



The FE.BASI. (Bands Federation Sicilian) after great success of last years is pleased to present the "3rd International French Horn Festival of Volcano Etna" born from the idea of stimulating young horn players to deepen the study of the horn with individual and group lessons of ensemble music

The Festival takes place from **18 to 22 August 2018** at the **Centro Ricreativo Giovanile "San Filippo Neri"** an approximately 1000m above sea level in the City of Zafferana Territory (district Cassone), a large facilities in a beautiful setting and in the Volcano Etna landscape in a pristine location in the midst of forests and volcanic land where the Sound of the Horn will be the protagonist



Each participant will be given the opportunity every day to do lessons with 4 teachers of national and international fame collaborating with major orchestras and institutions. Everything will be accompanied daily by the lessons of ensemble music for ensemble of horns by the Maestro Antonino Manuli, professional horn player and orchestral conductor.

Will be five days of intense study, socialization and especially PLAY TOGETHER.

INFORMATIONS

Who can participate?

Students horn players of all levels and of all ages.

Activities

The days will be characterized by intense moments of study:

Morning: Group warm-up and individual lessons

Afternoon: Individual lessons

Every day from 18 to 20: the horns ensemble

On August 18 will be performed the opening concert with solo concerts performed by the teachers of the festival

On August 19 "French Horn in Jazz" concert by Giovanni Hoffer with Jazz Trio in Zafferana Town

On August 21 will perform a concert with the ensemble of horns in one of the most attractive towns of Etna.

On August 22, the classes will end at 14.00 to vacate the property. The group will melt immediately after lunch to set the hours: 14.30.

Registration

Entries must be received no later than 15 July, 2018 until exhaustion, download the registration form in this website and sending it by mail to **presidenza@febasi.it**

The structure where lessons will be held is equipped with everything about the FOOD: (breakfast, lunch, snack, dinner) and Accommodation: rooms with 4 beds (bunk beds), with bathrooms in room with showers.

Materials Needed:

- Clothing (light and heavy clothing for possible rainy days, sweater);
- Sheets, pillowcases, towels, hair dryer;
- Necessary for personal hygiene;

IMPORTANT: Everyone must bring their own music stand.

The management accepts no responsibility for any damage and / or injury to persons or property occurred during the journey or stay in the facility.

During the festival the participants will be provided with:

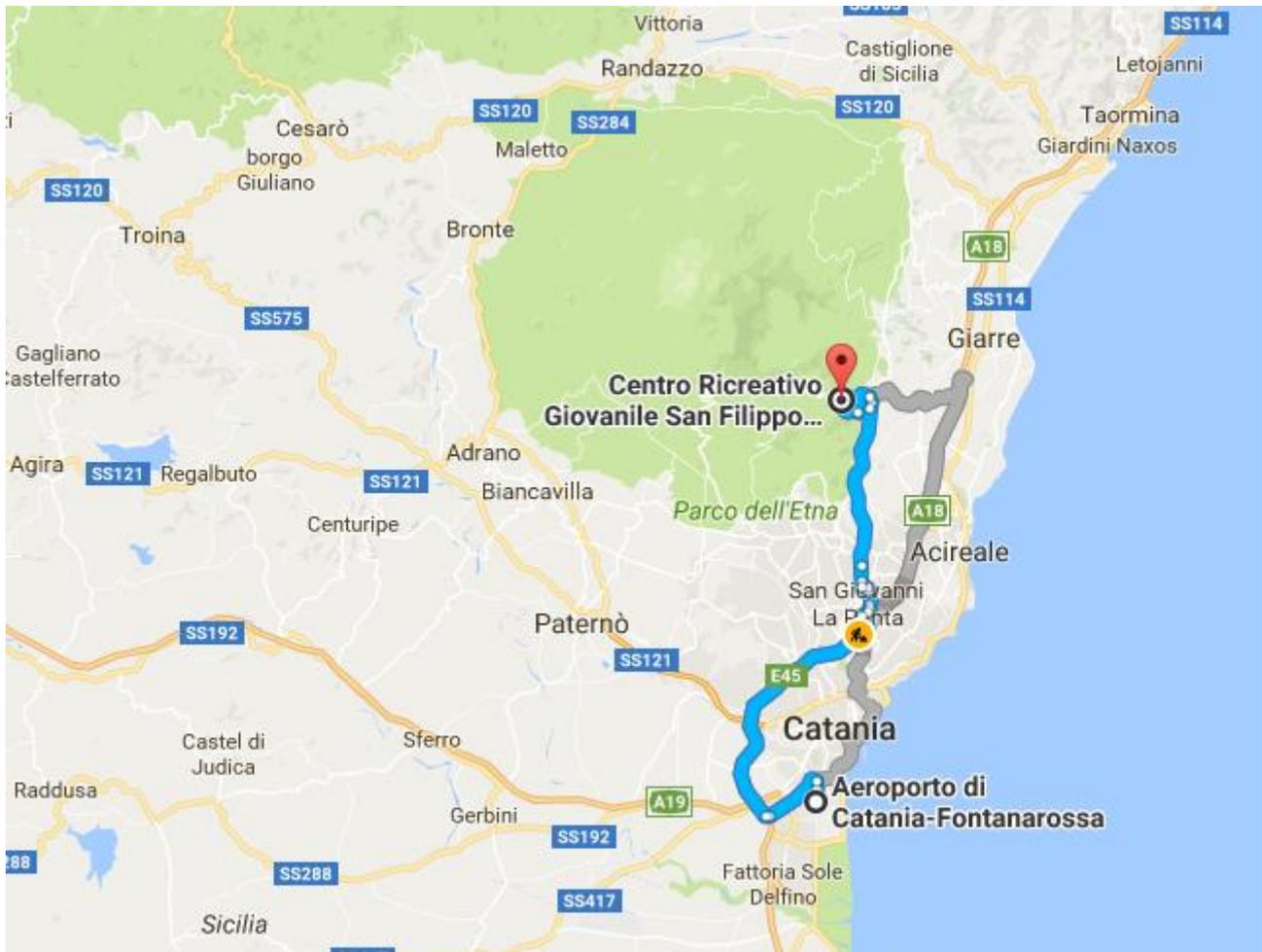
- certificate of attendance;
- T-shirt festival

