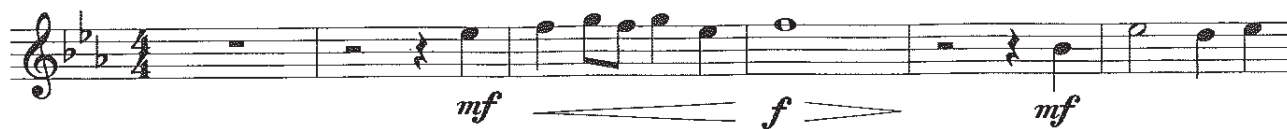


FLUTE

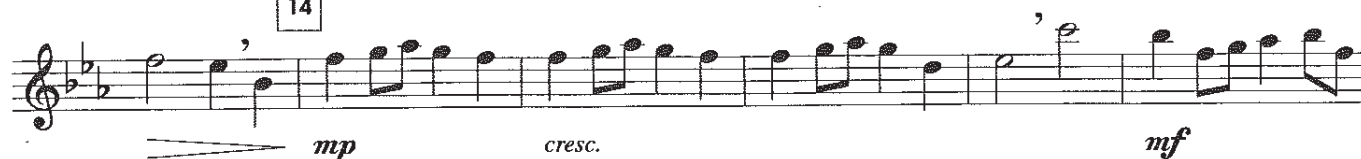
Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

6



14



23



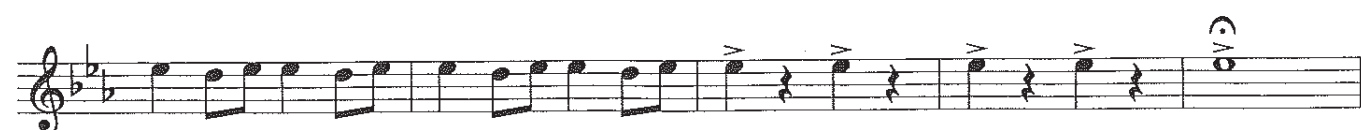
27



35



44



B♭ CLARINET 1

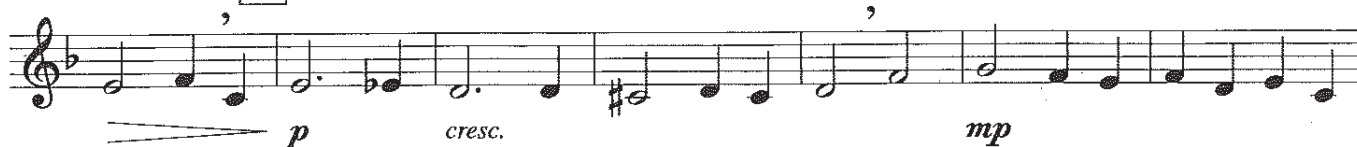
Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

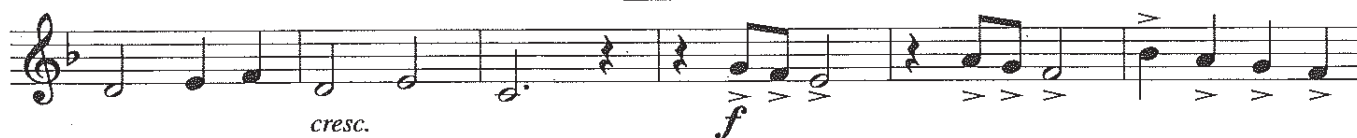
6



14



23



27



35



44



B \flat CLARINET 2

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

6

The musical score for B-flat Clarinet 2, measures 6 to 44, is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. Measure numbers 6, 14, 23, 27, 35, and 44 are indicated in boxes. Dynamics include *mf*, *f*, *mp*, *p*, *cresc.*, *f marc.*, and *mf legato*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is marked between measures 14 and 23, and another between measures 27 and 35. The piece concludes with a final measure at measure 44.

