

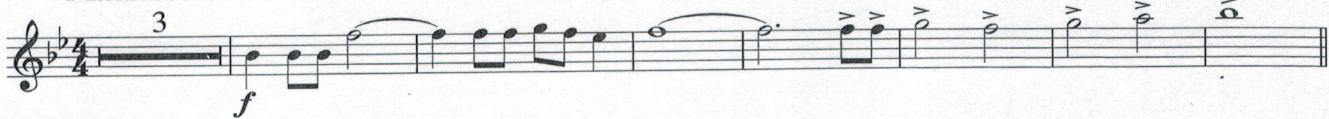
Commissioned by "Österreichische Blasmusikjugend"

FLUTE

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle*

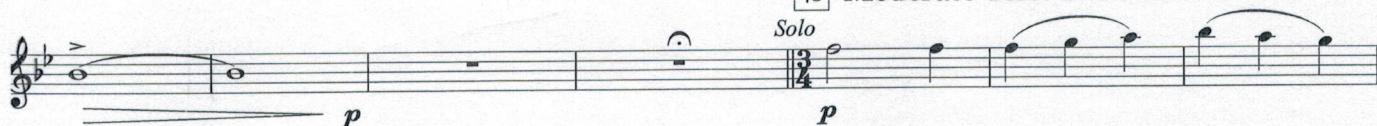


Allegro

[11] *The Gallant Knight on his Steed* [23]



45 Moderato dolce *The Fair Damsel*



[53]



[61]



Moderato misterioso

[69] *The Old Castle Ghost*

sing loud: uh



[73]

[81]

85 Maestoso *The Castle*



sing loud: uh

f

2° FLAUTO
OBOE

Commissioned by "Österreichische Blasmusikjugend"

THE KNIGHT'S CASTLE

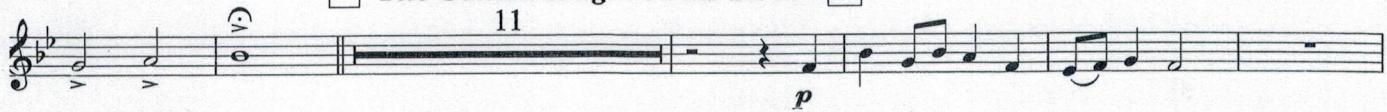
Gerald Oswald

Maestoso *The Castle*



Allegro

[11] *The Gallant Knight on his Steed* [23]

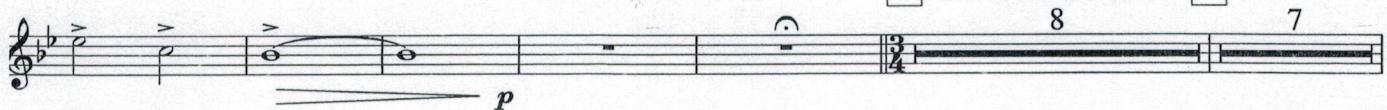


[31]



Moderato dolce

[45] *The Fair Damsel* [53]



[61]



Moderato misterioso

[69] *The Old Castle Ghost*

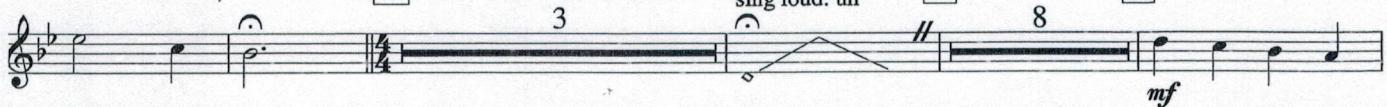
3

sing loud: uh

[73]

8

[81]



[85] Maestoso *The Castle*



sing loud: uh



BASSOON

Commissioned by "Österreichische Blasmusikjugend"

THE KNIGHT'S CASTLE

Gerald Oswald

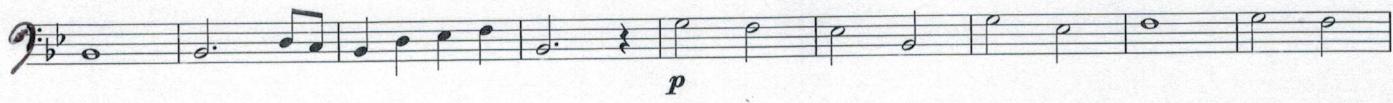
Maestoso The Castle



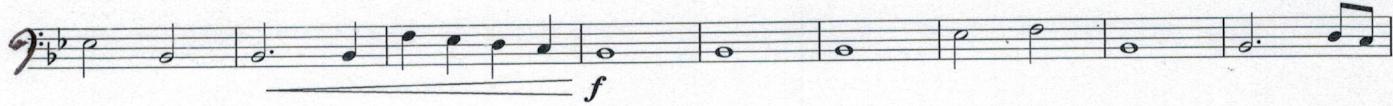
[11] Allegro The Gallant Knight on his Steed



[23]



[31]

