

The Mayan Temple

fantasy for band

Michele Mangani

Flauto

Misterioso $\text{♩} = 116$

10 9

A

ff

24

32

B

solo

3

42

(Oboe)

mf

V

p

49

rall.

C Allegro $\text{♩} = 120$

rall.

57

tutti

(sopra ad libitum)

f

63

6

D

6

E

6

f

The Mayan Temple
Flauto

(sopra ad libitum)

84

90

F

declamato (come una preghiera)

p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi

98

Ma - nik La - mat Mu - luk O - oc Chu - en E - eb Be - en I - ix

106

Me - en Ci - ib Ca - ban Et - znab Ca - uac Ah - au

G

Maestoso $\text{♩} = 92$

f

120

dim.

128

p

rall.

f

H

Allegro $\text{♩} = 120$ (sopra ad libitum)

f **f**

143

f **f**

The Mayan Temple

Oboe

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)

17

A

25

B

10

solo

p

rall.

C Allegro $\text{♩} = 120$

49

Conservatorio di musica "F. Torrefranca" - Vibo Valentia (VV)

56

f

62

D

66

f

E

77

f

The Mayan Temple
Oboe

87



F

declamato (come una preghiera)



99



106



G

Maestoso $\text{♩} = 92$

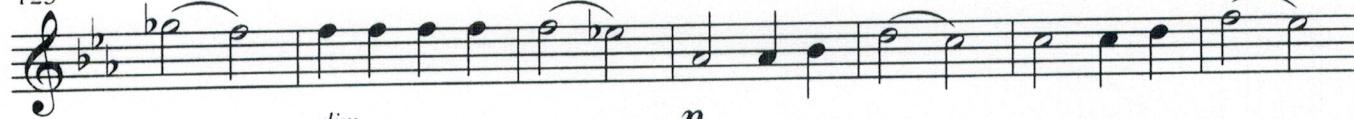


Conservatorio di musica "F. Torrefranca" - Vibò Valentia (VV)

119

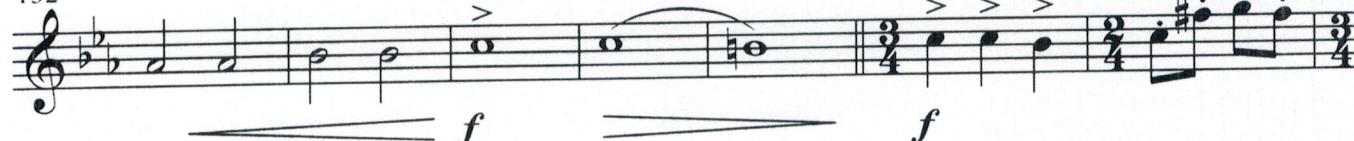


125



H Allegro $\text{♩} = 120$

132



139



144



The Mayan Temple

Fagotto

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)



17

A



25



B

10

8

C

Allegro $\text{♩} = 120$



56



64

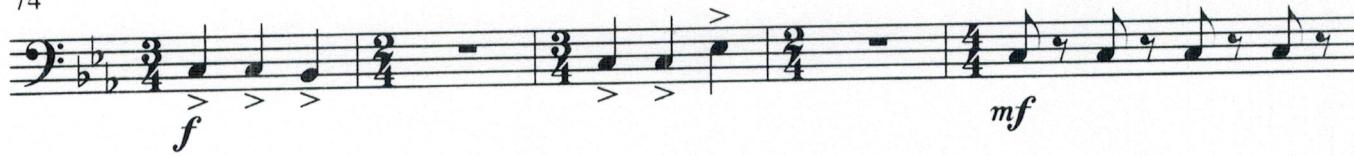


70



E

74



79



The Mayan Temple
Fagotto

Conservatorio di musica "F. Torrefranca" - Vibo Valentia (VV)

83



F

88



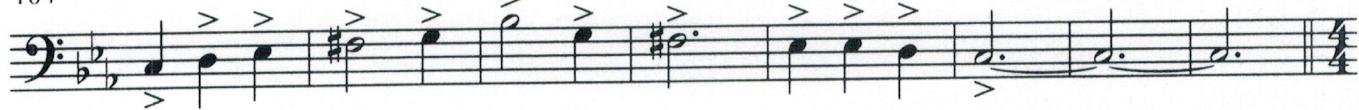
4

96



2

104

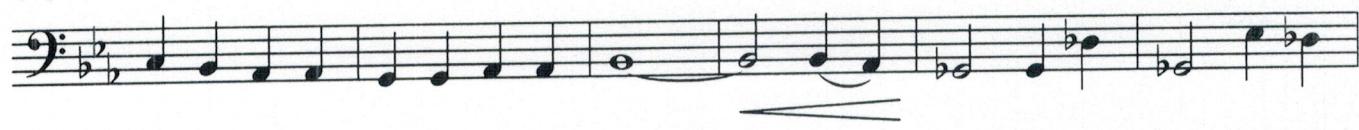


112

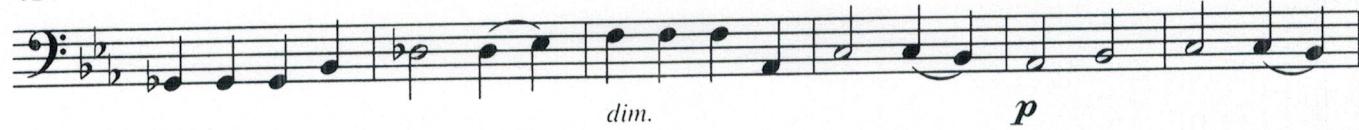
G Maestoso $\text{♩} = 92$



118



124



rall.