B \flat BASS CLARINET

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

6

The musical score is written for Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro non troppo'. The first staff contains measures 6 through 13, with dynamics *mf*, *cresc.*, *f*, *mf*, *mp*, and *mf*. A box with the number 6 is placed above the staff. The second staff contains measures 14 through 22, with dynamics *mp* and *mp*. A box with the number 14 is placed above the staff. The third staff contains measures 23 through 32, with dynamics *cresc.* and *mf*. A box with the number 23 is placed above the staff. The fourth staff contains measures 33 through 43, with dynamics *cresc.*, *f*, *fp*, *f*, *fp*, and *mp*. Boxes with the numbers 27 and 35 are placed above the staff. The fifth staff contains measures 44 through 53, with dynamics *f marc.*. A box with the number 44 is placed above the staff. The sixth staff contains measures 54 through 63, with dynamics *f marc.*. The seventh staff contains measures 64 through 73, with dynamics *f marc.*. The eighth staff contains measures 74 through 83, with dynamics *f marc.*. The score ends with a double bar line.

E♭ ALTO SAXOPHONE

Johannes Brahms
FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

Allegro non troppo

6



14



23

27



35



44



B♭ TENOR SAXOPHONE

Johannes Brahms
FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

Allegro non troppo

6



14



23



27



35



44



E♭ BARITONE SAXOPHONE

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

6

mf *cresc.* *f* *mf* *mp* *mf*

14

mp *mp*

cresc. *mf*

23

cresc. *f*

27

35

fp *f* *fp* *mp*

f marc.

44

B♭ TRUMPET 1

Johannes Brahms FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

Allegro non troppo

6



14



23



27



35



44



B♭ TRUMPET 2

Johannes Brahms FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

Allegro non troppo

6

Musical score for B♭ Trumpet 2, measures 6 to 44. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Measures 6-13: *mf* (measures 6-8), *f* (measures 9-10), *mp* (measures 11-13).

Measure 14: *mf*.

Measures 15-22: *mp* (measures 15-17), *p* (measures 18-20), *cresc.* (measures 21-22).

Measure 23: *mp*.

Measures 24-26: *cresc.*.

Measures 27-34: *mf legato*.

Measures 35-43: *mp*.

Measure 44: *f marc.*

F HORN

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

6



14



23



27



35



44



TROMBONE
EUPHONIUM B.C.
BASSOON

Johannes Brahms FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

Allegro non troppo

Tbn. play top notes

6

6

mf *cresc.* *f* *mf* *mp*

14

mp *cresc.* *mf*

23

cresc. *f*

27

fp *f*

35

fp *mp*

f marc.

44

B \flat EUPHONIUM T.C.

Johannes Brahms FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

Allegro non troppo

6

mf cresc. f mf mp

mf mp

14 mp cresc. mf

23 cresc. f

27 fp f

35 fp mp

f marc.

44

TUBA

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

6

mf *cresc.* *f* *mf* *mp* *mf*

mp *mp*

cresc. *mf*

cresc. *f*

fp *f* *fp* *mp*

f marc.

44

MALLET PERCUSSION
Bells

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo

Plastic mallets

5 6 2 *mf*

14 6 *p* *mf* *cresc.*

23 *f*

27 8 35 *mf*

44 *f marc.*

TIMPANI (2)

Medium mallets

6

14

4

23

27

35

3

44

2

2

PERCUSSION 1
Snare Drum
Bass Drum

Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

Allegro non troppo
3

S.D.
B.D.

f *mf* *mp*

6

mf *mp*

14 3

p *p*

mp *cresc.* *f*

23 27 8 35 3

mf *f marc.*

44

PERCUSSION 2
Triangle
Crash Cymbals

Johannes Brahms
FINALE FROM SYMPHONY # 1

Arranged by
Timothy Johnson (ASCAP)

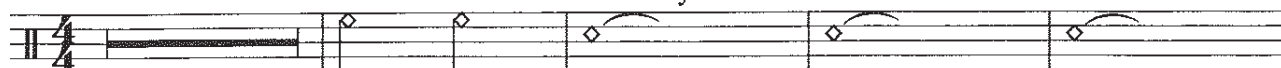
Allegro non troppo

2

Tri.