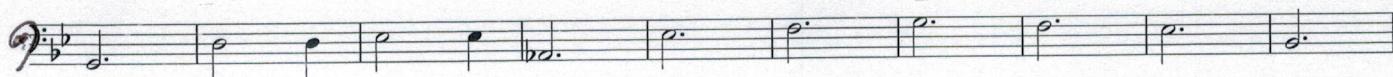




[53]



[61]



[69] Moderato misterioso The Old Castle Ghost

sing loud: uh



[73]



[81]**85 Maestoso The Castle**



sing loud: uh



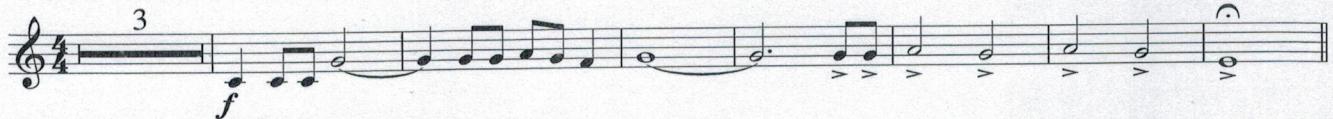
Commissioned by "Österreichische Blasmusikjugend"

b CLARINET 1

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle*



[11] Allegro *The Gallant Knight on his Steed*



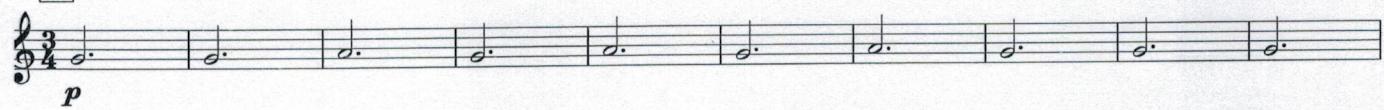
[23]



[31]



[45] Moderato dolce *The Fair Damsel*



[61]



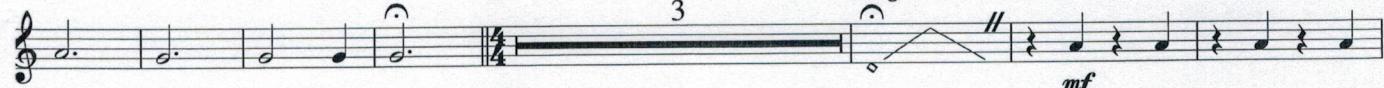
Moderato misterioso

[69] *The Old Castle Ghost*

3

sing loud: uh

[73]



[81]



[85] Maestoso *The Castle*

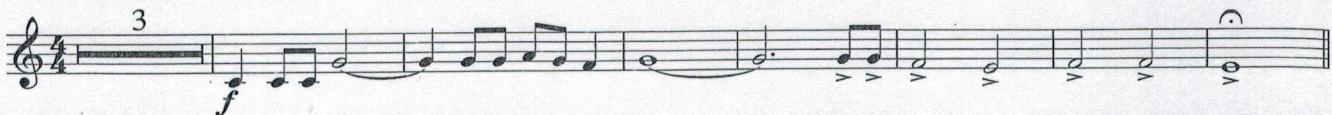


sing loud: uh



THE KNIGHT'S CASTLE

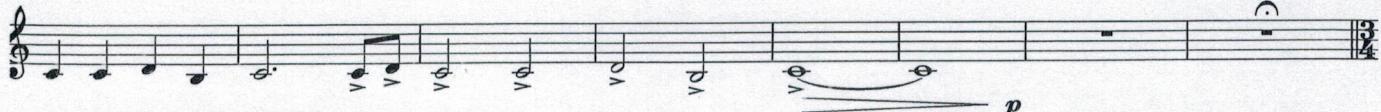
Gerald Oswald

Maestoso *The Castle*[11] Allegro *The Gallant Knight on his Steed*

[23]



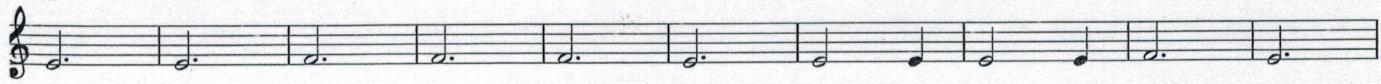
[31]

[45] Moderato dolce *The Fair Damsel*

[53]



[61]



