

Mamma Mia

FLUTE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

[3]

1-2

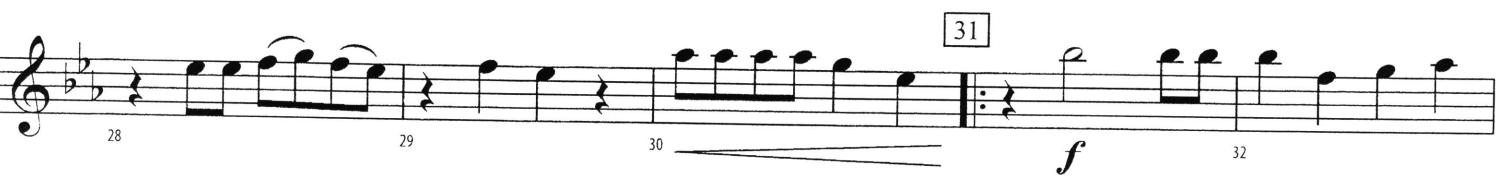
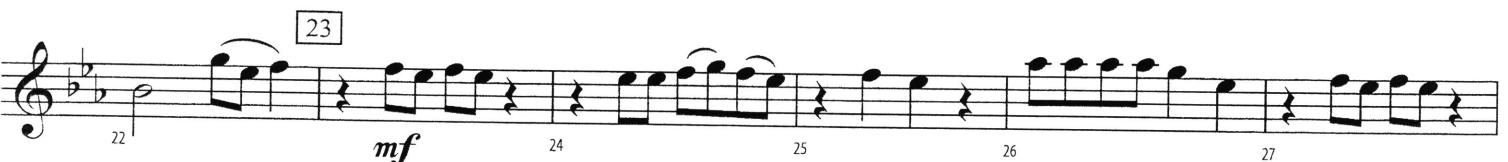
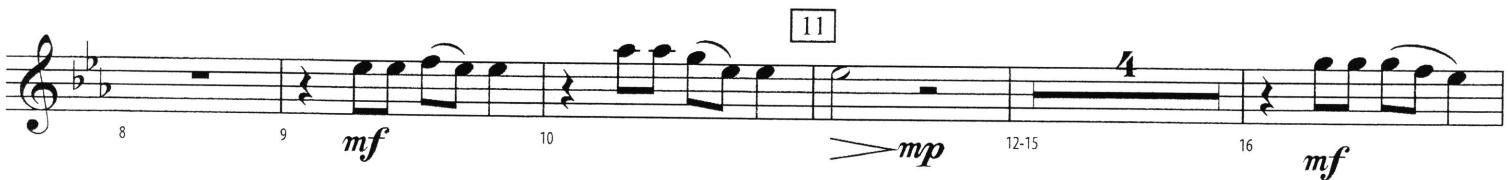
3-4

5

6

7

mf



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Mamma Mia

OBOE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

3

The musical score consists of eight staves of music for Oboe. The first staff begins with a dynamic of ***mf***. The second staff starts with ***mf*** and includes a dynamic of ***>mp***. The third staff features a dynamic of ***f***. The fourth staff starts with ***mf***. The fifth staff begins with a dynamic of ***f***. The sixth staff starts with ***f***. The seventh staff begins with ***f***. The eighth staff ends with a dynamic of ***f***.

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Mamma Mia

B♭ CLARINET

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus
Arranged by Michael Story

Bright rock

[3]

1-2

mf

2

4

5-6

7

8

[11]

9-10

12

13

14

15

[19]

16

17

18

20

21

[23]

22

24

25

26

mf

[31]

27

28

29

30

32

f

[37]

33

34

35

36

1.

38

39

40

41

42

2.

[44]

43

45

46

47

>

mf



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Mamma Mia

B♭ BASS CLARINET

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

3

1-2 2 3
mf

4 5 . 6 .
7

11

8 9 . 10 .
11 12 13

19

14 15 . 16 .
17 . 18 .
f

23

20 21 22
23 24-25

31

26 - 27 .
mf 28-29 30
31 32

37

33 34 . 35
36 . 37

1.

38 39 b
40 41 >
42 43

2.

44

43 - 44 .
45 . 46 .
mf 47 >
f

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Mamma Mia

E♭ ALTO SAXOPHONE

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus
Arranged by Michael Story

Bright rock

3

1-2

mf

4

5

6

7

11

8

9

10

12

13

19

14

15

16

17

f

23

mf

26

27

28

29

30

31

f

32

33

34

35

36

37

1.

