

PIRATI DEI CARAIBI

KLAUS BADEL
arr. M. Sweeney

Flauto 1°

7 10

23 (b)

31

38 2

47 Play 2nd time

54

61

mp *mf* *mf* *f* *mp* *f* *ff*

PIRATI DEI CARAIBI

KLAUS BADEL
arr. M. Sweeney

Oboe - Flauto 2°

2 10

mf

17 *mf*

24 8 *f*

38 2 *mp*

47 Play 2nd time *f*

54

60

68 *p* *ff*

PIRATI DEI CARAIBI



KLAUS BADEL
arr. M. Sweeney

Clarinetto 1°

Musical score for Clarinet 1° (Clarinetto 1°) in 2/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a repeat sign.

Staff 1: Measure 1-6. Dynamics: *mp*, *mf*. Includes a crescendo hairpin.

Staff 2: Measure 7-14. Dynamics: *mf*.

Staff 3: Measure 15-22. Dynamics: *mf*.

Staff 4: Measure 23-31. Dynamics: *mf*. Includes an accent hairpin.

Staff 5: Measure 32-39. Dynamics: *f*. Includes a crescendo hairpin.

Staff 6: Measure 40-48. Dynamics: *mp*, *f*. Includes a repeat sign and a crescendo hairpin.

Staff 7: Measure 49-55. Dynamics: *f*. Includes accents.

Staff 8: Measure 56-62. Dynamics: *f*. Includes accents.

Staff 9: Measure 63-69. Dynamics: *p*. Includes accents.

Staff 10: Measure 70-76. Dynamics: *p*, *ff*. Includes a crescendo hairpin.

PIRATI DEI CARAIBI

3

Clarinetto 2°

KLAUS BADEL
arr. M. Sweeney

Musical score for Clarinet 2° (Clarinetto 2°) in common time (C), featuring dynamic markings and articulation.

Measures 1-6: *mp* (measures 1-4), *mf* (measures 5-6). A crescendo hairpin is present over measures 5 and 6.

Measure 7: *mf*

Measures 15-21: *mf*

Measures 22-29: *mp* (starting at measure 29). A crescendo hairpin is present over measures 28 and 29.

Measures 30-37: *f* (starting at measure 37). A crescendo hairpin is present over measures 36 and 37.

Measures 38-46: *mp* (starting at measure 46). A crescendo hairpin is present over measures 45 and 46. A double bar line with a repeat sign is at measure 47.

Measures 47-53: *f* (starting at measure 53). A crescendo hairpin is present over measures 52 and 53.

Measures 54-60: *f* (starting at measure 60). A crescendo hairpin is present over measures 59 and 60.

Measures 61-67: *f* (starting at measure 67). A crescendo hairpin is present over measures 66 and 67.

Measures 68-74: *p* (measures 68-72), *ff* (measures 73-74). A crescendo hairpin is present over measures 73 and 74.

3

Clarinetto 3°

8

15

22

30

38

47

54

61

68

mp

mf

mf

mp

f

mp

f

p

ff

PIRATI DEI CARAIBI

KLAUS BADELT
arr. M. Sweeney

Clarinetto Basso

8

15

22

30

38

47

54

63

71

mp

mf

mf

mf

mp

f

f

mp

f

f

p

ff

fuser 2008

PIRATI DEI CARAIBI



KLAUS BADELT
arr. M. Sweeney

Sax Alto 1°

mp mf

8 mf

15 mf

23 3 mf

33 f

41 2 mp f

49

56

64 p

72 ff

PIRATI DEI CARAIBI

1

Sax Alto 2°

KLAUS BADEL
arr. M. Sweeney

4 12 *mf*

21 *mp*

32 *f*

40 *mp*

48 *f*

55

62 *p*

69 *ff*

PIRATI DEI CARAIBI

1

Sax Tenore

KLAUS BADEL
arr. M. Sweeney

4 2

mf

11

mf

19

27

mf *mp*

35

f *ff*

43

mp *f*

51

59

p

69

ff

PIRATI DEI CARAIBI

Sax Baritono

KLAUS BADEL
arr. M. Sweeney

4 2

mf

11

19

27

mf *mp* *f*

36

f *mp*

44

f

52

61

p

70

ff

PIRATI DEI CARAIBI

1

Tromba in Sib 1a

KLAUS BADEL
arr. M. Sweeney

The musical score is written for Tromba in Sib 1a. It begins in 4/4 time. The first staff (measures 1-6) starts with a rest, followed by a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. Dynamics include *mp* and *mf*. The second staff (measures 7-14) continues the melody, mostly on a half-note pulse, with a *mf* dynamic. The third staff (measures 15-22) continues the half-note melody, with a *mf* dynamic. The fourth staff (measures 23-32) features a triplet of eighth notes (G4, A4, B4) followed by a half-note pulse, with a *mf* dynamic. The fifth staff (measures 33-40) continues the half-note melody, with a *f* dynamic. The sixth staff (measures 41-49) features a half-note pulse followed by a triplet of eighth notes (G4, A4, B4), with a *mp* dynamic. The seventh staff (measures 50-56) continues the half-note melody, with a *f* dynamic. The eighth staff (measures 57-63) features a half-note pulse followed by a triplet of eighth notes (G4, A4, B4), with a *p* dynamic. The ninth staff (measures 64-70) continues the half-note melody, with a *p* dynamic. The tenth staff (measures 71-78) features a half-note pulse followed by a triplet of eighth notes (G4, A4, B4), with a *ff* dynamic.

