

Mamma Mia

FLUTE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for a single flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Bright rock'. The score consists of eight staves of music, with measures numbered 1 through 47. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 23, 31, 37, 1., and 2. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions such as slurs, accents, and breath marks are present throughout the score. The piece concludes with a double bar line at measure 47.

© 1975 (Renewed) UNION SONGS AB (Sweden)
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance



Purchase a full length

30757

Mamma Mia

OBOE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Bright rock'. The score consists of eight staves of music, with measure numbers 1 through 47 indicated below the notes. Boxed numbers 3, 11, 19, 23, 31, 37, and 44 mark specific measures. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include slurs, accents (>), and crescendo/decrescendo hairpins. The score includes a first ending (1.) starting at measure 38 and a second ending (2.) starting at measure 43, both leading to a final double bar line.

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance



Mamma Mia

B♭ CLARINET

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for Bb Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is marked 'Bright rock'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into measures, with measure numbers 1-2, 3, 4, 5-6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The score includes first and second endings, marked with '1.' and '2.'. The first ending starts at measure 38 and ends at measure 42. The second ending starts at measure 43 and ends at measure 48. The score concludes with a final double bar line.

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

B♭ BASS CLARINET

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated below the staves. Rehearsal marks are enclosed in boxes with numbers. The score includes first and second endings.

Measure numbers: 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26, 27, 28-29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Rehearsal marks: 3, 11, 19, 23, 31, 37, 1., 2., 44.

Dynamics: *mf*, *f*, *mp3*.

Articulation: *>* (accents), *mf* (mezzo-forte), *f* (forte).

© 1975 (Renewed) UNION SONGS AB (Sweden)
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.
Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2009 UNION SONGS AB (Sweden)
All Rights Reserved including Public Performance

Mamma Mia

E♭ ALTO SAXOPHONE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of eight staves of music, with measures numbered 1 through 47. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/style is indicated as 'Bright rock'. The score is divided into two main sections, 1. and 2., with repeat signs and first/second endings. The key signature has one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score also includes a 'Bright rock' tempo/style marking. The score is arranged by Michael Story.

Measures 1-2: *mf*

Measures 3-7: *mf*

Measures 8-13: *mf*

Measures 14-18: *f*

Measures 19-25: *mf*

Measures 26-30: *f*

Measures 31-36: *f*

Measures 37-42: 1. *f*

Measures 43-47: 2. *mf* *f*

Mamma Mia

B♭ TENOR SAXOPHONE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 23, 31, 37, 1., and 2. The score ends with a final double bar line and repeat sign.

© 1975 (Renewed) UNION SONGS AB (Sweden)
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

E♭ BARITONE SAXOPHONE

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo/style marking of 'Bright rock'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers are indicated at the start of each staff: 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26, 27, 28-29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

F HORN

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score for the F Horn part of 'Mamma Mia' is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music, each with measure numbers and dynamic markings.

- Staff 1:** Measures 1-2 (labeled 1-2), 3 (boxed), 4, 5, 6, 7. Dynamic: *mf*.
- Staff 2:** Measures 8, 9, 10, 11 (boxed), 12, 13.
- Staff 3:** Measures 14, 15, 16, 17, 18 (labeled *f*), 19 (boxed), 20.
- Staff 4:** Measures 21, 22, 23 (boxed), 24, 25. Dynamic: *mf*.
- Staff 5:** Measures 26, 27, 28, 29, 30.
- Staff 6:** Measures 31 (boxed), 32, 33, 34, 35, 36. Dynamic: *f*.
- Staff 7:** Measures 37 (boxed), 38, 39, 40, 41 (labeled *>*), 42. First ending bracket labeled 1.
- Staff 8:** Measures 43, 44 (boxed), 45, 46 (labeled *mf*), 47 (labeled *f*), 48. Second ending bracket labeled 2.

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

B♭ TRUMPET

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for B♭ Trumpet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed numbers indicate first and second endings. The score concludes with a double bar line.

Measure numbers: 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Dynamics: *mf*, *f*, *mf*, *f*.

Boxed numbers: 3, 11, 19, 23, 31, 37, 44.

First ending: 1.

Second ending: 2.

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

TROMBONE/BARITONE/BASSOON

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each containing measures numbered from 1 to 47. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a '2' above the first measure and a '3' in a box above the second measure. The first staff ends with a 'mf' dynamic marking. The second staff ends with a '11' in a box above the last measure. The third staff ends with a '19' in a box above the last measure. The fourth staff ends with a '23' in a box above the last measure. The fifth staff ends with a '31' in a box above the last measure. The sixth staff ends with a '37' in a box above the last measure. The seventh staff ends with a '1.' in a box above the last measure. The eighth staff ends with a '2.' in a box above the last measure and a '44' in a box above the last measure. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also crescendo and decrescendo hairpins. The score ends with a double bar line and repeat signs.

Mamma Mia

TUBA

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

The musical score is written for Tuba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26, 27, 28-29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also crescendo and decrescendo hairpins. The score is marked with 'Bright rock' at the beginning. The first system starts with a 2-measure rest followed by a 3-measure rest. The second system starts with an 11-measure rest. The third system starts with a 19-measure rest. The fourth system starts with a 23-measure rest. The fifth system starts with a 31-measure rest. The sixth system starts with a 37-measure rest. The seventh system starts with a 1-measure rest. The eighth system starts with a 2-measure rest. The score ends with a final measure marked with a decrescendo hairpin and a *f* dynamic.

Mamma Mia

MALLET PERCUSSION
(Xylophone)

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

3

2

2

Xyl.

mf

11

6

19

f

23

mf

31

4

f

37

1.

2.

44

mf

f

© 1975 (Renewed) UNION SONGS AB (Sweden)
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.
Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.
This Arrangement © 2009 UNION SONGS AB (Sweden)
All Rights Reserved including Public Performance

Mamma Mia

TIMPANI

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

Tune: A♭, B♭, E♭

3

2

1-2

mf

11

7

8

9

10

12

13

14

15

16

19

17

18

f

20

21

23

22

24-25

26

mf

27

31

28-29

30

f

32-35

36

37

1.

38-39

40

41

42

2.

44

43

45

mf

46

47

f

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

PERCUSSION 1
(Snare Drum, Bass Drum)

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock

S.D. 3

B.D. *mf*

1 2 4 5

6 7 8 9 10

11 2

12 13 14 15 16 17

19 *f*

18 20 21 22

23 *mf* (4)

24 25 26 27 28 29 30

31 *f* 2

32 33 34 35 36

37 1.

38 39 40 41 42

44 2.

43 45 46 47

mf *f*

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

Mamma Mia

PERCUSSION 2
(Suspended Cymbal, Tambourine)

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock
Susp. Cym.
w/S.D. stick

Tamb. 1
mf

3 11 19 23 31 37 44

mf *f* *mf* *f*

Choke

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance