Baritone B.C./Bassoon features ten staves of music. The first staff begins with a dynamic of *f*. Measure numbers 6, 11, 17, 23, 29, 36, 43, and 49 are indicated above the staves. Measure 17 includes a dynamic of *mf*. Measure 33 includes a dynamic of *f*. Measure 47 includes a dynamic of *fp*. Measure 49 includes a dynamic of *f*. The music is in 4/4 time and uses bass clef.

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Smoke On The Water

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BARITONE T.C.

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTH

Rock

1 9 17 25 33 39 47

f

mf

fp < f

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TUBA

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAIC
Arranged by PAUL MURTH

Rock

The sheet music for Tuba consists of 11 staves of musical notation. The key signature is one flat (B-flat). The time signature is 4/4 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 18, 25, 33, 39, 47, and 9. The first staff begins with a dynamic of *f*. Measure 9 contains a bracketed measure. Measure 17 contains a dynamic of *mf*. Measure 33 contains a dynamic of *f*. Measure 39 contains a dynamic of *p*. Measure 47 contains dynamics of *fp* and *f*. Measure 9 ends with grace notes and slurs.

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SMOKE ON THE WATER

PERCUSSION 1
Drum Set

Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock 7 S.D. Ride Cym.
B.D.

13 17 mf

.9 4

25 4

2 33 f

7 39

3 47

0 Fill Sn. Dr.

This is a drum sheet music page for the Deep Purple song "Smoke on the Water". It features six staves of musical notation for a drum set, including Snare, Bass, and Cymbals. The page is titled "PERCUSSION 1" and "Drum Set". The arrangement is by Paul Murtha. The music starts at measure 7 in a "Rock" style. Various dynamics are indicated, such as "f" (fortissimo) and "mf" (mezzo-forte). Performance instructions like "Ride Cym." and "Fill" are also present. Measure numbers 13, 17, 25, 33, 39, and 47 are marked. The notation uses standard musical notation with stems and rests on a grid system.

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SMOKE ON THE WATER

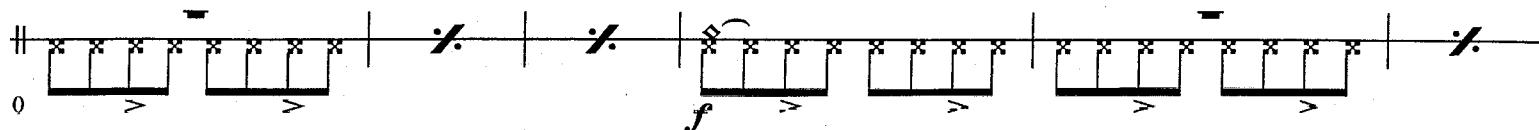
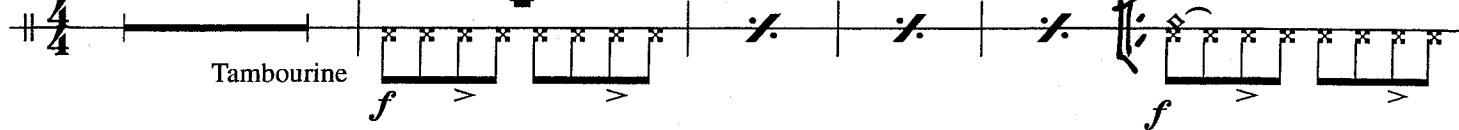
PERCUSSION 2

Tambourine, Cr. Cym.

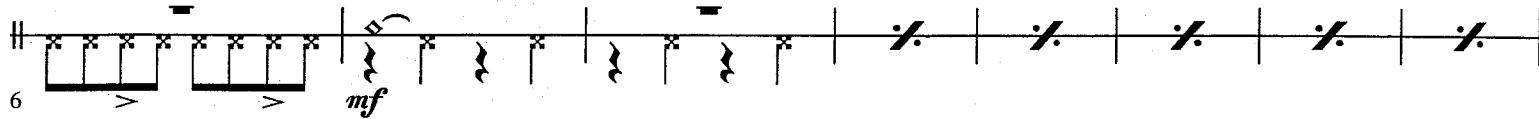
Words and Music by RITCHIE BLACKMORE
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock