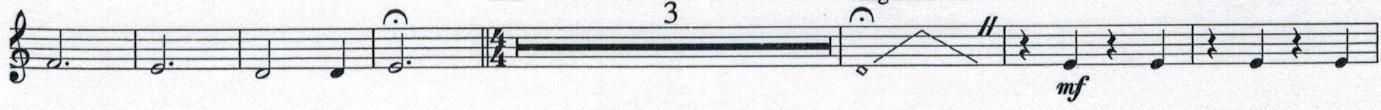
Moderato misterioso

The Old Castle Ghost

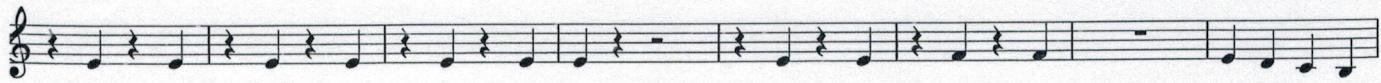
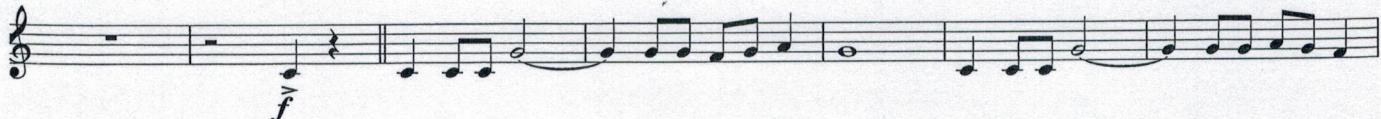
3

sing loud: uh

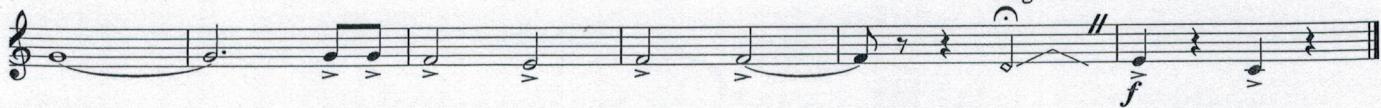
[73]



[81]

[85] Maestoso *The Castle*

sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

BASS CLARINET

THE KNIGHT'S CASTLE

Gerald Oswald

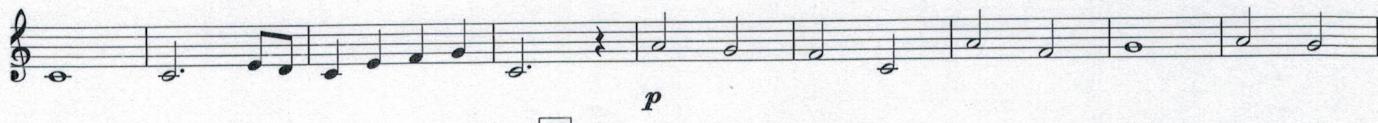
Maestoso The Castle



[11] **Allegro The Gallant Knight on his Steed**



[23]



[31]



[45] **Moderato dolce The Fair Damsel**

[53]



[61]



[69] **Moderato misterioso The Old Castle Ghost**

sing loud: uh



[73]



[81]

[85] **Maestoso The Castle**

sing loud: uh



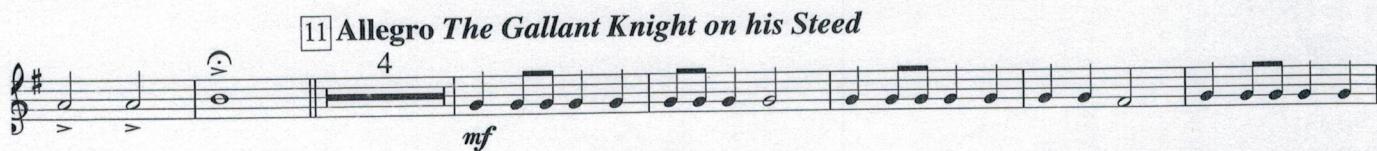
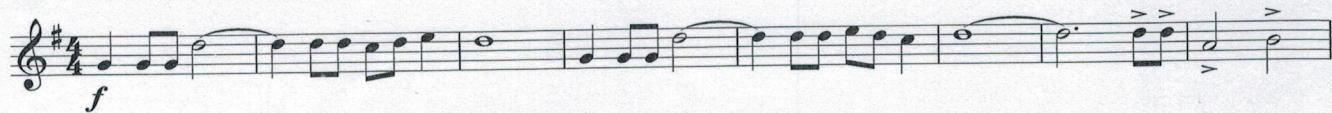
Commissioned by "Österreichische Blasmusikjugend"

ALTO SAXOPHONE

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso The Castle



23

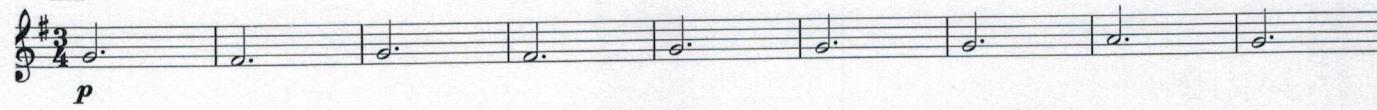


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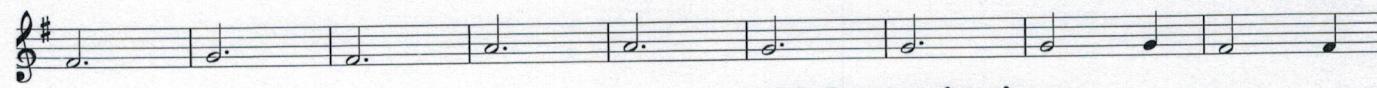