Health Precautions:

- Photocopy of the health card or other documentation for any needs (allergies, medication taken, etc.).
- Indicate in the mail any allergies and diets or other indications sanitation;
- In the country, Zafferana Etnea (CT) has secured the Doctor;

How to get:

The Festival is located in Zafferana Etnea (CT).



The nearest airport to the festival (45 minutes by car) is the "Fontanarossa" in Catania

For participants who will be on the plane we will make sure to pick you up at the airport.

CURRICULUM TEACHERS

Hervé Joulain

PRINCIPAL HORN OF ORCHESTRE NATIONALE DE FRANCE



"With his art that seems unlimited, Hervé Joulain stands in the wake of the great legendary hornists Dennis Brain and Barry Tuckwell "(Michel Le Naour "Le Monde de la Musique") Hervé Joulain travels a main street, bringing his instrument as soloist with over a hundred orchestras, thanks to the concerts of Haydn, Mozart, Schumann, Weber, Saint Saëns, Strauss, Britten. His path, which has been the winner of many international competitions, also has led to chamber music with exceptional partners such as Paul Tortelier, Yuri Bashmet, Vadim Repin, Natacha Gutmann, Pinchas Zukerman, Boris Belkin, Boris Berezowski, Gidon Kremer, Ian Bostridge in Europe, Canada, United States, in Israel, Latin America and Japan. First Horn Soloist of the Philharmonic Orchestra of Radio France at the age of twenty (from 1987 to 1997), he was then brilliantly promoted to occupy the same place near Charles Dutoit and Kurt Mazur's Orchestre Nationale de France (1997-2004). With these orchestras and with the Orchestre de Paris, Hervé Joulain played under the direction of Leonard Bernstein, Zubin Metha, Daniel Barenboim, Pierre Boulez, Lorin Maazel, Bernard Haitink, Seiji Ozawa, Riccardo Muti, Carlo-Maria Giulini. In 2002, Hervé Joulain plays Primo Corno with Lorin's Symphonic Toscanini Maazel. He also collaborates with the Academy of Santa Cecilia in Rome, the Mahler Chamber Orchestra and the Philharmonic of the Scala, New York Philharmonic, Berliner Philharmoniker, Orchestre de la Suisse Romande of Geneva, Swedish Radio Orchestra, Oslo Philharmonic under the direction Claudio Abbado, Daniel Harding, Antonio Pappano, Yuri Temirkanov, Daniel Barenboim, Gustavo Dudamel ... Hervé Joulain is also a member of the Acteur à Vent Paris-Bastille, of the Kheops Ensemble, Soloists of the Mahler Chamber Orchestra, Concertgebouw Orchestra Soloists, with whom he receives numerous invitations both in Italy and abroad. In 1998, Hervé Joulain is now in masterclass in France as well as in Brazil. His commitment led to more than twenty CDs and videos. After teaching at the Conservatoire National Supérieur de Musique de Paris since 1994 Luxembourg, Switzerland, Italy, Holland, Malaysia, Korea, South, Japan, Georgia, Spain, Portugal, Czech Republic, Canada, Finland, Ireland, Great Britain,