130



H

Allegro $\text{♩} = 120$



144



The Mayan Temple

Clarinetto Piccolo in Mi^b
(Optional)

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)

17

A

25



B

10

(Oboe)

p

C

Allegro $\text{♩} = 120$

rall.



58

2

f

D



E



85

6

f



The Mayan Temple
Clarinetto Piccolo in Mi

F

declamato (come una preghiera)

Musical score for section F, measures 1-7. The vocal line consists of eighth-note patterns with rests. The lyrics are: I - mix, I - ik, Ak - bal, Ka - an, Chic - can, Ci - mi, Ma - nik. The dynamic is **p**.

99

Musical score for section F, measures 8-14. The vocal line continues with eighth-note patterns and rests. The lyrics are: La - mat, Mu - luk, O - oc, Chu - en, E - eb, Be - en, I - ix.

106

Musical score for section F, measures 15-21. The vocal line continues with eighth-note patterns and rests. The lyrics are: Me - en, Ci - ib, Ca - ban, Et - znab, Ca - uac, Ah - au.

Conservatorio di musica "F. Torrefranca" - Vibio Valentia (VV)

G

Maestoso ♩ = 92

Musical score for section G, measures 1-6. The vocal line consists of eighth-note patterns. The dynamic is **f**.

119

Musical score for section G, measures 7-12. The vocal line continues with eighth-note patterns. A fermata is placed over the last note of measure 12.

126

Musical score for section G, measures 13-18. The vocal line consists of eighth-note patterns. Dynamics include **dim.**, **p**, and a decrescendo line.

rall.

H Allegro ♩ = 120

134

Musical score for section H, measures 1-6. The vocal line consists of sixteenth-note patterns. Dynamics include **f** and a decrescendo line.

140

Musical score for section H, measures 7-12. The vocal line continues with sixteenth-note patterns. The dynamic is **f**.

145

Musical score for section H, measures 13-18. The vocal line continues with sixteenth-note patterns. Dynamics include **f** and a decrescendo line.

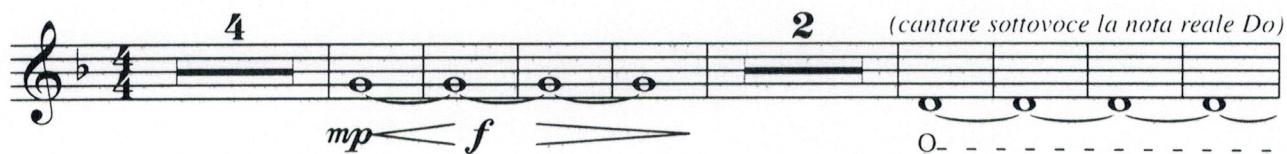
The Mayan Temple

Clarinetto in Si♭ 1

fantasy for band

Michele Mangani

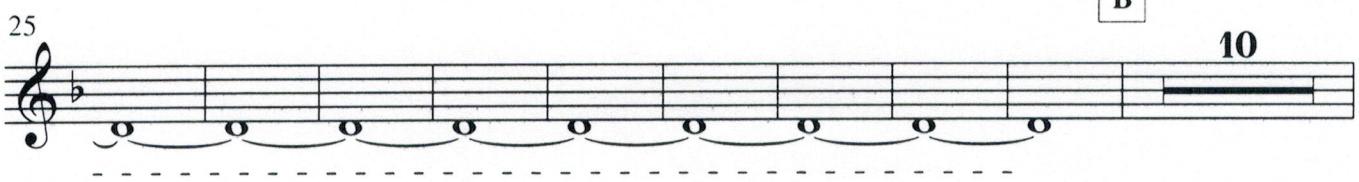
Misterioso $\text{♩} = 116$



A

B

10



p



2

f

Conservatorio di musica "F. Torrefranca" - Vibo Valentia (VV)

D



72



E



The Mayan Temple
Clarinetto in Si♭ I

82

Musical score for measure 82. Treble clef, key signature of one flat. The music consists of a series of eighth-note pairs followed by a dynamic **f**. Measure number 82 is indicated above the staff.

86

Musical score for measure 86. Treble clef, key signature of one flat. The music consists of eighth-note pairs and sixteenth-note pairs. Measure number 86 is indicated above the staff.

F

declamato (come una preghiera)

Musical score for section F. Treble clef, key signature of one flat. The music consists of eighth-note pairs with fermatas. The vocal line is declaimed with lyrics: **I - mix**, **I - ik**, **Ak - bal**, **Ka - an**, **Chic - can**, **Ci - mi**, **Ma - nik**. Measure number 99 is indicated above the staff.

99

Musical score for measure 99. Treble clef, key signature of one flat. The music consists of eighth-note pairs with fermatas. The vocal line continues with lyrics: **La - mat**, **Mu - luk**, **O - oc**, **Chu - en**, **E - eb**, **Be - en**, **I - ix**.

106

Musical score for measure 106. Treble clef, key signature of one flat. The music consists of eighth-note pairs with fermatas. The vocal line continues with lyrics: **Me - en**, **Ci - ib**, **Ca - ban**, **Et - znab**, **Ca - uac**, **Ah - au**.

G

Maestoso $\text{♩} = 92$

Musical score for section G. Treble clef, key signature of one flat. The music consists of eighth-note pairs with fermatas. The dynamic is **f**. Measure number 120 is indicated above the staff.

120

Musical score for measure 120. Treble clef, key signature of one flat. The music consists of eighth-note pairs with fermatas. The dynamic is **dim.** Measure number 128 is indicated above the staff.

rall.