45 *Moderato dolce The Fair Damsel*

53



61

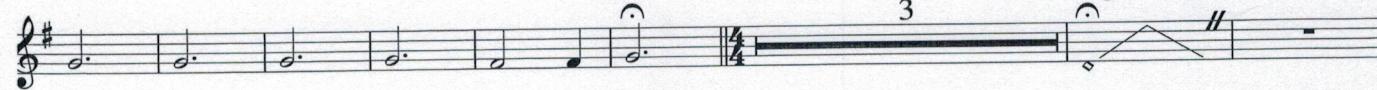


Moderato misterioso

69 *The Old Castle Ghost*

sing loud: uh

73



81

Maestoso The Castle



sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

TENOR SAXOPHONE

THE KNIGHT'S CASTLE

Gerald Oswald

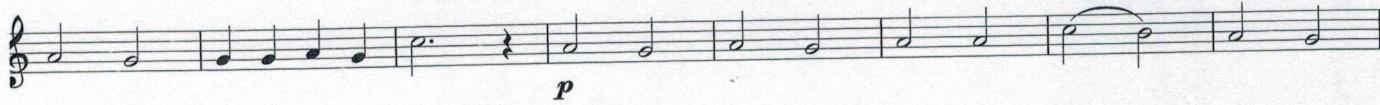
Maestoso *The Castle*



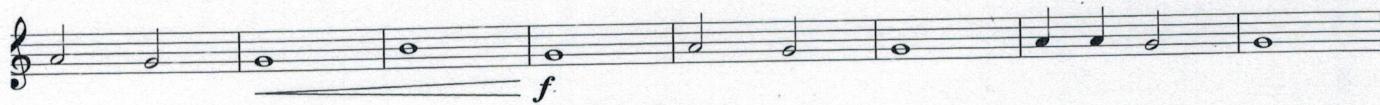
11 Allegro *The Gallant Knight on his Steed*



[23]

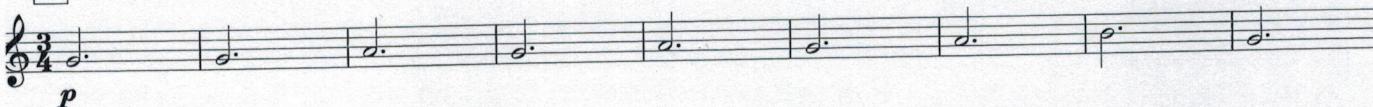


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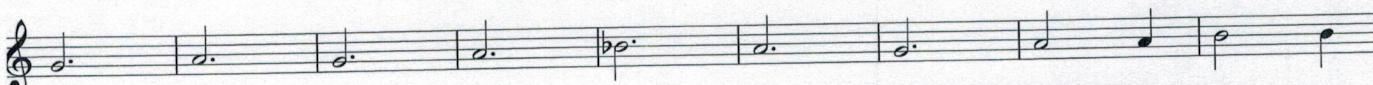


45 Moderato dolce *The Fair Damsel*

[53]



[61]



69 Moderato misterioso The Old Castle Ghost

sing loud: uh



[73]



85 Maestoso *The Castle*

[81]



sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

BARITONE SAXOPHONE

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle*



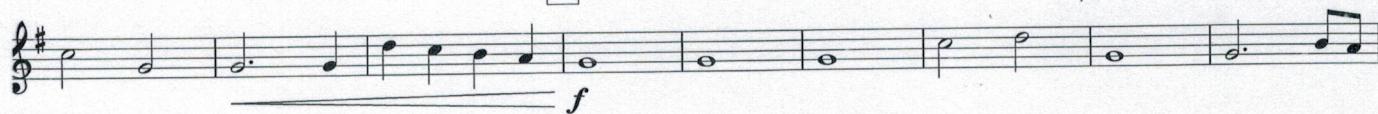
11 Allegro *The Gallant Knight on his Steed*



23



31

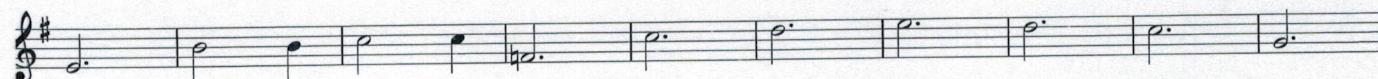


45 Moderato dolce *The Fair Damsel*

53



61



69 Moderato misterioso *The Old Castle Ghost*

sing loud: uh



73



81

85 Maestoso *The Castle*



sing loud: uh

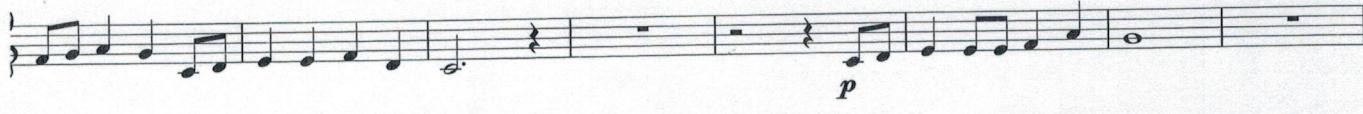


THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle***[11] Allegro *The Gallant Knight on his Steed***