Guglielmo Pellarin

PRINCIPAL HORN IN ORCHESTRA DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA - ROME



Principal horn of the Orchestra of the Accademia Nazionale di Santa Cecilia in Rome, Guglielmo Pellarin began studying the horn to seven years and graduated with highest honors from the Conservatory of Udine, a pupil of Maestro G. Arvati; He continued his studies specializing with G. Corti, A. Corsini, James I., M. Maskuniity, L. Seeman, L. Vignali at courses Portogruaro, Ferrara, Fiesole, Piran and Siena, also attending master classes with wind quintet Bibiena and then being selected for the Italian Youth Orchestra. He collaborates with various orchestras including the Orchestra of the Teatro Verdi in Trieste, the Orchestra of the Teatro alla Scala in Milan, the La Scala Philharmonic Orchestra and the Philharmonic Orchestra Toscanini led by conductors such as A. Pappano, C. Abbado, JE Gardiner, D. Gatti, V. Gergiev, E. Inbal, D. Kytajenko, L. Maazel, K. Masur, Matheuz D., Z. Mehta, D. Oren, Pretre G. and S. Bichkov; also it plays chamber music activity and intense solo, collaborating with artists such as A. Carbonare, M. Devia, F. Rose, M. Flaksman, H. Holliger, A. Lonquich, F. Lovato, D. Nordio, A. Oliva, L. Vignali and A. Zucco. He has won many awards with the brass quintet Italian Wonderbrass and the wind quintet Kalamos performing as well as in Italy in Albania, Austria, Bosnia-Herzegovina, Canada, Croatia, Germany, Serbia and Slovenia. The Italian Wonderbrass Quintet published in collaboration with trumpeter Jens Lindemann unpublished version for sextet of brass and percussion of "Pines of Rome" by O. Respighi. During the Festival "Sounds of mountain air" has premiered the concerto for horn and strings composed and dedicated to him by F. Perez German. After earning a degree in Mathematics at the University of Padua he continued his scientific studies by attending the Master of Science in Mathematics from the University La Sapienza of Rome. Along with F. Lovato, Guglielmo Pellarin recorded for the label Audite "Music for French horn and piano," monograph dedicated to French music for horn and piano, which includes the first recording of the sonata for horn and piano by JM Damase.

Giovanni Hoffer

3rd Horn in Teatro Comunale of Bologna and International Jazz Artist



Already a permanent member of the orchestra of the Teatro alla Scala in Milan, currently in force at the Teatro Comunale di Bologna diploma in horn at the Milan Conservatory "Giuseppe Verdi" in 1991, immediately began an intense activity 'as a professor of orchestra collaborating with the main Italian institutions including the orchestra of the "Teatro alla Scala" in Milan, the orchestra of the "Maggio Musicale Fiorentino", the orchestra of the "Bologna municipal Theatre", the symphony orchestra of the "RAI" and the symphony orchestra "G. Verdi" in Milan.

He participates in numerous international tours' with world-renowned conductors including Lorin Maazel, Riccardo Muti, Daniel Barenboim and Daniele Gatti.

He is called to collaborate as a stage musician at the "Piccolo Teatro" in Milan working closely with Giorgio Strehler.

Thanks to its characteristics of ductility 'language of his activity' ranges between contemporary music, collaborating with leading Italian ensembles including "Sentieri Selvaggi" and "Divertimento Ensemble" that led him to perform at major festivals and with the likes of authors Franco Donatoni, Michael Nyman and Ludovico Einaudi, in the Jazz where he stands out as a reference point for French horn, participating in events such as "Umbria Jazz Winter" and to work with various artists including Terence Blanchard, Kenny Wheeler, Maynard Ferguson, Paul Silvestri and Xavier Girotto, and Pop music, which accounts for many artists such as Vasco Rossi, Francesco Renga, Niccolò Fabi, Pacific and many others.

In 2006 he founded the "Hofferquattro" group, the first Italian jazz group to have as leading French horn, with which public with the jazz label daily "LatINside", the first album.

Recently he joined the Italian Jazz Orchestra directed by Paolo Silvestri with Enrico Pierannunzi in the role of soloist.

Currently is engaged in different formations, from duo with piano, trio, quartet to duo with various Dj's where the potential' of electronic music are explored during live performances. Is engaged internationally in teaching, particularly in the field of Jazz. In 2010 was invited to international seminar of jazz and Latin music at the Palau de la Música in Valencia in collaboration with "Berklee College of Music" in Boston. In 2011 he was invited to "Italian Brass Week" In 2014 he participated in the international horn seminar in Barcelona.