38

39

40

41

42

2.

44

43

45

mf

46

47

f

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Mamma Mia

B♭ TENOR SAXOPHONE

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus
Arranged by Michael Story

Bright rock

3

1-2 **2** *mf* 4 5-6 7 8

9-10 **2** 11 12 13 14 15

16 17 18 **f** 19 20 21

22 23 **mf** 24 25 26

27 28 29 30 31 **f**

32 33 34 35 36

38 39 40 41 42

43 44 45 46 47 **f**

1.

2.

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Mamma Mia

E♭ BARITONE SAXOPHONE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

[3]

1-2 4 5 6 7

mf

[11]

8 9 10 12 13

[19]

14 15 16 17 18 >

f

[23]

20 21 22 24-25

>

f

[31]

26 27 > 28-29 30 32

mf

f

[37]

33 34 35 36

1.

38 39 40 41 42

2.

[44]

43 45 46 47

mf

f

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Mamma Mia

F HORN

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus
Arranged by Michael Story

Bright rock

3

Sheet music for F Horn. Measure 3 starts with a dynamic ***mf***. The melody consists of eighth notes and sixteenth-note patterns.

11

Sheet music for F Horn. Measure 11 continues the eighth-note and sixteenth-note patterns. Measure 12 begins with a dynamic ***f***.

19

Sheet music for F Horn. Measure 19 features eighth-note patterns. Measure 20 concludes with a dynamic ***f***.

23

Sheet music for F Horn. Measure 23 begins with a dynamic ***mf***. Measures 24 and 25 continue the eighth-note patterns.

Sheet music for F Horn. Measures 26 through 30 show eighth-note patterns. Measure 30 ends with a dynamic ***f***.

31

Sheet music for F Horn. Measure 31 begins with a dynamic ***f***. Measures 32 through 36 show eighth-note patterns.

37

1.

Sheet music for F Horn. Measures 37 through 42 show eighth-note patterns. Measure 41 ends with a dynamic ***f***.

2.

44

1.

Sheet music for F Horn. Measures 43 through 47 show eighth-note patterns. Measure 47 ends with a dynamic ***f***.

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Mamma Mia

B♭ TRUMPET

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus
Arranged by Michael Story

Bright rock

1-2 2 3

7 8 9 10 11-16 6

17 18 > f 19 20 21

22 23 24 25 26

27 28 29 30 > f 31 32

33 34 35 36 37

38 39 40 41 > 42

43 44 45 46 > 47 > f

1.

2.

44

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Mamma Mia

TROMBONE/BARITONE/BASSOON

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

[3]

The musical score consists of eight staves of music for Trombone/Baritone/Bassoon. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). Measure numbers are provided below each staff. The score includes dynamic markings such as *mf*, *f*, and *mf* with a crescendo line. Measure 3 starts with a two-measure rest followed by eighth-note patterns. Measure 11 begins with a six-measure pattern. Measure 18 features a dynamic *f* with a crescendo line leading to measure 19. Measure 27 starts with a dynamic *mf*. Measure 30 has a dynamic *f*. Measure 46 starts with a dynamic *mf* with a crescendo line leading to measure 47. Measure 47 ends with a dynamic *f*.

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Mamma Mia

TUBA

Words and Music by Benny Andersson,
Stig Anderson and Björn Ulvaeus
Arranged by Michael Story

Bright rock

3

A musical score for Tuba in 4/4 time. The key signature has one flat. The first measure consists of a single eighth note followed by a sixteenth-note rest. Measures 4 through 7 show a repeating pattern of eighth notes. Measure 8 begins a new section with eighth-note patterns. Measure 11 is indicated by a box. Measure 14 starts another section with eighth-note patterns. Measure 18 is marked with a dynamic **f**. Measure 20 begins a section with eighth-note patterns. Measure 27 is marked with a dynamic **mf**. Measure 30 starts another section with eighth-note patterns. Measure 38 begins a section with eighth-note patterns. Measure 43 starts another section with eighth-note patterns. Measure 46 is marked with a dynamic **mf**. Measure 47 is marked with a dynamic **f**.

11

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 8 through 13 show a repeating eighth-note pattern.