128

Musical score for measure 128. Treble clef, key signature of one flat. The music consists of eighth-note pairs with fermatas. The dynamic is **p**. The dynamic **f** is indicated below the staff. Measure number 143 is indicated above the staff.

H

Allegro $\text{♩} = 120$

Musical score for section H. Treble clef, key signature of one flat. The music consists of eighth-note pairs and sixteenth-note pairs. The dynamic is **f**. Measure number 143 is indicated above the staff.

143

Musical score for measure 143. Treble clef, key signature of one flat. The music consists of eighth-note pairs and sixteenth-note pairs. The dynamic is **f**. The dynamic **f** is indicated below the staff. Measure number 143 is indicated above the staff.

The Mayan Temple

fantasy for band

Clarinetto in Si**♭** 2

Michele Mangani

Misterioso $\text{♩} = 116$

3
3
mp *f*

11 (cantare sotto voce la nota reale Do)

o

22

B

10
p *rall.*

C

Allegro $\text{♩} = 120$

2
f

61

D

72
mf

72
f

E

mf

The Mayan Temple
Clarinetto in Si, 2

82

Musical score for measure 82. The key signature is one flat. The time signature changes from 3/4 to 2/4. The dynamic is *f*. The melody consists of eighth-note patterns.

86

Musical score for measure 86. The key signature is one flat. The time signature changes from 3/4 to 2/4. The melody consists of eighth-note patterns.

F

Musical score for section F. The key signature is one flat. The melody consists of eighth-note patterns. The lyrics are: I - mix, I - ik, Ak - bal, Ka - an, Chic - can, Ci - mi, Ma - nik.

99

Musical score for measure 99. The key signature is one flat. The melody consists of eighth-note patterns. The lyrics are: La - mat, Mu - luk, O - oc, Chu - en, E - eb, Be - en, I - ix.

106

Musical score for measure 106. The key signature is one flat. The melody consists of eighth-note patterns. The lyrics are: Me - en, Ci - ib, Ca - ban, Et - znab, Ca - uac, Ah - au.

G

Maestoso $\text{♩} = 92$

Musical score for section G. The key signature is one flat. The dynamic is *f*. The melody consists of eighth-note patterns.

120

Musical score for measure 120. The key signature is one flat. The dynamic is *dim.* The melody consists of eighth-note patterns.

128

Musical score for measure 128. The key signature is one flat. The dynamic is *rall.* The melody consists of eighth-note patterns. The dynamic is *f*.

H

Allegro $\text{♩} = 120$

Musical score for section H. The key signature is one flat. The time signature changes from 3/4 to 2/4. The dynamic is *f*. The melody consists of eighth-note patterns.

143

Musical score for measure 143. The key signature is one flat. The time signature changes from 3/4 to 2/4. The dynamic is *f*. The melody consists of eighth-note patterns.

The Mayan Temple

Clarinetto Basso

fantasy for band

Michele Mangani

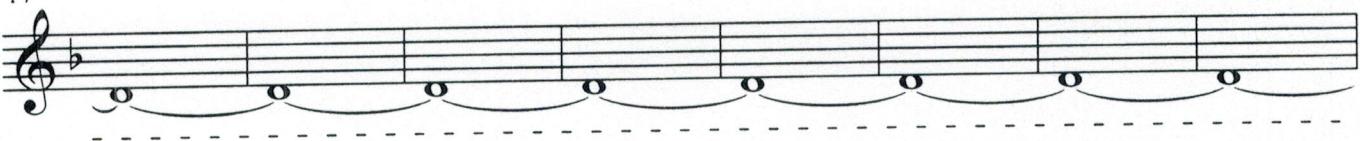
Misterioso $\text{♩} = 116$

10

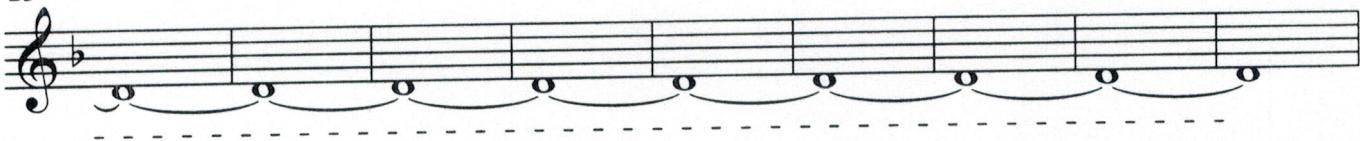
(cantare sottovoce la nota reale Do)

A

17



25



B



C Allegro $\text{♩} = 120$



D



mf

69



E



79



The Mayan Temple
Clarinetto Basso

83

88

97

105

G Maestoso $\text{♩} = 92$

119

125

131

139

145

F

4

2

H Allegro $\text{♩} = 120$

Conservatorio di musica "F. Torrefranca" - Vibo Valentia (VV)

The Mayan Temple

Sax Contralto

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



11 (cantare sottovoce la nota reale Do)



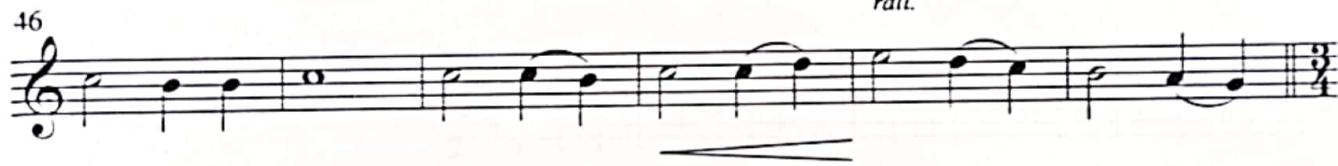
A



B



10



rall.