[23]



[31]

**[45] Moderato dolce
The Fair Damsel**

8

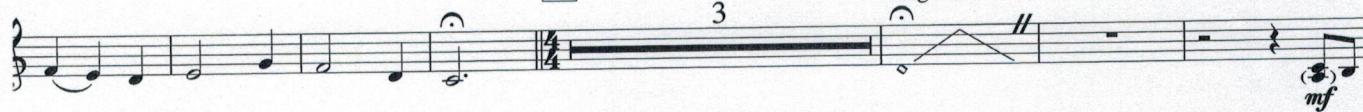
53

**Moderato misterioso****[69] The Old Castle Ghost**

61

sing loud: uh

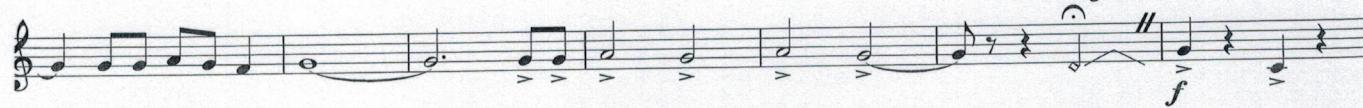
73



[81]

**[85] Maestoso *The Castle***

sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

3 \flat TRUMPET 2

THE KNIGHT'S CASTLE

Gerald Oswald

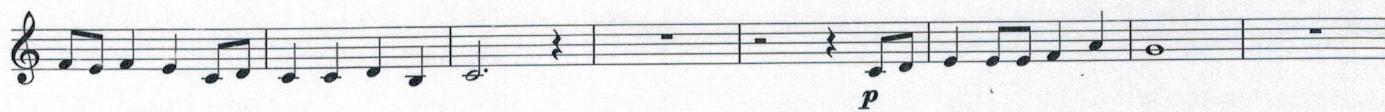
Maestoso The Castle



[11] *Allegro The Gallant Knight on his Steed*



[23]



[31]



Moderato dolce

[45] *The Fair Damsel*

8

8

7

Moderato misterioso

[69] *The Old Castle Ghost*

3

sing loud: uh

[73]



[81]

Maestoso The Castle



sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

F HORN

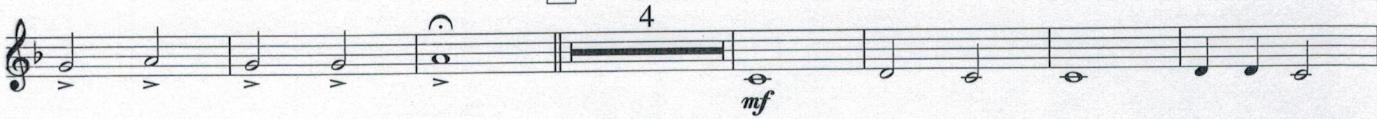
THE KNIGHT'S CASTLE

Gerald Oswald

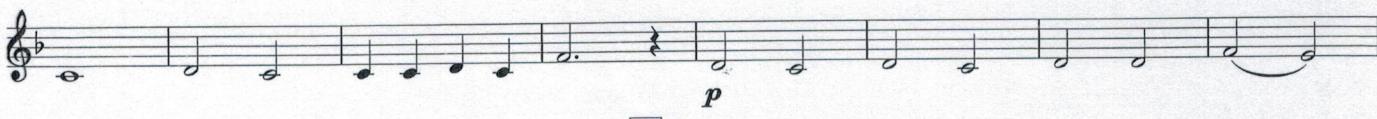
Maestoso The Castle



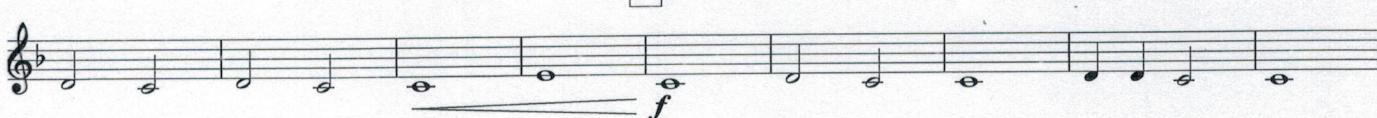
[11] Allegro The Gallant Knight on his Steed



[23]



[31]

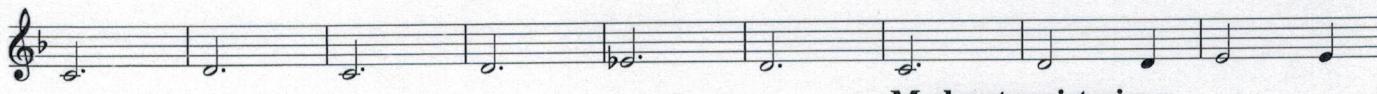


[45] Moderato dolce The Fair Damsel

[53]



[61]



**Moderato misterioso
[69] The Old Castle Ghost**

sing loud: uh



[73]



[81]

85 Maestoso The Castle



sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

TROMBONE

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso The Castle

Musical score for Trombone, Maestoso section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and mf.