PIRATI DEI CARAIBI

①

Tromba in Sib 2a

KLAUS BADEL
arr. M. Sweeney

7

15

22

31

39

48

55

62

69

mp

mf

mf

mf

f

mp

f

p

ff

PIRATI DEI CARAIBI

KLAUS BADEL
arr. M. Sweeney

Corno in F

4 12

mf

20

27 8

f

41 5

p *f*

52

59

67 2

ff

PIRATI DEI CARAIBI

3

KLAUS BADEL
arr. M. Sweeney

Trombone

4 8 *mf*

17 *mf*

24 *mf* 4

35 *f* 2

43 *mp* *f*

51

59

68 2 *ff*

Pirati dei Caraibi

(2.^a Trombone) - Eufonio - Violoncello

KLAUS BADELT
arr. M. Sweeney

18

26

37

p

47

f

53

[illegible]

70

PIRATI DEI CARAIBI

4

Eufonio

KLAUS BADELT
arr. M. Sweeney

4 2

11 *mf*

19 *mf*

27 *mf* *mp* *f*

36 *fp* *mp*


45 *f*

53 *p*

63 *ff*

72

PIRATI DEI CARAIBI


KLAUS BADEL
arr. M. Sweeney

Eufonio

4 2

mf

11

mf

19

27

mf *mp* *f*

36

fp *mp*

45

f

53

63

p

70

ff

PIRATI DEI CARAIBI



KLAUS BADEL
arr. M. Sweeney

Tuba

8 *mp* *mf* *mf* 2

15

22 *mf*

30 *mp* *f*

38 *f* *mp*

47 *f*

54

63 *p*

72 *ff*

PIRATI DEI CARAIBI

KLAUS BADEL
arr. M. Sweeney

Glockenspiel

The musical score is written for Glockenspiel in G major (one sharp) and 2/4 time. It consists of nine staves of music, with measures numbered 1 through 68. The score includes various dynamics and articulations:

- Staff 1: Measures 1-6. Dynamics: *mp* (measures 1-3), *mf* (measures 4-6). Articulation: accents on measures 4 and 5.
- Staff 2: Measures 7-19. Dynamics: *mf* (measures 7-19). Articulation: accents on measures 10 and 18.
- Staff 3: Measures 20-27. Dynamics: *mp* (measures 20-27). Articulation: accents on measures 24 and 27.
- Staff 4: Measures 28-37. Dynamics: *f* (measures 28-37). Articulation: accents on measures 30 and 36.
- Staff 5: Measures 38-46. Dynamics: *mp* (measures 38-46). Articulation: accents on measures 40 and 46.
- Staff 6: Measures 47-53. Dynamics: *f* (measures 47-53). Articulation: accents on measures 49 and 53.
- Staff 7: Measures 54-60. Dynamics: *mp* (measures 54-60). Articulation: accents on measures 56 and 60.
- Staff 8: Measures 61-67. Dynamics: *f* (measures 61-67). Articulation: accents on measures 63 and 67.
- Staff 9: Measures 68-74. Dynamics: *mp* (measures 68-74), *ff* (measures 71-74). Articulation: accents on measures 69, 71, 73, and 74.

Additional markings include a "Play 2nd time" instruction at measure 47 and various slurs and ties throughout the score.

PIRATI DEI CARAIBI

1

Percussioni 1°

KLAUS BADELT
arr. M. Sweeney

4 2 B.D.

11

19

27 4

37

45

52

60

68 3

mp *mf* *f* *f* *p* *f* *mp* *ff*

PIRATI DEI CARAIBI

①
KLAUS BADELDT
arr. M. Sweeney

Snare drum - Percussioni 2°

4

p

9

mf

15

mf

21

27

4

mp

36

f

41

f p

48 On Rim

f

55 On Head

mp f

62 On Rim

mp

70 On Head

ff

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

①

PERCUSSION 3

S. Cym., Cr. Cym., Small Tom,
vib or Brake Drum (opt.), Whip (Slap Stick)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"

Slowly

3

Majestically 3

Sus. Cym.

8

6

Cr. Cym.

mp *mf*

17

mp *mf*

5

mp *mf*

6

7

34

mp *f*

"The Black Pearl"

40 Faster

mf *f*

6

47 Small Tom

f Anvil or Brake Drum (opt.)

55

mp *f* Whip (Slap Stick)

63

2

Cr. Cym.

mp *ff*

dampen

④

A. Zimmer