C Allegro $\text{♩} = 120$



PROPRIETA' DELL'ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNICI (TP)



D



72



The Mayan Temple
Sax Contralto

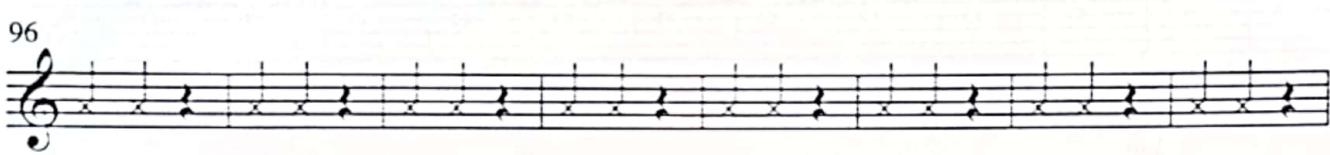
E



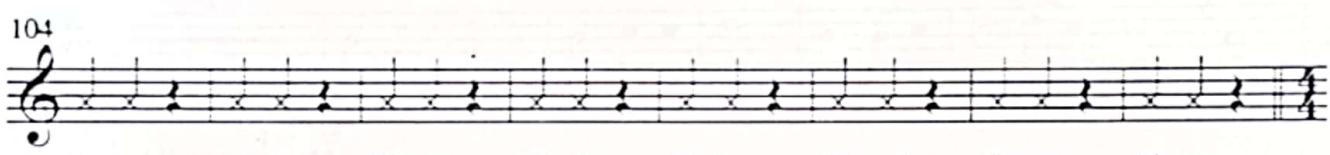
F

declamato (come una preghiera)

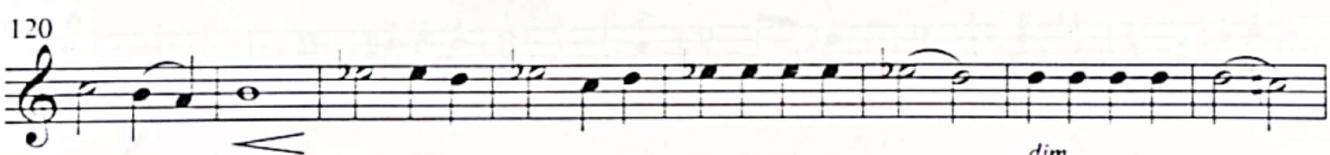
p I - mix I - ik Ak - bal Ka - an



Chic-can Ci - mi Ma - nik La - mat Mu - luk O - oc Chu - en E - eb



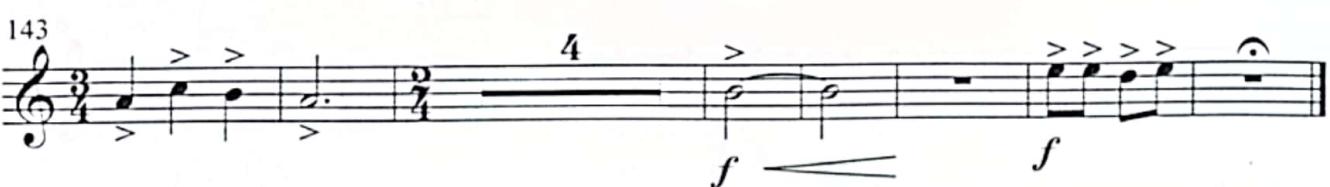
Be - en I - ix Me - en Ci - ib Ca - ban Et - znab Ca - uac Ah - au



dim.



rall.



The Mayan Temple

Sax Tenore

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

Proprieta' dell'Associazione Culturale Musicando di Custunaci (TP)

Staff A: 11 (cantare sottovoce la nota reale Do), dynamic *p*, dynamic *f*, dynamic *rall.*

Staff B: 22, dynamic *p*

Staff C: 10 (Allegro $\text{♩} = 120$), dynamic *f*

Staff D: 60, dynamic *f*

Staff E: 66, dynamic *mf*, dynamic *f*

Staff F: 71, dynamic *f*

Staff G: 76, dynamic *mf*

The Mayan Temple
Sax Tenore

81

f

85

>>

F

p 1 - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

99

>>

106

La - mat Mu - luk O - oc Chu - en E - eb Be - en I - ix

G

Maestoso $\text{♩} = 92$

f

120

dim.

128

rall.

H

Allegro $\text{♩} = 120$

f

143

f

Sax Baritono

The Mayan Temple

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10
(cantare sottovoce la nota reale Do)

17

A

25

B

10

8

C Allegro $\text{♩} = 120$

56

64

70

74

80

Tromba in Si♭ 1

The Mayan Temple

fantasy for band

Michele Mangani

PROPRIETA' DELL'ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)

Misterioso $\text{♩} = 116$ 

A

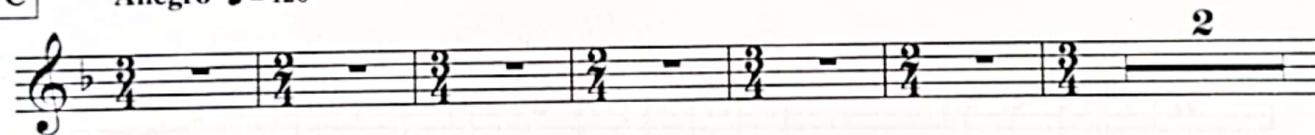
11 (cantare sottovoce la nota reale Do)



22



B

C Allegro $\text{♩} = 120$ 

65



D

71



The Mayan Temple
Tromba in Sib I

E

Musical score for section E, measures 85-88. The key signature is one sharp (F#). Measure 85 starts with a dynamic *mf*. Measures 86-88 show a rhythmic pattern of eighth and sixteenth notes.