19

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 14 through 17 show a repeating eighth-note pattern. Measure 18 is marked with a dynamic **f**.

23

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 20 through 22 show a repeating eighth-note pattern. Measure 23 is marked with a dynamic **f**. Measures 24-25 show a repeating eighth-note pattern.

31

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 26 through 29 show a repeating eighth-note pattern. Measure 30 is marked with a dynamic **f**. Measures 32-35 show a repeating eighth-note pattern.

37

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 33 through 36 show a repeating eighth-note pattern.

1.

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 38 through 41 show a repeating eighth-note pattern. Measure 41 is marked with a dynamic **f**. Measures 42-45 show a repeating eighth-note pattern.

2.

44

A musical score for Tuba in 4/4 time. The key signature has one flat. Measures 43 through 46 show a repeating eighth-note pattern. Measure 46 is marked with a dynamic **mf**. Measures 47-49 show a repeating eighth-note pattern. Measure 49 is marked with a dynamic **f**.

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Mamma Mia

MALLET PERCUSSION
(Xylophone)

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

3

Xyl.

mf

1-2 3-4 5 6 7

8 9 10 11 12-17

18 19 20 21 22

23 24 25 26

27 28 29 30 31-34

35 36 37 38

39 40 41 42

43 44 45 46 47

f

f

1.

2.

mf

f

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Mamma Mia

TIMPANI

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

Tune: A♭, B♭, E♭

3

mf

1-2

4

5

6

11

7

9

10

12

13

14

15

16

19

17

18

20

21

22

24-25

26

mf 27

23

2

28-29

30

f

32-35

36

31

37

1.

38-39

40

41

42

2.

44

43

45

mf

47

f

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Mamma Mia

PERCUSSION 1
(Snare Drum, Bass Drum)

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

S.D.
B.D. 1 *mf*

3

6 7 8 9 10

11 12 13 14 15 16 17

18 > 19 20 21 22

> *f*

23 > 24 25 26 27 28 29 30

31 32 33 34 35 36

f

(4)

37 38 39 40 41 > 42

1.