Crash Cym.

6

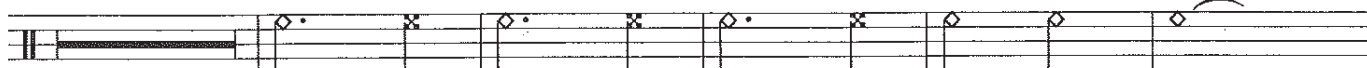


mf *f* *mf* *mp*

7

14

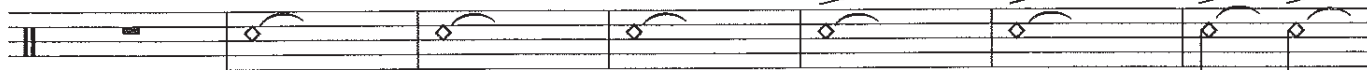
Tri.



p *cresc.* *mp*

23

C.C.



mf *cresc.* *f*

27

Choke

2

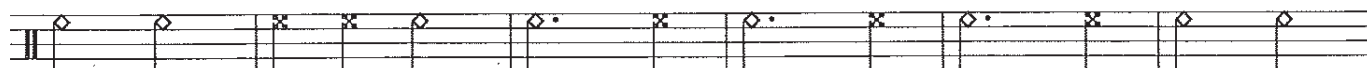
Tri.

2

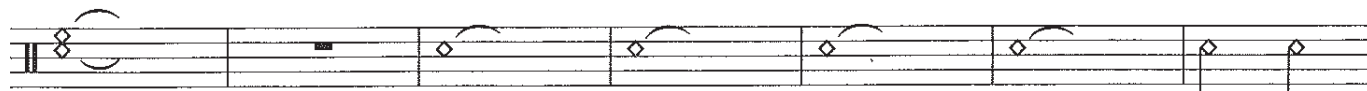


mp

35

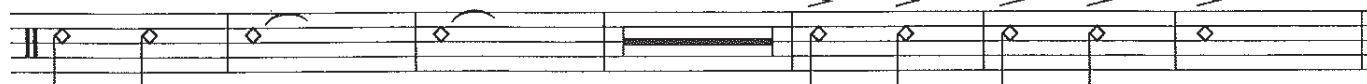


44



C.C.
f marc.

2



Johannes Brahms
FINALE FROM SYMPHONY # 1 Arranged by Timothy Johnson (ASCAP)

PIANO ACCOMPANIMENT

Allegro non troppo
 N.C.

Chord progressions for the first system: Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb

Chord progressions for the second system: Eb Bb/Eb Eb Ab/Eb Eb Bb Eb/Bb Bb Eb/Bb Eb Bb Eb Bb/Eb Eb

Chord progressions for the third system: Ab/Eb Eb Bb Eb/Bb Bb7 Eb/Bb Bb Eb Bbm Fm/Ab

Chord progressions for the fourth system: G7 Cm/Eb G Cm Ab Bb/Ab Eb/G Fm7 Bb Eb F Bb Ab Ddim/F Eb/G

Chord progressions for the fifth system: Fm/C Bbsus Bb Eb N.C. Bb N.C. Cm/Bb Fm Eb/G Fm/Ab Fm7

B \flat sus N.C. 27 E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat N.C.

mf *legato* *f*

fp

E \flat /B \flat Fm/B \flat A \flat /B \flat E \flat /B \flat B \flat sus B \flat E \flat N.C. 35 B \flat B \flat m Fm/A \flat

mf *mf*

fp

G7 Cm/E \flat G Cm Cm/B \flat A \flat B \flat /A \flat E \flat /G Fm7 B \flat E \flat F B \flat A \flat A \flat /G Ddim/F E \flat /G

f marc.

44 A \flat B \flat sus B \flat E \flat Cm7 E \flat /B \flat A \flat A \flat /G Ddim/F E \flat /G A \flat 7 Fm/A \flat B \flat sus B \flat E \flat

A \flat /E \flat A \flat E \flat