[11] **Allegro The Gallant Knight on his Steed**

Musical score for Trombone, Allegro section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[23]

Musical score for Trombone, Allegro section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[31]

Musical score for Trombone, Allegro section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

Musical score for Trombone, Allegro section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[45] **Moderato dolce The Fair Damsel**

Cue Euph.

Musical score for Trombone, Moderato dolce section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[53]

[61]

Musical score for Trombone, Moderato dolce section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[69] **Moderato misterioso The Old Castle Ghost**

sing loud: uh

Play

Musical score for Trombone, Moderato misterioso section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[73]

Musical score for Trombone, Moderato misterioso section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

[81]

Maestoso The Castle

Musical score for Trombone, Maestoso section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

sing loud: uh

Musical score for Trombone, Maestoso section. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamics f and ff. The bottom staff is in 2/4 time, B-flat major, with dynamics f and ff.

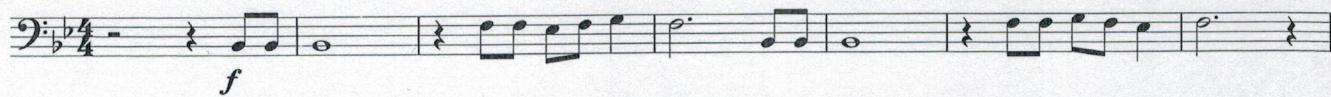
EUPHONIUM

Commissioned by "Österreichische Blasmusikjugend"

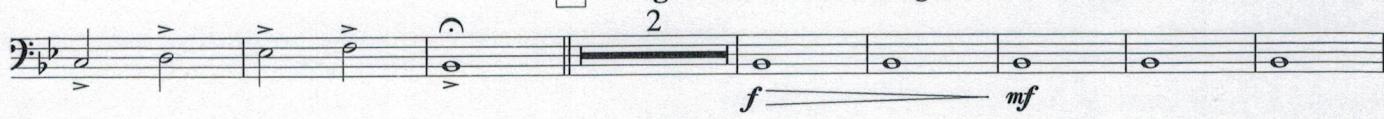
THE KNIGHT'S CASTLE

Gerald Oswald

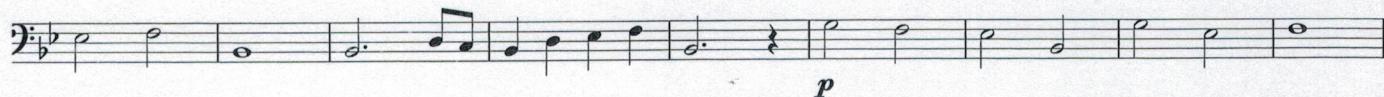
Maestoso *The Castle*



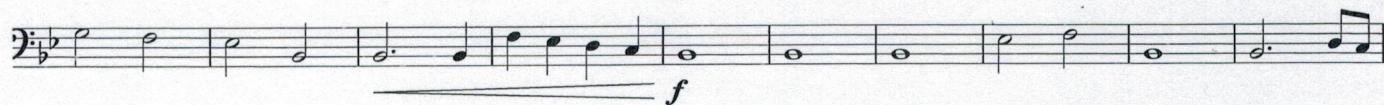
11 Allegro *The Gallant Knight on his Steed*



23



31

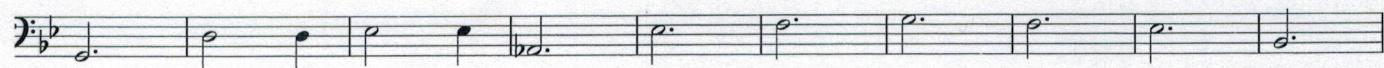


45 Moderato dolce *The Fair Damsel*

53

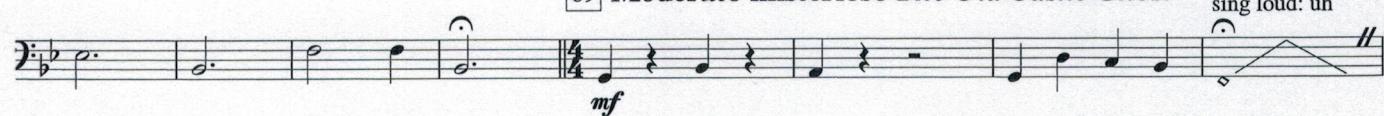


61



69 Moderato misterioso *The Old Castle Ghost*

sing loud: uh



73



81

85 Maestoso *The Castle*

2



sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

♪ EUPHONIUM

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle*

A musical score for 'The Star-Spangled Banner' in G major and common time. The vocal line continues with eighth-note patterns and quarter notes. Measure 11 ends with a dynamic marking 'f' below the staff. Measure 12 begins with a dotted half note followed by an eighth-note pattern.