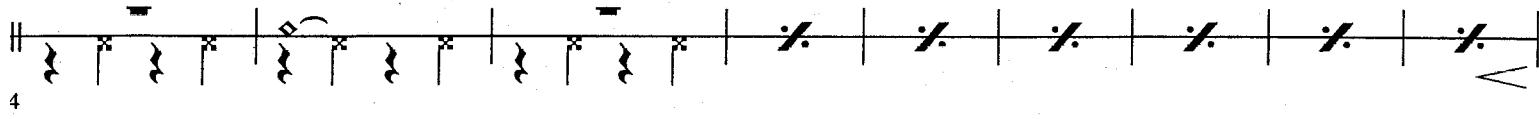
4



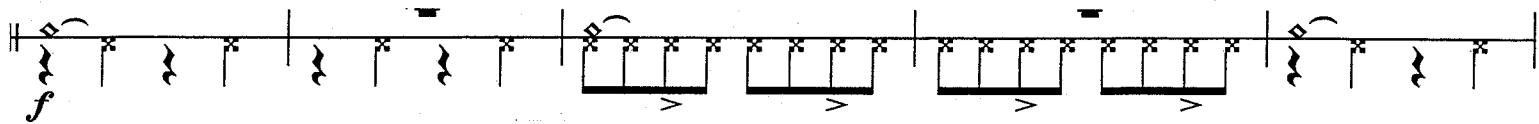
17



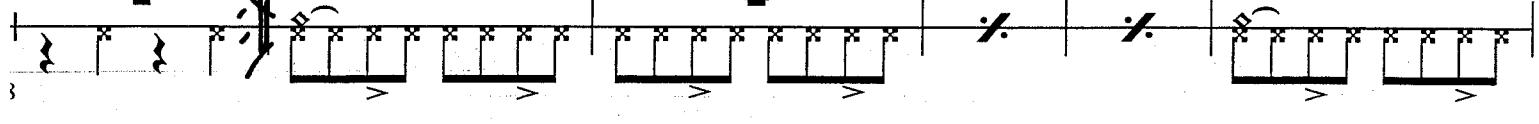
25



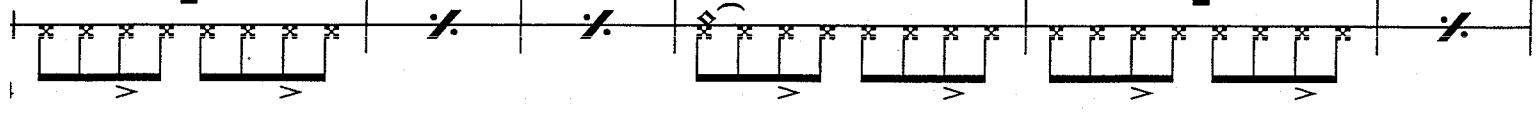
33



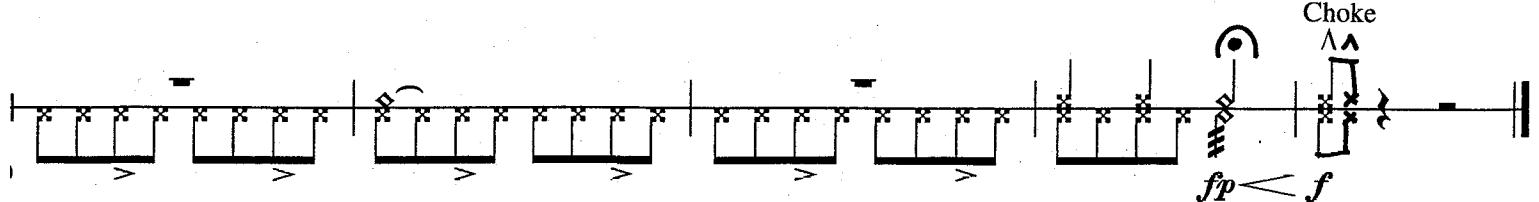
39



47



Choke



fp < f

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noke On The Water

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SMOKE ON THE WATER

ELLS

Words and Music by RITCHIE BLACKMORE,
IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

Rock

Musical score for 'Smoke on the Water'. The first measure is in 4/4 time, key signature is one flat (B-flat). The tempo is marked 'Rock'. Measure 8 starts with a eighth note followed by a sixteenth note rest. Measure 9 begins with a sixteenth note followed by a eighth note rest. Measure 4 follows.

Measures 17 through 25. Measure 17 starts with a eighth note followed by a sixteenth note rest. Measure 18 starts with a eighth note followed by a sixteenth note rest. Measure 19 starts with a eighth note followed by a sixteenth note rest. Measure 20 starts with a eighth note followed by a sixteenth note rest. Measure 21 starts with a eighth note followed by a sixteenth note rest. Measure 22 starts with a eighth note followed by a sixteenth note rest. Measure 23 starts with a eighth note followed by a sixteenth note rest. Measure 24 starts with a eighth note followed by a sixteenth note rest. Measure 25 starts with a eighth note followed by a sixteenth note rest.

Measures 33 through 39. Measures 33, 34, 35, 36, 37, 38, 39 are eighth notes followed by sixteenth note rests.

Measures 47 through 51. Measures 47, 48, 49, 50, 51 are eighth notes followed by sixteenth note rests.

Measures 52 through 56. Measures 52, 53, 54, 55, 56 are eighth notes followed by sixteenth note rests.

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