2. 44 43 45 46 47 > >

mf

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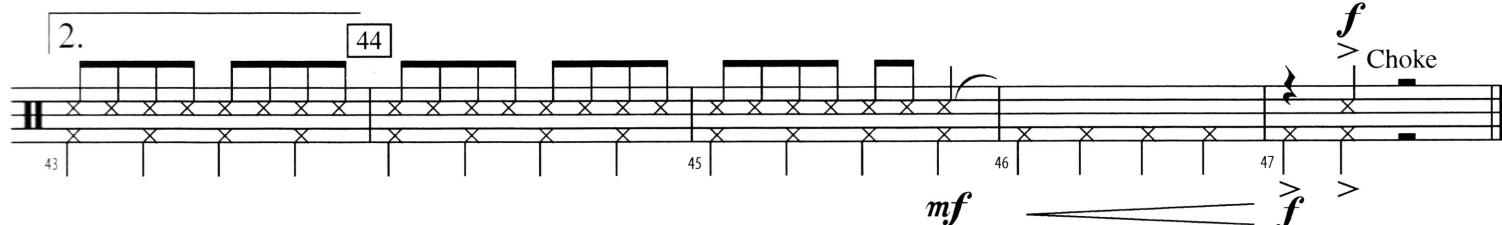
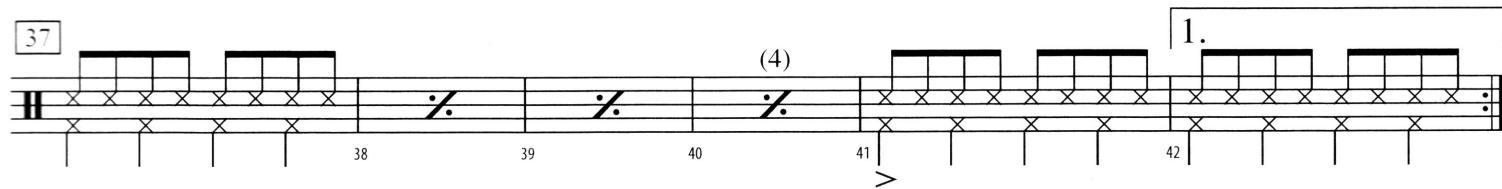
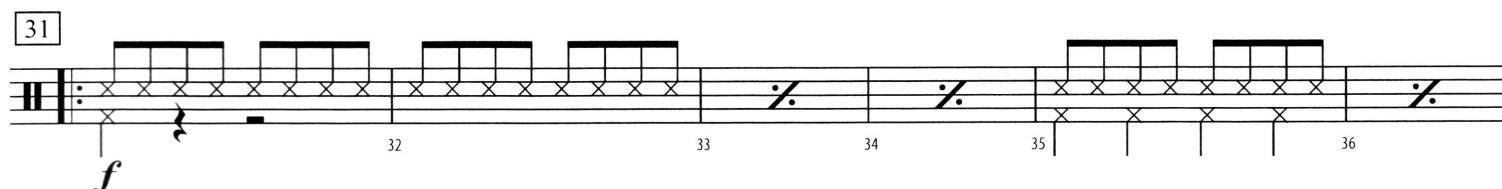
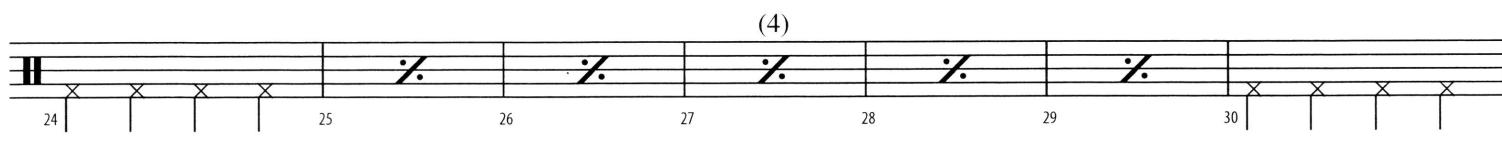
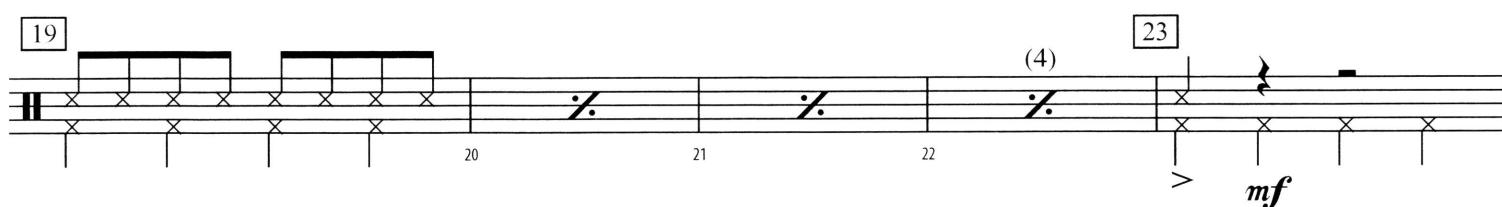
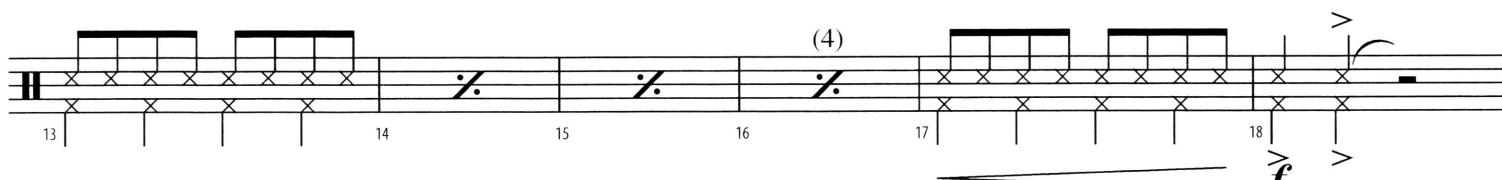
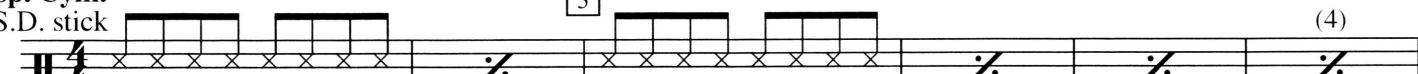
PERCUSSION 2

(Suspended Cymbal, Tambourine)

Bright rock

Susp. Cym.

w/S.D. stick



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