Angelo Bonaccorso

3rd Horn in Teatro Massimo Bellini of Catania



Born in 1984 he graduated in horn in 2003 with honors at the Musical Institute V. Bellini in Catania under the guidance of Antonino Manuli. He has attended master classes with great masters, like Alessio Allegrini, Luciano Giuliani, Dale Clevenger, Stefan Dohr, Hans Pizka, Michael Hoeltzel, Loris Antiga, Guido Corti, David Johnson, Jonathan Williams. In 2005 he was admitted and he studied in Germany at the Hochschule fur Musik in Freiburg under the guidance of Maestro Bruno Schneider. At age 20 he won the audition at the Teatro alla Scala in Milan with whom he worked as 2nd horn for more than three years in annual contract. He collaborates with various opera companies and symphony orchestras of the most representative in Italy: La Scala in Milan, La Scala Philharmonic, Cameristi Scala, Accademia Nazionale of Santa Cecilia, the Maggio Musicale Fiorentino, the Teatro San Carlo in Naples, Teatro Massimo Bellini in Catania , Italian Youth Orchestra, Opera Theatre of Spoleto, OSI Lugano, Orchestra of Padua and Veneto, Abruzzo Symphony Orchestra, Malaysian Philharmonic Orchestra, the Teatro Petruzzelli in Bari. He has played under the direction of great conductor such as Georges Pretre, Daniel Barenboim, Lorin Maazel, Zubin Mehta, Pierre Boulez, Riccardo Chailly, Daniele Gatti, Gustavo Dudamel, Valery.Gergiev, Kurt Masur, Semyon Bychkov, Sir Gardiner Gianandrea Nosedà, Yuri Temirkanov. After a selection at the Musical Institute Bellini as best student at 19 he was selected to perform the Concerto for Horn and Orchestra KV 412 by Mozart with the orchestra of the Teatro Massimo Bellini in Catania. He has participated in several toured in England, Ireland, Japan, Ghana and USA. He has been invited to take part in the concert of the ensemble "Corni della Scala" at the Teatro alla Scala. In December 2010 he was invited to participate in the competition for tief horn at the Berlin Philharmonic and in October 2011 he was selected by Maestro Zubin Mehta to audition for the 2nd horn at the Teatro del Maggio Musicale Fiorentino resulting first winner. He was the artistic director and creator of the project "Abreu" called "The Young ... the other voice of music" in the towns of Viagrande, Trecastagni and Nicolosi in the province of Catania forming an orchestra of 60 children. In April 2013, was invited by Alessio Allegrini join the Human Rights Orchestra at the Lucerne Festival. He is currently third horn at the Teatro Massimo Bellini in Catania. Is the founder of the Sicilian Horn Ensemble. Also from January 2015 is Professor of Horn at the Institute of Musical Studies "V. Bellini" in Catania

Maestro Antonino Manuli

Chamber Music

International Conductor, Horn Teacher



Professor of Horn at the Conservatory of Reggio Calabria, conductor and since 1987 horn player of the Teatro Massimo "V. Bellini " in Catania, Antonino Manuli has a diploma in orchestral conducting (with honors) at the Academy of Pescara, under the guidance of Maestro Donato Renzetti, which will often assist. His career as a conductor saw him on the podium of important orchestras in Italy (Aquila Symphony Orchestra, Symphonic Orchestra of Bari, Pescara Symphony Orchestra, Orchestra "Cantelli" of Milan, String Orchestra of Florence " Nuovi Cameristi Italiani ", Sicilian Symphony Orchestra, Orchestra of Catanzaro, Sanremo Symphony Orchestra and Orchestra of the Teatro Massimo " V. Bellini "in Catania) and abroad (George Enescu Philharmonic Orchestra, Philharmonic Orchestra of Arad, Bacau Symphony Orchestra, Orchestra of the University of Nuevo Leon in Mexico, Plainfield Symphony Orchestra). Among his directions remind : Stravinsky's Histoire du soldat (1998 with the soloists of the "Bellini"), Madama Butterfly (Torre del Lago, 2003), Hamlet, Prince of the dream of Shostakovich (Teatro Massimo Bellini in Catania, 2006 with Carla Fracci), "Seven stories to leave the world" of Roberto Andò with music by Marco Betta, the ballet Don Quixote by L. Minkus (with the Ballet of Toulouse and choreographed by Nanette Glushak), Cavalleria Rusticana (Catania, 2008), Tosca (Catania, 2008), Cassandra (Catania première), La Traviata (Teatro Massimo Bellini) Stiffelio (Teatro Massimo Bellini).

If you have any questions contact: presidenza@febasi.it

Festival Cornistico Dell'Etna



2016



2017

*Photo
Grid*