85

Musical score for section E, measure 89. The key signature changes to two sharps (G#). The measure consists of a single eighth note followed by a sixteenth note.

F

declamato (come una preghiera)

Musical score for section F, measures 99-102. The key signature is one sharp (F#). The vocal line consists of sustained notes with 'x' marks above them. The lyrics are: I - mix, I - ik, Ak - bal, Ka - an, Chic - can, Ci - mi, Ma - nik.

99

Musical score for section F, measures 103-106. The key signature changes to one flat (B-flat). The vocal line continues with sustained notes and 'x' marks. The lyrics are: La - mat, Mu - luk, O - oc, Chu - en, E - eb, Be - en, I - ix.

106

Musical score for section F, measures 107-110. The key signature changes to one flat (B-flat). The vocal line continues with sustained notes and 'x' marks. The lyrics are: Me - en, Ci - ib, Ca - ban, Et - znab, Ca - uac, Ah - au.

G

Maestoso $\text{♩} = 92$

Musical score for section G, measures 120-123. The key signature is one flat (B-flat). The vocal line consists of eighth notes. The dynamic is *f*.

120

Musical score for section G, measures 124-127. The key signature is one flat (B-flat). The vocal line consists of eighth notes. The dynamic is *dim.*

128

Musical score for section G, measures 128-131. The key signature is one flat (B-flat). The vocal line consists of eighth notes. The dynamic is *p*, followed by *f*. The tempo is $\text{♩} = 120$.

rall. H Allegro $\text{♩} = 120$

139

Musical score for section G, measures 132-135. The key signature is one flat (B-flat). The vocal line consists of eighth notes. The dynamic is *f*.

145

Musical score for section G, measures 136-139. The key signature is one flat (B-flat). The vocal line consists of eighth notes. The dynamic is *f*.

The Mayan Temple

fantasy for band

Tromba in Si♭ 2

Michele Mangani

Misterioso ♩ = 116

The musical score consists of five staves of music for Tromba in Si♭ 2. The first staff (measures 1-10) is labeled 'Misterioso' with tempo ♩ = 116. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 starts with a long note followed by a series of eighth notes. Measures 2-10 show a repeating pattern of eighth-note pairs. Measure 11 begins with '(cantare sottovoce la nota reale Do)' and a dynamic of *mp*. Measures 12-21 continue the eighth-note pattern. Staff A (measures 22-31) shows a continuous eighth-note pattern. Staff B (measures 32-41) features sixteenth-note patterns. Staff C (measures 42-51) begins with a dynamic of *mf* and includes a tempo change to Allegro ♩ = 120. Staff D (measures 52-61) and Staff E (measures 62-71) continue the rhythmic patterns established earlier.

The Mayan Temple
Tromba in Sib 2

81

f

87

f

F

p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

99

f

La - mat Mu - luk O - oc Chu - en E - eb Be - en I - ix

106

f

Me - en Ci - ib Ca - ban Et - znab Ca - uac Ah - au

G

Maestoso $\text{♩} = 92$

f

120

dim.

128

H

Allegro $\text{♩} = 120$

rall.

p *f*

139

f

145

f

The Mayan Temple

fantasy for band

Corno in Fa

Michele Mangani

PROPRIETA' DELL' ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNICI (TP)

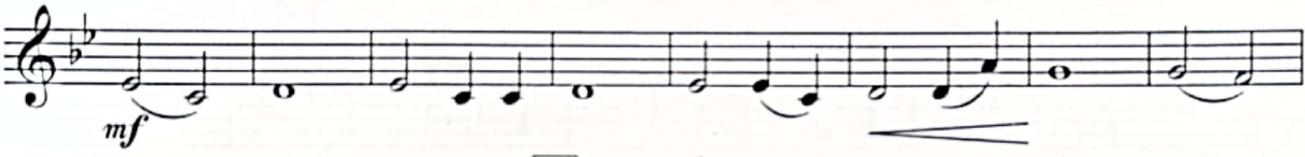
Misterioso $\text{♩} = 116$



A



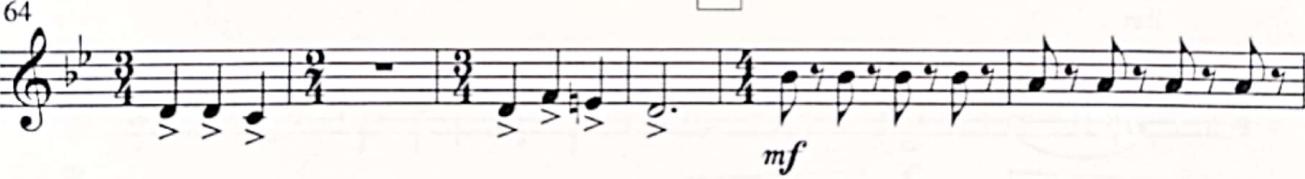
B



C Allegro $\text{♩} = 120$



D



E



The Mayan Temple
Corno in Fa



F

declamato (come una preghiera)

Musical score page 1, section F. The music is in common time, key signature is one flat. The vocal line consists of sustained notes with vertical stems. The lyrics are: I - mix, I - ik, Ak - bal, Ka - an, Chic - can, Ci - mi, Ma - nik.