11 Allegro The Gallant Knight on his Steed

Musical score page 23, measures 1-2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns: the first three measures have a vertical bar line between the first and second notes; the fourth measure has a vertical bar line between the second and third notes; the fifth measure has a vertical bar line between the first and second notes; and the sixth measure has a vertical bar line between the second and third notes. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures: the first measure has a vertical bar line between the first and second notes; the second measure has a vertical bar line between the second and third notes; the third measure has a vertical bar line between the first and second notes; and the fourth measure has a vertical bar line between the second and third notes. Measure 2 ends with a double bar line. Below the staff, dynamic markings are present: 'f' (fortissimo) with a downward arrow over the first measure of the bottom staff, and 'mf' (mezzo-forte) with a downward arrow over the second measure of the bottom staff. Measure 2 is numbered '2' above the staff.

A musical score for piano. The top staff shows a melodic line with various note values (eighth and sixteenth notes) and rests. The bottom staff shows a bass line with quarter notes. A dynamic marking 'p' (piano) is placed below the bass staff.

31

A musical score for page 31. It features a single staff with a treble clef, a key signature of one sharp, and a common time signature. The staff contains eight measures. Measures 1 through 4 each have a single quarter note. Measures 5 through 7 each have three eighth notes. Measure 8 has two quarter notes. A dynamic marking 'f' (fortissimo) is positioned below the staff in measure 7.

[45] **Moderato dolce** *The Fair Damsel*

53

A musical score for piano in 3/4 time, treble clef. The key signature is one sharp. The dynamic is marked 'p' (piano). The score consists of ten measures of music, starting with a dotted half note followed by a series of eighth notes and sixteenth notes.

A musical staff consisting of five horizontal lines and four spaces. It begins with a half note on the second line, followed by a quarter note on the first line, another quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. This is followed by a dotted half note on the fifth line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the first line.

[69] **Moderato misterioso** *The Old Castle Ghost*

sing loud: uh

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures: the first three are whole notes, followed by a measure with a vertical bar line, then a measure with a sharp sign, and finally a measure with a double bar line. The bottom staff uses a bass clef and has a key signature of one sharp. It contains four measures: the first is a half note, followed by a measure with a vertical bar line, then a measure with a sharp sign, and finally a measure with a double bar line. The dynamic marking *mf* is placed below the bass staff.

73

A musical score page featuring a single staff of music. The staff begins with a dynamic marking 'mf' (mezzo-forte) and a tempo marking '85 Maestoso'. The music consists of a series of eighth-note pairs followed by a short rest and another pair of eighth-note pairs. A small box labeled '01' is positioned below the staff.

81

85 Maestoso *The Castle*

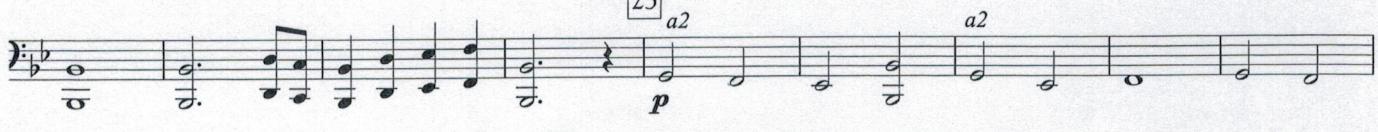
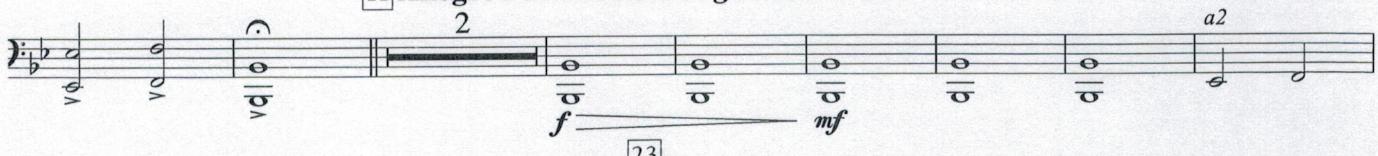
Musical score page 2, measures 11-12. The score consists of two staves. The top staff starts with a whole note followed by a measure of eighth notes. The bottom staff starts with a half note followed by a measure of eighth notes. Measure 12 begins with a fermata over the first note of the top staff, followed by a measure of eighth notes.

sing loud: uh

Musical score for the first flute part, page 10, measures 11-12. The score shows two measures of music. Measure 11 starts with a half note followed by a sixteenth-note pattern. Measure 12 begins with a dotted half note, followed by a sixteenth-note pattern, and ends with a dynamic marking of **f**.

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle*11 Allegro *The Gallant Knight on his Steed*

31

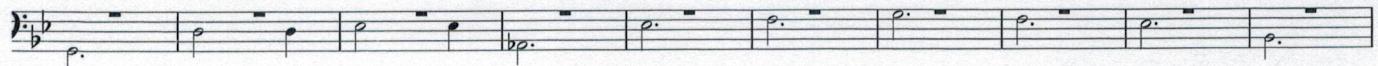
45 Moderato dolce *The Fair Damsel*

Cue L. W. W.