99

Musical score page 1, measure 99. The music is in common time, key signature is one flat. The vocal line consists of sustained notes with vertical stems. The lyrics are: La - mat, Mu - luk, O - oc, Chu - en, E - eb, Be - en, I - ix.

106

Musical score page 1, measure 106. The music is in common time, key signature is one flat. The vocal line consists of sustained notes with vertical stems. The lyrics are: Me - en, Ci - ib, Ca - ban, Et - znab, Ca - uac, Ah - au.

G

Maestoso $\text{♩} = 92$

Musical score page 1, section G. The music is in common time, key signature is one flat. The vocal line consists of eighth-note pairs. The dynamic is **f**.

120

Musical score page 1, measure 120. The music is in common time, key signature is one flat. The vocal line consists of eighth-note pairs. The dynamic is **p**. The note value changes to a dotted half note. The dynamic is **dim.**

128

Musical score page 1, measure 128. The music is in common time, key signature is one flat. The vocal line consists of eighth-note pairs. The dynamic is **p**. The note value changes to a dotted half note. The dynamic is **f**. The note value changes back to eighth notes. The dynamic is **rall.**

H

Allegro $\text{♩} = 120$

Musical score page 1, section H. The music is in common time, key signature is one flat. The vocal line consists of eighth-note pairs. The dynamic is **f**. The note value changes to a dotted half note. The dynamic is **f**.

144

Musical score page 1, measure 144. The music is in common time, key signature is one flat. The vocal line consists of eighth-note pairs. The dynamic is **f**. The note value changes to a dotted half note. The dynamic is **f**.

The Mayan Temple

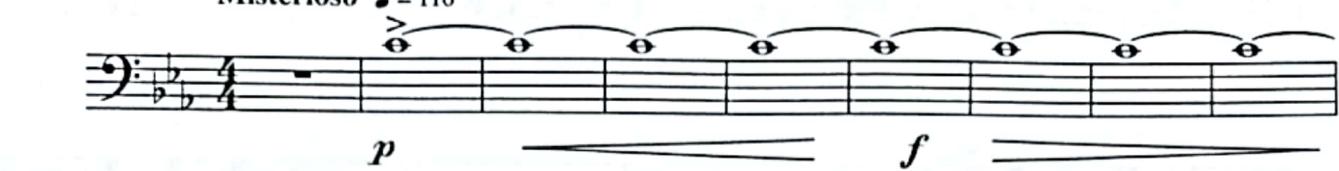
Trombone 1 B.C.
Eufonio 1 B.C.

fantasy for band

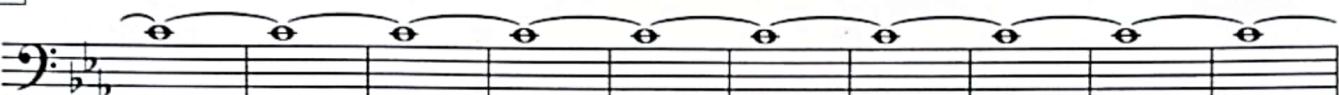
Michele Mangani

PROPRIETA' DELL'ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)

Misterioso $\text{♩} = 116$



A



B



38



C

Allegro $\text{♩} = 120$



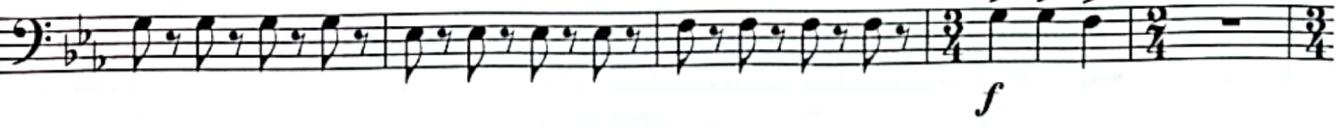
59



66



71



The Mayan Temple
Trombone I B.C.
Eufonio I B.C.

76

E

mf

81

f

86

F

f

96

f

105

f

G Maestoso $\text{♩} = 92$

f

120

dim.

128

rall.

p

f

H Allegro $\text{♩} = 120$

f

f

144

f

f

Trombone 2 B.C.
Eufonio 2 B.C.

The Mayan Temple

fantasy for band

Michele Mangani

PROPRIETA' DELL'ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)

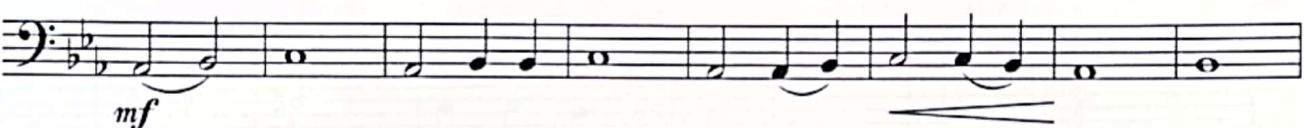
17

O
A



25

B



42

C Allegro $\text{♩} = 120$

8



56



64

D



70



74

E



The Mayan Temple
Trombone 2 B.C.
Eufonio 2 B.C.