53

61

69 Moderato misterioso *The Old Castle Ghost*

sing loud: uh



73



81

85 Maestoso *The Castle*

TIMPANI

Commissioned by "Österreichische Blasmusikjugend"

THE KNIGHT'S CASTLE

Gerald Oswald

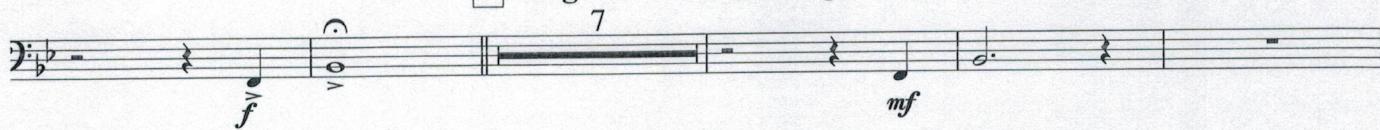
Maestoso The Castle



3

f

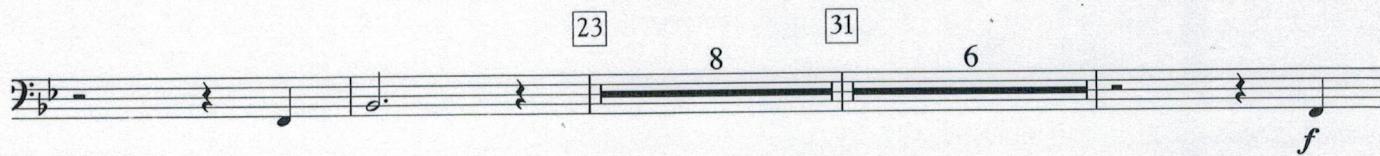
[11] Allegro The Gallant Knight on his Steed



7

f

mf



23

8

31

6

f



2

f

Moderato dolce

45 The Fair Damsel

53

8

8

61

7

Moderato misterioso

69 The Old Castle Ghost

3

sing loud: uh



73

8

81

4

85 Maestoso The Castle



f

sing loud: uh



2

f

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso *The Castle*

ad lib. 2 players 8

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamics *p* and *f*. The second staff uses a bass clef and a common time signature, with dynamics *p* and *mf*. Both staves include markings for 'Susp. Cymb.'.

11 Allegro *The Gallant Knight on his Steed*

Susp. Cymb.

7

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamic *p*. The second staff uses a bass clef and a common time signature, with dynamic *mf*. Both staves include markings for 'Triangle'.

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamics *p* and *f*. The second staff uses a bass clef and a common time signature, with dynamic *f*. Both staves include markings for 'Susp. Cymb.' and 'Glockenspiel'.

Moderato dolce *The Fair Damsel*

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamic *p*. The second staff uses a bass clef and a common time signature, with dynamic *f*. Both staves include markings for 'Windchimes' and 'Glockenspiel'.

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamic *p*. The second staff uses a bass clef and a common time signature, with dynamic *f*.

Moderato misterioso *The Old Castle Ghost*

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamic *p*. The second staff uses a bass clef and a common time signature, with dynamic *f*. Both staves include markings for 'sing loud: uh' and 'Glock.'

85 Maestoso *The Castle*

Score for Mallet Percussion 1 featuring two staves. The first staff uses a soprano clef and a common time signature, with dynamic *f*. The second staff uses a bass clef and a common time signature, with dynamic *f*. Both staves include markings for 'sing loud: uh'.

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso The Castle

Bs. Dr.

**[11] Allegro The Gallant Knight on his Steed**

4

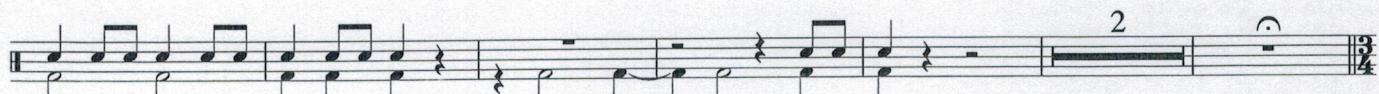
mf

[23]

8



[31]

**[45] Moderato dolce The Fair Damsel**

Triangle



[53]

[61]

**[69] Moderato misterioso
The Old Castle Ghost**

3

sing loud: uh



[73]

**[85] Maestoso The Castle**

81

3

f

sing loud: uh



Commissioned by "Österreichische Blasmusikjugend"

PERCUSSION 3

THE KNIGHT'S CASTLE

Gerald Oswald

Maestoso The Castle

9

11 Allegro The Gallant Knight on his Steed

Temple Blocks

f

mf

f

[23]

[31]

8

2

Moderato dolce

45 The Fair Damsel

[53]

8

7

Susp. Cymb.

[61]

Tambourine

Moderato misterioso

69 The Old Castle Ghost

Vibra Slap

sing loud: uh

[73]

5

Vibra Slap

85 Maestoso The Castle

8

Sus. Cym.

sing loud: uh