79



83



88



97



106

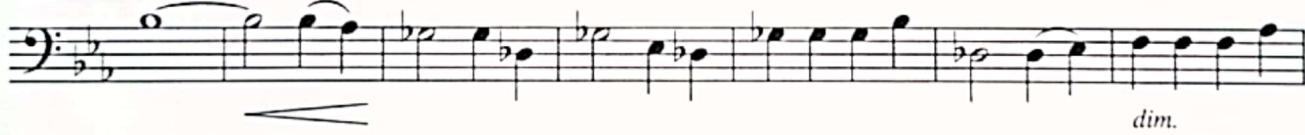


[G]

Maestoso $\text{♩} = 92$



120



127



[H]

Allegro $\text{♩} = 120$



144



The Mayan Temple

Bassi

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

(cantare sottovoce la nota reale Do)

17

A

25

B

C Allegro $\text{♩} = 120$

41

8

f

56

f

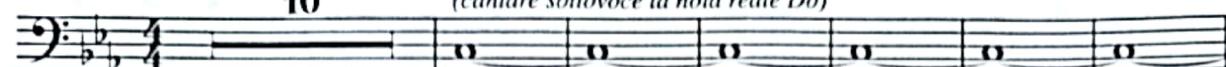
63

mf

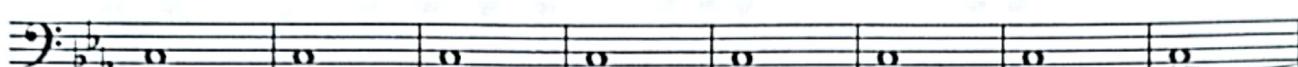
69

PROPRIETA' DELL'ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)

73

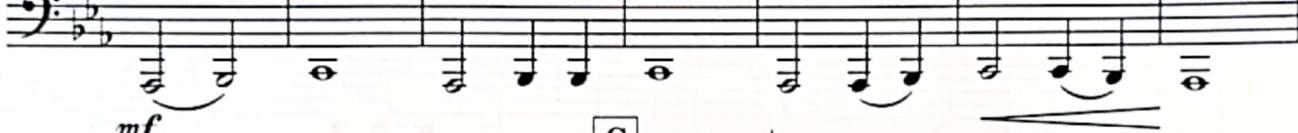


O
A



25

B



C Allegro $\text{♩} = 120$

41

8

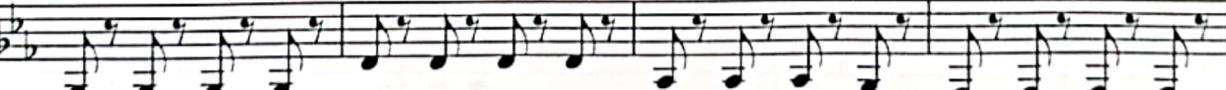
f

56

63

f

69



73



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Bassi

E



88

f F

4

98

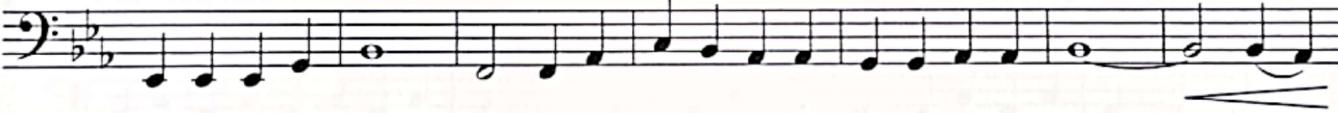
2

106

G Maestoso $\text{♩} = 92$



115



122



128

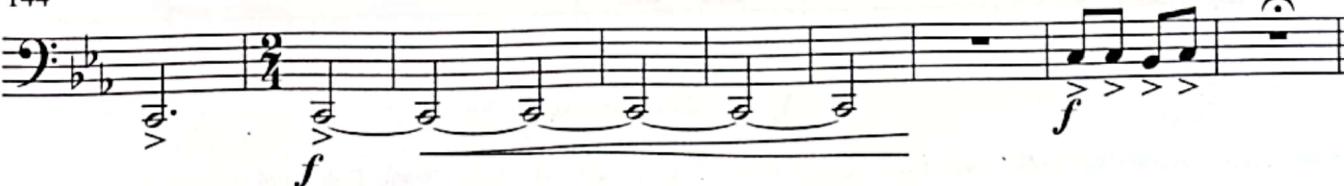
rall.

H

p
Allegro $\text{♩} = 120$



136



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Percussioni 1

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

10

Bongos

p

15

19

A

23

27

31

B

9

44

C Allegro $\text{♩} = 120$ Bongos

8

57

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Percussioni I

63

D

Measure 63: 2/4 time, 4 measures. Measures 64-65: 3/4 time, 2 measures each. Measures 66-67: 2/4 time, 2 measures each. Measure 68: 3/4 time, 1 measure. Dynamics: *p* (measures 63-67), *f* (measure 68).

69

5

Bongos

Measure 69: 3/4 time, 4 measures. Dynamics: *f* (measures 69-72).

E

5

Bongos

Measure 73: 3/4 time, 4 measures. Dynamics: *f* (measures 73-76).

87

F

Measure 87: 2/4 time, 4 measures. Dynamics: *f* (measures 87-90).

93

19

Grancassa

G Maestoso $\text{♩} = 92$

7

Measure 93: 2/4 time, 4 measures. Dynamics: *p* (measures 93-95), *f* (measure 96). Measure 94: 4/4 time, 1 measure. Measure 95: 2/4 time, 1 measure. Measure 96: 7/8 time, 1 measure.

122

14

H Allegro $\text{♩} = 120$

Bongos

Measure 122: 2/4 time, 4 measures. Dynamics: *f* (measures 122-124), *f* (measure 125).

140

5

Measure 140: 2/4 time, 4 measures. Dynamics: *f* (measures 140-143), *p* (measures 144-145).

145

Measure 145: 2/4 time, 4 measures. Dynamics: *f* (measures 145-148).

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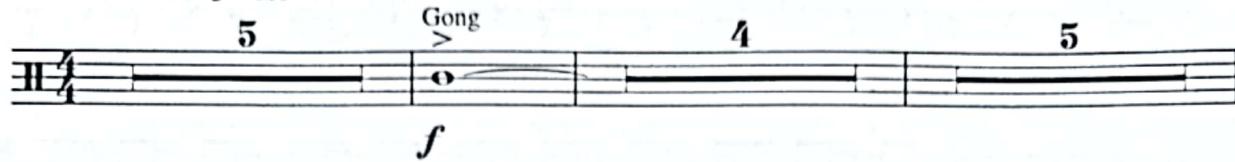
Percussioni 2

fantasy for band

Michele Mangani

PROPRIETA' DELL'ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)

Misterioso $\text{♩} = 116$



16 Tom-Tom



21



26



31



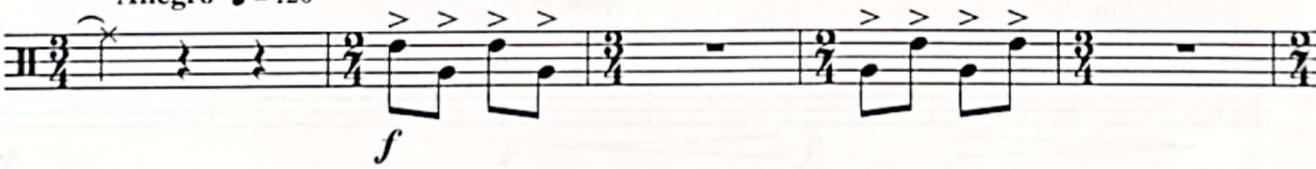
44 Piatto Sospeso (bacchette morbide)

rall.



C Allegro $\text{♩} = 120$

Tom-Tom



57



63



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Percussioni 2

D

Tb. (sopra ad libitum)

71

75

Tom-Tom

E

Tb. (sopra ad libitum)

f

79

82

Tom-Tom

f

87

F

H

Allegro $\text{♩} = 120$

Tom-Tom

143

5

rall.

Percussioni 3

The Mayan Temple

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$

Bastone della pioggia



9



18

A

27

B

35 Gong

>

>

5

>

8

3

*mf**mf**mf***C****Allegro** $\text{♩} = 120$ 

58

2

Ptti a 2

f

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Percussioni 3

65

D Ptti a 2

2 > **5** >

f **f**

75

E Ptti a 2

5 >

f **f**

85

2

F Gong

> **9** > **8** >

mf **mf** **mf**

G Maestoso $\text{♩} = 92$
Ptti a 2

> **8** > **11** > **2**

f **f** **f**

H Allegro $\text{♩} = 120$

2

145 Piatto Sospeso (bacchette morbide)

p - **f**

Gong

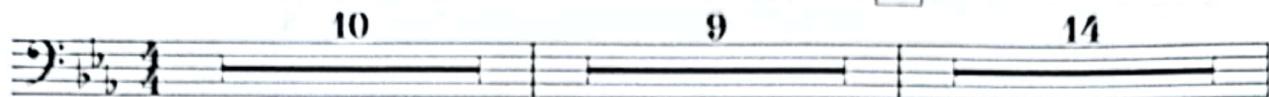
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Timpani

fantasy for band

Michele Mangani

Misterioso $\text{♩} = 116$



A

14

B

10

8

C

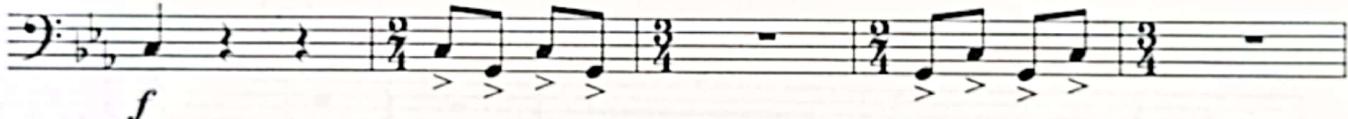
Allegro $\text{♩} = 120$



55



60



65



D

5

74



E

79



5

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Timpani

88

F

ff

ff

93

declamato (come una preghiera)

p I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

99

La - mat Mu - luk O - oc Chu - en E - eb Be - en

105

I - ix Me - en Ci - ib Ca - ban Et - znab Ca - uac Ah - au

112

G

Maestoso $\text{♩} = 92$

p ff

p ff

123

14

H Allegro $\text{♩} = 120$

f

141

f

p

145

p

f

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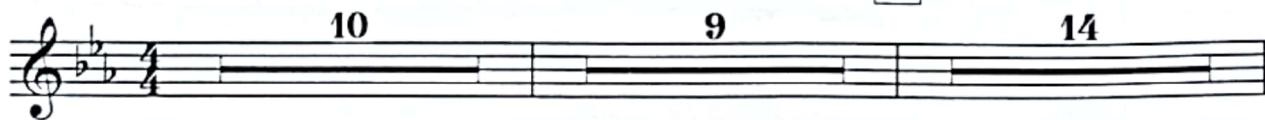
fantasy for band

Mallets

Michele Mangani

PROPRIETA' DELL' ASSOCIAZIONE CULTURALE MUSICANDO DI CUSTUNACI (TP)

Misterioso $\text{♩} = 116$



B

10

Glock.

p

48

rall.



C

Allegro $\text{♩} = 120$



D



E

6



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Mallets

Xilofono

84

89

F declamato (come una preghiera)

95

101

107

G

Maestoso $\text{♩} = 92$

24

H

Allegro $\text{♩} = 120$

Xilofono

84

143